

# The PAGEANT of GRATITUDE

1729

LANCASTER  
P-E-N-N-S-Y-L-V-A-N-I-A

1929



They  
win or die  
who wear the  
Rose of Lan-  
caster



# PAGEANT *of* GRATITUDE

FOR TWO HUNDRED YEARS OF BLESSING  
UPON LANCASTER COUNTY

BY

PERCY JEWETT BURRELL

MASTER OF THE PAGEANT

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ALICE KRAFT

*Associate and Dance Director*

---

HARRY A. SYKES, Mus.D., F.A.G.O.

*Composer and Musical Director*

---

PRESENTED BY THE PEOPLE OF THE CITY AND COUNTY OF LANCASTER

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WILLIAMSON FIELD—FRANKLIN & MARSHALL COLLEGE  
LANCASTER, PENNSYLVANIA

June 24th, 25th and 26th, 1929

7:45 O'CLOCK IN THE EVENING

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PERCY JEWETT BURRELL

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*The*  
**Pageant**  
*of*  
**Gratitude**



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## AUTHOR'S NOTE

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THE Author is indebted to H. Clifton Thorbahn for the use of the "Ephrata and Peter Miller" scene from the "Pageant of Liberty." The "Donegal and Market Day" scene from the same Pageant is a collaboration by the late Laura F. Kready and the Author.

The Author is also indebted for valuable suggestions, research work and the Historical Notes appearing before the Actions to the Chairman of the Committee on Historical Research, Dr. H. M. J. Klein; to B. C. Atlee, Esq., H. Frank Eshleman, Esq.; Capt. John M. Groff, to the Lancaster County Historical Society, and others. To Professor Charles E. Meyers he would express appreciation for his services in editing.

For the most part the scenes portrayed are faithful condensations of events and crises. Whatever departure is made from strict accuracy is done with the idea of enhancing the dramatic effectiveness of the Pageant.

The portions of text within quotation marks indicate that the exact historical words are used.



Be  
thank  
Thee, O God,  
for thy ab-  
undant  
bless-  
ings

RBH

# TO THE PAGEANT AUDIENCE

---

THE American today is fast coming to know one common art. It is the historical pageant, the Drama of our Democracy! By virtue of it, both youth and adult are looking to their yesterdays to guide them into the tomorrow, for pageantry gives an understanding of America's past that can assure to the citizen of today a clearer vision of what our country's future should be.

Hence, the value of a great pageant to both participant and spectator, in the building-up process of American communities and institutions, is incalculable. Its present use presages a yet larger service to the people. The impulses of art, education, patriotism and religion, reach out and select this form of expression as a means of revelation of life itself.

Indeed, the American pageant is one of the most spiritual and civilizing influences alive in our land today. Not only is one of the best gifts that the pageant bestows upon the people a keener spirit of neighborliness and a deeper social consciousness, but through the media of the fine arts of drama, the dance and music, the pageant touches the soul in such a way that it gives forth expression in patriotic, reverential and idealistic aspects of life. Of what else can one say more?

This Pageant, in commemoration of the Two Hundredth Anniversary of Lancaster County, is centered upon the unifying theme of GRATITUDE. Using as a basis the trend of events for two centuries and more of local history, it has been the object of the author to select certain elements of growth in the body politic and define them in terms of drama and symbolism. It is to be hoped, in these forms of expression, the citizen of the present day will learn more of local history which he may add to his fund of knowledge and realize more fully those blessings for which he should be thankful; that in this process there may be a new meaning of human significance revealed in such a way that in the years to come he will render fruitful service in things social, civic, cultural and spiritual in the life and growth of Lancaster County.

From the entire area of Lancaster County come some three thousand people, who take part in the presentation of this community drama, as actors, choristers, dancers, pantomimists, musicians, riders, members of committee and others. To each and every one am I, as Director, indebted. Likewise, are Alice Kraft, Associate Director, and Dr. Harry A. Sykes, Musical Director. Not only at this time, but in the years to come, all those who have given of their time and talent will realize that they have shown a true civic and community spirit, and enriched not only their own lives, but those of many of their fellow-men.

PERCY JEWETT BURRELL

*Nine*

## A Hymn of Gratitude

---

**R**ich is thy soil and merciful thy clime;  
Thy streams unfailing in the Summer's drought;  
Unmatched thy guardian oaks; thy valleys float  
With golden waves; and on thy mountains flocks  
Bleat numberless! while robing round their sides,  
Bellow the blackening herds in lusty robes.  
Beneath, thy meadows glow, and rise unequalled  
Against the mower's scythe. On every hand  
Thy villas shine. Thy country teems with wealth;  
And property assures it to the swain,  
Pleased and untwearied, in his guarded toil.  
Full are thy cities with the sons of Art;  
And trade and joy, in every busy street,  
Mingling are heard . . . . .  
Hail, Source of Being! Universal Soul  
Of Heaven and Earth! Essential Presence, hail!  
To Thee we bend the knee; to Thee our thoughts,  
Continual, climb; who, with a master-hand,  
Hast the great whole into perfection touched.

James Thomson—"The Seasons"



# PREFACE

THE celebration of the 200th Anniversary of the Founding of Lancaster County had its inception when the President of the Lancaster County Historical Society appointed a committee of citizens to carry out the project in a manner worthy of the event.

The Chairman of the citizens committee, the Hon. Frank C. Musser, Mayor of the City of Lancaster, was fortunate in securing the services of Mr. S. R. Slaymaker as Chairman of the Executive Committee, under whose direction an efficient organization was effected.

Beginning with Founders' Day, May 10th, 1929, on which a formal gathering of citizens was held in Hensel Hall, addressed by Dr. Albert Bushnell Hart of Harvard University, the program of the celebration as prepared by the Executive Committee was continued on Memorial Day, May 30th, and on Flag Day, June 14th, and had as its crowning feature the idea of the Pageant of Gratitude.

Pageantry has had a renaissance in America in more recent years. The spirit of the old world has come to the new in a rebirth of this form of artistic expression of community life. The inspiring production of the "Pageant of Liberty" by the citizens of Lancaster only three years ago served to stimulate in the community a desire for another pageant of a more comprehensive nature whenever the occasion would warrant its presentation.

That occasion has come. There are not many counties or communities in America that have had corporate existence for 200 years. Neither are there many communities that have been as favorably blessed in the fruits of the soil and the fruits of civilization as has the Lancaster region.

The story of Lancaster County is a great story. It is a fitting subject for pageantry. It is the story of pioneer industry, sacrifice and heroism, of simple virtues and lofty ideals, of wholesome domestic life and stirring civil and military life, of Indian lore, of religious refuge, of inventive genius, of business and commercial prosperity, of philanthropic enterprise.

There is every reason why the people of Lancaster County should wish to express their sense of gratitude for two hundred years of blessing on the occasion of the bi-centennial of the county's birth.

The success of the Pageant is assured by the spirit manifested by the hundreds and thousands of participants, by the talent and devotion to the high ideals of the art of pageantry on the part of the pageant director, Mr. Percy J. Burrell of Boston, the musical director, Dr. Harry A. Sykes of Lancaster, and the dance director, Miss Alice Kraft of Philadelphia.

This pageant will make old Lancaster live again. It will give the present generation of citizens an opportunity of expressing its appreciation of a glorious heritage of history. It will show the way to future progress to those who in generations to come will be called upon to 'win or die' for Lancaster.

H. M. J. KLEIN

*Eleven*

# Chronicler

Dr. V. W. Dippel

# Psalmist

Karl B. Aument

---

# Soloist

Elsa Meiskey

# PAGEANT *of* GRATITUDE

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## PROLOGUE

### MARCH OF CELEBRATION

#### SYMBOLIC FIGURES AND GROUPS

LANCASTER .....H. Edgar Sherts, Esq.

#### TRUMPETERS

FRANK S. BAUER

R. L. GABLE

H. JOHNSTEN

A. DILLICH

Trumpeters—The Forty-one Townships (Narrative Chorus), the Seventeen Boroughs, the Seventy-five Towns, Bearers of the Seal, the Celebration Band.

*It is the sunset hour.*

*Enter on the Terrace the Trumpeters upon caparisoned horses. Two Trumpeters enter abreast from extreme right; from extreme left. They advance toward the slope and come to a halt not far from the edge. The distance between the second and third Trumpeter is considerable, leaving a wide opening center. Now the Trumpeters sound the "Lancaster" theme,—“They win or die who wear the rose of Lancaster.”*

*From deep center, behind the masking trees, comes forth the symbolic figure "Lancaster" upon richly caparisoned mount. In his right hand he holds aloft the official flag of Lancaster. He advances toward the edge of slope center and comes to a halt.*

*The four Trumpeters now advance oblique toward either side of "Lancaster" and come to a halt. Again they sound the "Lancaster" theme. From behind the trees center appear the symbolic figures (male)—afoot—of the Townships of Lancaster County. They move into formation in single line spreading out and across the upper end of the Terrace. Each Township carries standard and banner with date of founding inscribed thereon. The township group constitutes the narrative chorus.*

*The Trumpeters sound the "Lancaster" theme. From right and left upon the Terrace appear symbolic figures (female)—afoot—representing the Boroughs of Lancaster County. They carry standards and banners with the name of Borough and date of founding thereon. Nine enter from the right and eight from the left and move into position in front of the Townships.*

*The Trumpeters sound the "Lancaster" theme. From right and left upon the Terrace appear symbolic figures—small girls—afoot—they represent the various towns and villages, and carry standards and banners with name of town and date of founding upon them.*

*Thirteen*



## THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

*The Towns move into position in front of the Boroughs. Trumpeters sound again the "Lancaster" theme. From behind the Trees marches forth the Celebration Band. It advances to a position behind "Lancaster" and stands in formation.*

*"Lancaster" lifts high his flag as the Band begins the "March of Celebration." Led by him it moves down the slope onto the Oval.*

*Next follow in order: Towns, Boroughs, Townships—widely spread out and as equally spaced as possible so that the Oval is filled with figures and banners. The March of Celebration halts. The four Trumpeters are now at center on edge of Terrace.*

*The Townships (narrative chorus) sings unaccompanied. During this chorus, from behind the trees upon the Terrace, advance ten tall symbolic figures (male) carrying standards upon which are large banners with the seal of Lancaster imprinted thereon. They advance to edge of Terrace and spread out equally distant from one another.*

*At the close of the chorus, with "Lancaster" turning about and leading, the Band plays the "March of Celebration" as it countermarches up and down the Oval with the townships which move into the narrative chorus stand at right of Oval. The Boroughs and the Towns countermarch across the Oval, right and left, and leave the scene. Finally the Band takes its place in the Band section at left of Oval.*

*"Lancaster" and the Trumpeters are the last to move off and disappear in the direction from which they came.*

## PAGEANT of GRATITUDE

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*At the extreme right of the Oval the light reveals the Chronicler standing behind a Lectern. He reads from the Golden Book of Ancient Record.*

### THE CHRONICLER

Now in the beginning God made the land for man to dwell upon and have his being. And it was filled with plain and valley, with hill and field, with wood and stream.

And in the South were the plains, and in the East a stream called Octorara; in the West the river Susquehanna, and to the North the valleys and the hills.

In this fair land the Red Man dwelt—he of the Conestogas. But not for all time was this to be his habitation.

Now from across the great waters came the White Man—men of vision and of courage—seeking new freedom for body and soul. And the land of the Conestogas became the land of Pennsylvania—one of the choice places of the earth.

---

### FIRST ACTION---THE FIRST SETTLERS

#### THE VISION OF WILLIAM PENN

*Place—In present Manor Township, near Turkey Hill*

*Time—1701*

HISTORICAL NOTE—So far as is known the first white man to set foot on Lancaster County soil was a young Frenchman by the name of Etienne Brul  who acted as guide and interpreter to the great explorer Samuel Champlain.

The earliest reliable surveyor of the Susquehanna region—including Lancaster County soil—was Augustine Herman who completed his map in 1670. His map is one of the rarest specimens of cartography in existence.

In 1710 a small group of Swiss Mennonites came down the Rhine to Holland, thence to London. There they took a small ship—"The Mary Hope," set sail on June 29, 1710, were convoyed by a Russian fleet as far as the Shetland Islands, then headed for the Western Continent, landed in Philadelphia in September, and came in that same autumn to the Pequea Creek, in the region of West Willow and Strasburg.

The land they took up stretched across the whole of West Lampeter township. The tracts were taken by Hans Herr, Christian Herr, Martin Kendig, Martin Mylin, Jacob Miller, Wendall Bowman, John Rudolph Bunderly, John Funk and Christopher Franciscus. The descendants of some of the original settlers are still to be found on some of the choicest of these farms.

### CHARACTERS

WILLIAM PENN.....*Rev. A. L. Benner*

GRIFFITH OWEN.....*Frank E. Herr*

EDWARD SHIPPEN.....*William H. Trost*

ISAAC NORRIS.....*Harris Arnold*

*Enter right—Penn, Owen, Shippen, Norris, on horseback. They come to a halt at the edge of the slope.*

PENN—Verily, this is a land destined to be blessed of God.

OWEN—You speak the truth, William Penn.

SHIPPEN—With your Excellency's vision and wisdom much can be done here.

NORRIS—Aye, a century hence thousands in this Valley will tell of thee.

PENN—Yea, Friend Norris, thee will remember that it has been "my purpose to make another settlement upon the River Susquehanna, which runs into Chesapeake Bay. I design to lay out a plan for the building of another city upon this great river, which miles above where we now stand I learn is wider than the Thames at London Bridge."

*Fifteen*

## THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

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NORRIS—I pray thee, what would be thy plan of settlement?

PENN—"Since our visit to the Conestoga King's palace, my mind has been most active and I do intend that everyone who shall be a purchaser in the proposed settlement shall have a proportionate lot in the said City, to build a house and home upon; which Town Ground and the shares of Land that shall be bought of me, shall be delivered clear of all Indian Pretensions, for it has been my way from the first to purchase their title from them and to settle with their consent." Doth this plan meet with thy approval, gentlemen?

*There is a response of "Ayes!"*

PENN—We have now traversed the wilderness as much as it is my desire to do, and we had best betake ourselves eastward to Schuylkill and back to Philadelphia. Let us depart hence!

*Penn and his party turn and move away in the opposite direction from which they entered.*

---

### EPISODE I—THE BANISHMENT

*Place—Berne, Switzerland*

*Time—June 1710*

#### CHARACTERS

HANS HERR.....	<i>Eugene Herr</i>
JACOB MILLER.....	<i>H. C. Miller</i>
MARTIN MYLIN.....	<i>Arthur P. Mylin</i>
MARTIN KENDIG.....	<i>Calvin Kendig</i>
JOSEPH RUDOLPH BUNDERLY.....	<i>H. Kendig Bare</i>
WENDELL BOWMAN.....	<i>Charles E. Bowman</i>
JOHN FUNK.....	<i>Oscar Funk</i>
CHRISTOPHER FRANCISCUS.....	<i>Albert M. Herr</i>
CHRISTIAN HERR.....	<i>D. Irwin Herr</i>
WILLADING, MAYOR OF BERNE.....	<i>John Philip Herr</i>
MRS. FUNK.....	<i>Mabel Funk</i>
MRS. MARTIN MYLIN.....	<i>Mrs. Edgar Worrest</i>
MRS. WENDELL BOWMAN.....	<i>Mrs. John J. Bowman</i>
MRS. MARTIN KENDIG.....	<i>Mrs. John Eichler</i>
MRS. JACOB MILLER.....	<i>Mrs. Edgar H. Herr</i>
MRS. JOSEPH R. BUNDERLY.....	<i>Mrs. H. Kendig Bare</i>
MRS. CHRISTOPHER FRANCISCUS.....	<i>Mrs. Albert M. Herr</i>

Children—James Stauffer, Gladys Martin, Susan Reist, John Bowman, Jr., Julia Bowman, Frank Frantz, Nancy Herr, Mary Jane Herr, Edgar Worrest, Jr., Lester E. Groff, Doris Silverthorn, Robert C. Bare, Frances Reist.

*Sixteen*



## WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

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### *The Mennonite Families are Seen Standing before the Mayor*

MAYOR WILLADING—You persistently continue in your refusal to join the State Church. You keep on with your proselyting. Some of you who have been banished have been so bold as to flaunt the government by returning to this City of Berne. All males over fourteen years of age have been ordered to register with the Military forces. This you contemptuously refused to do. Therefore, I, as Mayor of Berne, under duly constituted authority, do hereby warn you that if, at any time, or by any means, any of you or of your pernicious sect, return to this country, that no longer will all your transactions be made void, your goods confiscated, your persons arrested and imprisoned, but the extreme penalty of death will be inflicted upon every Mennonite man, woman and child!

*Immediately after the Mayor has finished reading the Decree he moves hurriedly away.*

*During the reading an occasional sob is heard from a Woman, and her Husband seeks to comfort her.*

CHILD—(looking up to her mother)—Mother, why must we go away from our home? I don't want to go away.

*The mother tries to quiet the child by drawing her closer, but the child sobs convulsively.*

*Hans Herr is now seen in the center with his Mennonite followers gathered around him.*

HERR (addressing people)—Be of good cheer. God has provided a better place for his people. We shall go from the Emmen Valley to Amsterdam, thence to London and set sail for Penn's Land in America.

BOWMAN—William Penn is our friend, for is he not, as we are, a dissenter and a martyr.

FUNK—Yea, William Penn went to America to lay the foundation of a free colony for all mankind that should go thither. He won our love and confidence when two score years ago he traveled up and down Europe preaching principles of peace to a war-weary people.

HERR—In Pennsylvania, across the sea, in God's new and free land, there are already, as we know, well nigh four thousand souls from the Palatinate worshiping God according to their conscience, and tilling the soil. There contentment is, and hope again has sprung up in their hearts as it will in ours. Soon we will forget the merciless cruelty of a bloody enemy, our burnt homes, dispossessed lands, and stolen goods and money. Praise be to God, He has made a great ocean for our passage in a good ship to a land of plenty where peace and liberty shall be our portion. Let us go, friends, on to Amsterdam where await us good counsels and help.

MRS. FUNK—Pastor Herr, we are the oppressed people in Christ, rejected by men, but praise be to God, accepted by Him!

*The Mennonites, headed by Herr, move off silently, with heads erect.*

### THE PSALMIST

"Praise ye the Lord,  
O Give Thanks Unto the Lord."

## THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

---

*The Chronicler opens the Golden Book of Ancient Record.*

### THE CHRONICLER

And Hans Herr and his flock crossed the Channel, and took ship with many of the persecuted and oppressed of other lands. They braved the storms of the sea for threescore days and in the western world reached a refuge—America. To the city that William Penn had founded first they came, then took leave of it and farther westward plodded on their way.

---

### EPISODE II—THE ARRIVAL

*Place—Pequea*

*Time—October 1710*

*The little Band, headed by Hans Herr, is seen walking toward the edge of the Slope. They have moved but a few steps when Herr raises his hand for them to stop.*

HERR (*pointing below*)—Behold, this is the land! (*Pauses*) William Penn did tell us that here “all persons who confessed one Eternal God to be Creator and Ruler of the World, and who lived peaceably and justly were not to be arrested for their religious persuasion or practice.” Let us walk down to yonder creek.

*They move down the Slope to the center of the Oval and stop, looking around.*

HERR—From William Penn for five hundred pounds did we buy these ten square miles of land. There are but nine families of us. There is much room here for our relatives and friends that we have left behind. This is our Promised Land at last, and should they not share it with us?

MYLIN—Yea, Pastor, and let us cast lots at once to see who shall go back to the Rhine country to induce our people to cross the ocean and settle among us here.

*Voices cry “Yea, Yea, let us cast lots!”*

HERR—It seems to be the will of all—to cast lots. Let us do so. Take out your Bibles and place them in a row upon the ground. My son, Christian, will cast the lot.

*The Men, except Christian Herr, remove their Bibles from their packs or belongings and place them in a row upon the ground. Now all the Company, except Christian, turn their backs. Christian then casts the lot, or places a slip of paper in each of the Bibles.*

CHRISTIAN HERR (*to the men*)—Turn about and draw.

*Each man picks up his Bible and withdraws a slip. The last one to open a Bible is Hans Herr, who finds the longest slip and that the lot has fallen upon him.*

MYLIN (*strongly disappointed*)—Our Pastor has drawn the lot!

CHILD (*to Mother*)—Is our Pastor going to leave us?

FRANCISCUS—It is not meet that our Pastor go back. We need him here. He is the Shepherd of our flock. He is over three score years and ten, and that the journey is hard we do all know full well. The sea is rough and tempests rage. Let us again draw lots.

HERR (*With quiet determination*)—It is God’s will. The lot is drawn by me. As His servant, I shall go.

KENDIG (*advancing*)—Brother Hans, it is not meet that you go back across the—

HERR (*interrupting*)—Do not protest further, Martin. My son Christian (*places his hand upon his son’s shoulder*) is a pastor also. I appoint him to be your pastor while I am away from you.

*Eighteen*

## WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

---

KENDIG (*firmly*)—It is I who must and will go in your stead, Hans Herr. (*Turns to the group*) Are you agreed upon this?

*Voices respond, "Yea, Martin!" "We are of one mind," etc.*

MRS. FUNK (*approaching the pastor*)—Pastor Herr, for well nigh ninety days over the rough waters, and before that across the Rhine Country and the sea to England, then at Philadelphia in this new land, you have been our ever-present guide and spiritual counselor. We cannot spare you now. Heed our prayers and stay with us.

*A long and solemn pause follows.*

HERR (*gravely*)—I will abide here with you. It is grievous for me to see your feelings for me. (*Turns to Kendig*) My brother-in-law, Martin Kendig, has offered to go in my place. I accept your generous, your brave offer, Martin. May God watch over you and bring you and many more of our folk safely back to America.

*The Mennonites press around Kendig and shake his hand. As the lights slowly dim, he is seen going up the slope on his way back to Philadelphia and the Palatinate. At the top of the slope he stops, turns around and waves his hand. The Mennonites wave their hands in return. All is now quiet as the lights fade out. When dark, the group quietly moves off left.*

---

### THE CHRONICLER

And thereupon were heard voices—voices of songs in praise, in hope—yea, even in ecstasy—though some came with quiet prayer on their lips and in meditation—out from the Old World, across the seas into the New—Adventurers all—unto a Haven of Refuge, America! On they march—Swiss, Mennonite, Palatine, Quaker, Catholic, English, Scotch-Irish, Moravian, Dunkard, Welsh, Huguenot—They come! They come! They come!

---

### THE FULFILMENT OF THE VISION

#### CHARACTER

MADAME FERREE ..... *Mrs. H. H. Walpole*

*From many points outside the Pageant Field are heard at frequent intervals the songs of various faiths and races. The original Hans Herr group, reinforced by other Mennonites, is seen first coming down the slope center singing. Other groups come on to the Oval from different entrances singing as they walk. All are in the garb of their native land or faith, and make up the dramatic chorus.*

*Last come the Huguenots on Terrace. Madame Ferree is at their head. They come to a halt at the edge of the slope. All songs cease.*

MADAME FERREE (*lifting high her arm*)—I have seen William Penn in London, who introduced me to Queen Anne, and she gave me safe-coming to this new land. Voila Amerique! (*She points to the land below*). And the great Chiefs, Beaver and Tawana, too, I have met—a friendship has been formed between the Red Man and this band of Huguenots, which may it please our God, shall last for all time. Chantons, Mes Huguenots!

*The Huguenot Song is now taken up again and the group marches down on to the Oval. Now all the groups are spread out over the entire Field, and as they stand facing front they sing in unison, "Praise God from Whom all Blessings Flow!"*

*To the music of "Land of Hope and Glory" by the Celebration Band and Narrative Chorus, the various groups march into the Dramatic Chorus stand. The Quakers (who do not sing) move off behind the stand.*

*Nineteen*

# THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

---

*The Chronicler opens the Golden Book of Ancient Record.*

## THE CHRONICLER

And the land between the Octorara and the Susquehanna was fair and good to look upon. The wilderness became a fruitful place; its people grew in number, and soon there came the day when the inhabitants thereof yearned for law and social order—for wise counsels and a seat of justice. And in time, after stress and turmoil, wise and just authority prevailed among the people.

---

## SECOND ACTION---THE FIRST CITIZENS

### EPISODE I—INDIGNATION

*Place—Postlethwait Tavern*

*Time—Early in February 1729*

**HISTORICAL NOTE**—The importance of the Postlethwait tavern lay in the fact that it was on the old Conestoga Road, which was the main highway from Philadelphia to the Susquehanna. The Postlethwait region was also a trading center. Hither came Dutch, French and Swedish traders to exchange their beads and ornaments with the Susquehannock Indians for valuable peltries.

There is a sense in which Postlethwait is the cradle of Lancaster County. Here the first legal transactions took place after the county became a separate political unit. Here on the land of John Postlethwait, His Majesty, King George the Second's Justices met for the first time in Lancaster County and held the several courts of Justice. The magistrates present were John Wright, Tobias Hendricks, Andrew Cornish, Thomas Read and Samuel James, John Wright presided. The Courts were held at Postlethwait's for August and November terms, 1729 and February, May and August terms, 1730.

## CHARACTERS

JOHN WRIGHT . . . . . *Walter A. Miller*

SAMUEL BLUNSTON . . . . . *C. H. Martin*

Quaker, English, Scotch-Irish, German, French Settlers.

*Settlers are seen entering from all sides, and loud excited voices are heard. There is only a few seconds wait between the entrances of the several groups. Soon it becomes a babel of voices.*

*Enter right—First group*

FIRST VOICE—Did you sign the petition, Pat, that John Wright has?

SECOND VOICE—I did that. Would that I could have signed it twice over!

THIRD VOICE—I hear that over one hundred have already signed.

SECOND VOICE—Are you sure that's so?

FIRST VOICE—There will be nigh onto two hundred names on it, Pat, when it gets to Philadelphia.

SECOND VOICE—You don't tell me that there are as many as two hundred names on the petition!

FIRST VOICE—That's just what we are telling you, Pat!

SECOND VOICE—Sure, John Wright is a fine man and knows how to get the boys with him, if he is a Quaker!

*Enter left—Second group*

FIRST VOICE—John Wright can get the names of every taxable in this Upper part of Chester County, but I don't believe the Assembly will vote to erect a new County.

SECOND VOICE—You are wrong, Samuel. They will not dare to deny the demand of all these petitioners.

*Twenty*

## WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

THIRD VOICE—It is not unanimous, for there's a good number of farmers that don't feel they can meet the new taxes that will be imposed.

FIRST VOICE—That's so, and the Assembly is going to listen to them, I'm telling ye.

SECOND VOICE—They may listen, Caleb, but that's all!

*Enter left—Third group*

FIRST VOICE—It's an outrage Tobias! Last night two of my horses were stolen!

SECOND VOICE—Who stole them?

FIRST VOICE—I have good reason to believe it was those villains, Bennett and Lynch.

THIRD VOICE—There's Dobbs and Wiggin in with them. There's four of them that are stealing horses in these parts.

FIRST VOICE—All this goes on because of too few Constables. Some are over thirty miles from each other, and if the new County isn't erected soon, somebody will be taking the law into their own hands and dealing out justice to the villains on a tree!

THIRD VOICE—We need a jail here!

*Enter right—Fourth group*

FIRST VOICE—There can be no doubt but the Assembly will act in our favor. Citizens are signing the petition all the way from Great Peter Road to the Conestoga Road, and from the Susquehanna east to Tulpehocken Creek.

SECOND VOICE—It is time something be done. It is a long way from here to the County Town at Chester.

FIRST VOICE—Over one hundred miles we must go to recover a just debt in this County!

THIRD VOICE—Or get a writ served!

SECOND VOICE—And if we don't get what we want on our first journey, it means more journeys and it may be three hundred or four hundred miles we must travel before we get justice.

FIRST VOICE—It is an outrage that we citizens in these parts will submit to no longer.

*Enter left—Fifth group*

FIRST VOICE—Another runaway servant came to my house last night looking for food and shelter. He was a suspicious-looking person.

SECOND VOICE—Why didn't you go fetch a Constable?

FIRST VOICE—We don't have any in our parts. Murder could be committed and the murderer get a day's journey ahead into the back parts of Maryland before we might be able to find a Constable!

THIRD VOICE—The arm of Justice is weak and getting weaker every day. Thieves, vagabonds and evil people learn of it and boldly infest our parts.

*As the various groups finish their own dialogues they draw near and listen to the dialogues that are being carried on by succeeding groups that enter.*

*Enter right—Sixth group*

FIRST VOICE—If a new County is erected, the first thing to do is to have the Highways set in repair.

*Twenty-one*

## THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

---

SECOND VOICE—There can be none worse in any Colony than ours!

THIRD VOICE—And in sore need of bridges are we.

SECOND VOICE—The new County will give us the bridges that we need.

FIRST VOICE—What we need most of all is ready cash. It is annoying to be subject to constant bartering.

FOURTH VOICE—A new County should soon bring about a Market in our midst, and build Trade and Commerce.

SECOND VOICE—That we need and need now, and the sooner John Wright gets his petition to Philadelphia, the sooner we will get our rights.

FIRST VOICE—Do you know that there are over four hundred settlers and over thirty public houses in these Upper parts? We are entitled to justice and a new County will give it to us!

FIFTH VOICE (*pointing off right*)—Look! John Wright is coming with the Petition!

*Enter right 4—John Wright, Samuel Blunston. Wright has the petition rolled up and in his hand. The two stop a moment and look down upon the group of citizens. Most of the men move toward Wright and Blunston, and cheer.*

BLUNSTON—John, look at the crowd! The settlers desire a new County. There can be no doubt of it now. You will have more signers before this day is done.

WRIGHT—Thy words, Samuel, I believe be true. I shall speak to them.

*Wright and Blunston walk down to the Oval center, Wright mounts a small platform.*

FIRST VOICE—How many names, John, have you on the Petition?

WRIGHT—Over one hundred and fifty, Friend, and if those whom I see among ye who have not yet signed will sign now, we shall have nigh unto one hundred and eighty in all.

*Voices shout "We are ready to sign!" "I will sign!" "Let us sign now!"*

WRIGHT—Hold thy patience but a moment, Friends. I am glad to hear how ye feel about the Petition, and after I read to ye the closing appeal, ye will know the reason whereof and can sign. The Petition is to be sent to Philadelphia. On the morrow I shall be off to Governor Gordon and the Council, and I give ye my word that I shall do all in my power to gain our County Independence.

*Cheers and cries of "Read!" "Read!" "Read the Petition!" "We want to sign!"*

WRIGHT (*solemnly reading the Petition*)—"We humbly pray you would be pleased to Order a Division Line to be made between the Upper and Lower part of Chester County, which Upper Division when so made may be a County, and called Ye County of \_\_\_\_\_ with Privilidge granted to Elect Representatives, a Sheriff and other Officers, Officers' powers and privilidges Equal with other Counties.

"This we humbly conceive would be the most Effectual means of Redress, of Great Ease and benefit to your Petitioners, and noways Prejudicial to Chester County, or the province in General and for which your Petitions as in duty Bound shall pray, etc."

*The Crowd cheers*

WRIGHT—Friends, come forward now and sign thy names!

*Citizens crowd forward and as they sign the lights dim out slowly.*

*Twenty-two*

# WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

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*The Chronicler opens the Golden Book of Ancient Record.*

## THE CHRONICLER

Now upon the eleventh day of February in the year 1729, in the city of Philadelphia, there were assembled the representatives of the people of the province of Pennsylvania, to hear a petition from their fellow-citizens to the westward within their domain, for the erection of a new County.

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## EPISODE II—ACTION!

*Place—Assembly Chamber, Philadelphia*

*Time—February 11, 1729.*

## CHARACTERS

DAVID LLOYD, Speaker.....Wallace Robinson  
JAMES MACKAY, Sergeant-at-Arms.....Rev. John F. Frantz  
JOHN ROBERTS, Clerk.....Rev. Robert Pilgram

## ASSEMBLYMEN:

### CHESTER COUNTY

CALEB COWPLAND.....Dr. M. A. Becker  
RICHARD HAYES.....A. C. Darmstaetter  
JOSEPH BRINTON.....S. Kurtz Zook  
THOMAS CHANDLER.....John W. Eshelman, Jr.  
WILLIAM WEBB.....Fred A. Wiker  
SAMUEL GILPIN.....Joseph P. Breneman  
JAMES JAMES.....George S. Rogers  
JOSEPH PENNOCK.....Walter Mellinger

### PHILADELPHIA COUNTY

JONATHAN ROBESON.....D. Walter Miesse  
JOB GOODSON.....H. Clyde Cooper  
JOHN SWIFT.....Andrew B. Rote  
WILLIAM MONINGTON.....Robert F. Gerhart  
EDWARD HORNE.....Harold Adams  
DAVID POTTS.....John C. Rebman  
JOHN CADWALLADER.....John N. Hetrick  
THOMAS RUTTER, JR.....H. R. Geyer  
JOHN KEARSLEY.....J. Fred Vaux  
THOMAS TRESSE.....Penrose H. Ruhl

*Twenty-three*



# THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

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## BUCKS COUNTY

JOSEPH KIRKBRIDE, JR.	R. D. Helm
JEREMIAH LANGHORNE	George W. Killian
WILLIAM PAXSON	Rev. D. G. Glass
ABRAM CHAPMAN	C. Allen DePugh
CHRISTIAN VANHORN	Mayor Frank C. Musser
MATTHEW HUGHES	Stanley Mumma
BENJAMIN JONES	Wm. C. Mullin

## LANCASTER COUNTY

THOMAS EDWARDS	Allen B. Wallace
JOHN WRIGHT	Walter A. Miller
JAMES MITCHELL	George Hoffman
THOMAS READ	John E. Hess

*As the lights go up the sound of the gavel is heard.*

SPEAKER—The Assembly will come to order. Since receiving the Petition for the erection of the Upper Parts of Chester County into a new County, and the message from His Excellency accompanying it, the debate has been long and it seems to the Chair that the time has come for a vote.

MR. PENNOCK—I move you, Mr. Speaker, that the Petitioners have leave to bring in a bill according to the prayer of said Petition.

MR. RUTTER—I second the motion.

SPEAKER—Is there debate? (*Pauses*) All those in favor will say “Aye.”

*Chorus of “Ayes.”*

SPEAKER—Those opposed, “Nay.”

*A few “Nays” respond.*

SPEAKER—The “Ayes” have it and it is a vote. (*Gavel*)

*Several Assemblymen shout—“Mr. Speaker!”*

SPEAKER—Mr. Vanhorn of Bucks County.

MR. VANHORN—I move you, Mr. Speaker, that a Committee consisting of one member from each County of the Province be appointed to draw an answer to the Governor’s message, advising the Erection of a new County.

MR. KIRKBRIDE—I second the motion.

SPEAKER—Is there debate? (*Pauses*) All those in favor will say “Aye.”

*A Chorus of “Ayes.”*

SPEAKER—Those opposed, “Nay.”

*A few “Nays” respond.*

SPEAKER—The “Ayes” have it and it is a vote. (*Gavel*)

SPEAKER—The Chair appoints Mr. Robeson of Philadelphia County, Mr. Kirkbride of Bucks County, Mr. Cowpland of Chester County. There being no further business on the calendar for the day the Assembly now stands adjourned until the usual time on the morrow. (*Gavel*)

*As the scene dims out the members are seen departing.*

*Twenty-four*

# WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

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*The Chronicler opens the Golden Book of Ancient Record.*

## THE CHRONICLER

Now upon the northern bank of the Octorara, on the seventeenth day of March, 1729, there came together a band of men, diligent and earnest, who were bound to establish lines of fair division between the County Chester and the County-yet-to-be.

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## EPISODE III—THE SURVEY

*Place—Near the head of Northern Branch of Octorara Creek*

*Time—March 17, 1729*

## CHARACTERS

JOHN TAYLOR, Surveyor General, Chester County..... *John T. Taylor*

### FROM LANCASTER COUNTY-TO-BE:

JOHN WRIGHT..... *Walter A. Miller*

TOBIAS HENDRICKS..... *J. W. Wesley*

SAMUEL BLUNSTON..... *C. H. Martin*

ANDREW CORNISH..... *George W. Leonard*

THOMAS EDWARDS, Surveyor..... *Allen B. Wallace*

JOHN MUSGRAVE..... *Rev. J. O. H. Meyer*

### FROM CHESTER COUNTY:

HENRY HAYES..... *B. W. Shaub*

SAMUEL NUTT..... *Paul I. Gable*

SAMUEL HOLLINGSWORTH..... *George P. Lindeman*

PHILIP TAYLOR..... *Harry McCleneghan*

ELISHA GATCHEL..... *S. M. Frey*

JAMES JAMES..... *George S. Rogers*

*As the lights go up, the Surveyor General is seen in the center of the group of representatives of Chester County and of the new County to be erected. A large map is spread out upon the ground.*

JOHN TAYLOR (*pointing to lines on the map*)—If these lines give satisfaction to both the inhabitants of the Lower Part—Chester County, and of the Upper Part—the New County—are we not then ready to go on our several ways. (*To John Wright*) What say you, John Wright?

WRIGHT—The lines to me do seem fair and just.

TAYLOR (*to Blunston*)—And you, Blunston?

BLUNSTON (*turning to Wright*)—I agree with John.

*Twenty-five*

## THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

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TAYLOR—And the others from the Upper Part?

*The Upper Part Representatives nod and say, "I agree."*

TAYLOR (*to one of Chester Group*)—Are the citizens of Chester County agreed?

JAMES JAMES—I am not quite resolved, Taylor. I would desire that you go over once again the lines on this map that there may be no possible misunderstanding on any of our parts when the report is sent to the Governor.

*Other Chester Citizens nod assent.*

TAYLOR—I will do so. (*Pointing with a small stick upon the map, he proceeds to indicate or trace the lines.*) Here is where we are now—the head of the most northerly, or main branch of the Octorara. This wide main line runs to the River Schuylkill. Here where the mark is White Oak, is the eastern side of the branch.

ELISHA GATCHELL—Whose land is that?

HENDRICKS (*breaking in*)—John Minshall's.

TAYLOR (*continuing*)—Thence northeast by north, five hundred and eighty perches.

SAMUEL NUTT (*deaf and yelling*)—How many?

EDWARDS (*yelling back*)—Five hundred and eighty perches!

TAYLOR (*continuing*)—"to this Chestnut Oak which stands on the top of a barren mountain at the head of the branches of the Octorara Creek, thence along the said mountain northeast by east, three hundred and forty perches to a Chestnut Tree, thence n.e. four hundred and forty perches to a White Oak, by a branch of Pequea Creek, thence continuing the same course along the same mountain road, four hundred and eighty perches to a Chestnut Oak, thence north by east seven hundred perches to a white oak near a small branch of Brandywine Creek, thence north by west six hundred and sixteen perches to a Chestnut Tree standing on the top of a mountain at the head of the Western Branch of the said Brandywine Creek, thence e.n.e. along the mountain twenty-two hundred perches to a chestnut tree—

NUTT (*interrupting*)—What kind of a tree?

*Several Upper Part County citizens shout: "Chestnut—Chestnut tree—Chestnut!"*

TAYLOR (*continuing*)—"near the Western Branch of the French Creek, thence n.e. by e. three hundred and fifty perches to a red oak, thence northeast one hundred and ninety perches to a Chestnut Oak, near another branch of the said French Creek, thence n.e. by n. twenty-one hundred perches—

NUTT (*turning to nearest neighbor*)—How many perches?

JOHN MUSGRAVE (*shouting in Nutt's ear*)—Twenty-one hundred perches—twenty-one hundred!

TAYLOR (*continuing*)—"to a corner marked White Oak, standing by the said River Schuylkill, about three-quarters of a mile below the house of John Burrough's." (*To group*) Are you agreed?

*Chester citizens gather in a small group and in low voices speak to one another for a brief moment. Upper County inhabitants, or John Wright's group, wait silently.*

JAMES JAMES—We are agreed that the Division is just, and are ready to concede this as a final report.

JOHN WRIGHT (*advancing to John Taylor*)—I thank thee for thy services. Thou hast done well.

*Taylor rolls up the map. Citizens shake his hand. The two groups move away slowly in opposite directions as the lights dim out.*

*Twenty-six*

# WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

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*The Chronicler opens the Golden Book of Ancient Record.*

## THE CHRONICLER

And the days passed. Then was heard the rancor of debate, of indecision, of opposition. Yet wisdom and justice prevailed, and there came the day of days the tenth of May, in the year 1729!

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### EPISODE IV—May 10, 1729!

*Place—Assembly Hall, Philadelphia*

*Time—May 10, 1729*

#### CHARACTERS

GOVERNOR PATRICK GORDON . . . . . *Dr. D. Sherman Smith*  
JOHN TAYLOR, Surveyor General, Chester County . . . . . *John T. Taylor*

#### FROM LANCASTER COUNTY-TO-BE:

JOHN WRIGHT . . . . . *Walter A. Miller*  
TOBIAS HENDRICKS . . . . . *J. W. Wesley*  
SAMUEL BLUNSTON . . . . . *C. H. Martin*  
ANDREW CORNISH . . . . . *George W. Leonard*  
THOMAS EDWARDS, Surveyor . . . . . *Allen B. Wallace*  
JOHN MUSGRAVE . . . . . *Rev. J. O. H. Meyer*

#### FROM CHESTER COUNTY:

HENRY HAYES . . . . . *B. W. Shaub*  
SAMUEL NUTT . . . . . *Paul I. Gable*  
SAMUEL HOLLINGSWORTH . . . . . *George P. Lindeman*  
PHILIP TAYLOR . . . . . *Harry McCleneghan*  
ELISHA GATCHEL . . . . . *S. M. Frey*  
JAMES JAMES . . . . . *George S. Rogers*

*As the lights come up a heated debate is heard.*

MR. POTTS—Mr. Speaker, the opponents to the erection of this County have a right to be heard, for their reasoning is sound. They say they cannot yet bear the weight of Government and ask us that the division of Chester County be not confirmed until they can. This is sound reasoning.

MR. REED—Mr. Speaker, (*interrupting*) they can't because they won't!

*Several voices shout "Nay, Nay" "Vote! Vote!" "Mr. Speaker, Mr. Speaker!" the gavel sounds repeatedly.*

MR. GOODSON—Mr. Speaker, (*yelling*) the objection from Maryland should be heeded, or we will be at war with our neighbors!

*Twenty-seven*

## THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

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SPEAKER (*pounding with gavel*)—Order! Order! Order! The Assembly will be in order!

SPEAKER—Mr. Wright, of Lancaster.

MR. WRIGHT—Mr. Speaker, it is a folly to delay further—it is waste of our valuable time. The Survey has been duly made, returned and approved by Governor and Council. The return, survey and warrant have been laid before the Assembly. Governor Gordon has expressed his hope that the Assembly would take due care to make the necessary provisions for the same, and return here the originals. We have not yet done so. His Excellency is becoming impatient. Justly so—and it would not surprise me if—

SERGEANT-AT-ARMS (*announcing in loud voice*)—His Excellency, the Governor!

*Speaker brings down the gavel. All is attention as the Governor with the Sergeant-at-Arms approaches and ascends to the Speaker's stand.*

SPEAKER—His Excellency desires to speak to the Assembly.

GOVERNOR—Mr. Speaker and Members of the Assembly. It is not my wont, as you know, to appear in person before this honorable body, but extraordinary exigencies demand it. I feel constrained to say that for too long has there been delay over the erection of a new county. We should exert all effort "to prevent the growing disorders in this country. While you are guarding against the inundations upon us, of such as may add to these disorders, you cannot but think with me, that it is absolutely necessary to enable the inhabitants on Susquehanna to exert the powers of Government in those parts, where great numbers of the worst seek shelter in the hope of immunity in the greater distance from more regular administration of Government."

I can see no reason for further delay on the part of this Honorable Assembly. I urge that you, on this 10th day of May, 1729, shall add to the Province of Pennsylvania this new county.

SPEAKER—The question is on passing the bill to be engrossed. The Clerk will read it.

CLERK—"And the Upper Parts of this Province described as aforesaid, are hereby declared to be erected, and are accordingly erected into a County, by the name of LANCASTER COUNTY."

SPEAKER—All in favor will say "Aye."

*Loud chorus of "Ayes." The Dramatic Chorus sings "Lo! There is Builded a County!" accompanied by Band, as the scene dissolves.*

# WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

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*The Chronicler opens the Golden Book of Ancient Record.*

## THE CHRONICLER

Now this County called Lancaster set herself to the task of government, that its people should be happy in obedience to law, with malice toward none and justice for all.

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## THIRD ACTION---THE FIRST POLITICS EPISODE I---THE EARLY COURT

*Place—Postlethwait's Tavern*

*Time—August 5, 1729*

### CHARACTERS

JOHN WRIGHT, Presiding Judge.....*Walter A. Miller*

#### Magistrates:

TOBIAS HENDRICKS.....*J. W. Wesley*

ANDREW CORNISH.....*Geo. W. Leonard*

THOMAS REID.....*John E. Hess*

JAMES JAMES.....*George S. Rogers*

ROBERT BARBER, Sheriff.....*Phil Dattisman*

CLERK OF COURT.....*George W. Leonard*

MORRIS CANNADY, Prisoner.....*Daniel W. Shaub*

COURT CRIER.....*Jacob Hill Byrne*

DRUNKEN INDIAN.....*Frank Deen*

#### Jurors:

JOHN LAWRENCE, Foreman.....*Abram C. Geiter*

ROBERT BLACKSHORE.....*Nelson Cox*

THOMAS GALE.....*Earl Kilburn*

JOHN MITCHELL.....*Marvin Booth*

JOSEPH BURTON.....*L. E. Aument*

EDWARD DOUGHERTY.....*L. B. Duncan*

RICHARD HOUGH.....*C. E. Brinser*

JOSHUA MINCHEL.....*D. S. Worman*

RICHARD CARTER.....*J. L. Frolich*

JOSEPH WORKE.....*Martin Good*

DAVID JONES.....*Clarence Marley*

LAWRENCE BANKSON.....*A. R. Schwan*

*Twenty-nine*

## THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

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JUDGE WRIGHT (*pounding the gavel*)—Open the Court!

CRIER—Oyez, Oyez, Oyez! All manner of persons having anything here to do before the Justices of our Lord, the King, may at present appear and they shall be heard!

JUDGE (*to Clerk*)—Have the Jury agreed upon a verdict?

CLERK—Aye, your Honors, they have.

JUDGE—Let them come in.

*Enter left Jurors headed by Sheriff.*

CLERK—Gentlemen of the Jury, in the issue joined between our Lord the King, and Morris Cannady, how say you? Is the defendant guilty or not guilty?

FOREMAN—Guilty in manner and form as he stands indicted.

*The Magistrates are seen in whispered conference.*

CLERK (*to Jury*)—Hearken to your verdict as the Court hath it recorded. You say you find the defendant guilty in manner and form as he stands indicted.

FOREMAN—We do.

JUDGE—Let the defendant appear for sentence and come before the Court.

*The Defendant, led by Sheriff, advances to center.*

JUDGE—Morris Cannady, you have been found guilty as indicted and the sentence of this Court is that you “pay to the Governor for the support of this Government, the sum of fourteen pounds, seven shillings, and that you further pay the costs of this prosecution, together with two pounds, eighteen shillings, by the Court allowed the said David Cookson for his loss of time, charges and disbursements in the apprehending and prosecuting the said Morris Cannady, and that you, Morris Cannady, stand committed to the custody of the Sheriff, until you make satisfaction for the sums aforesaid by the Court, in manner aforesaid, adjudged, and moreover, Morris Cannady, that you shall be publicly whipped—on your bare back with twenty-one stripes, well laid on.”

CANNADY—But your Honors, I am without money—I have no effects!

*From among the spectators, a drunken Indian lets out a wild yell.*

JUDGE (*pounding with gavel*)—Order in the Court!

*The Indian continues his whooping. Laughter among the spectators.*

JUDGE (*to Sheriff*)—Sheriff, remove the disturber!

*The Sheriff amid excitement and some laughter, leads off the Indian. The gavel sounds repeatedly. Finally quiet is restored.*

JUDGE—Morris Cannady, you say you have no money—no effects?

CANNADY—’Tis God’s truth, your Honor!

JUDGE—The Court orders you to be publicly whipped as decreed, and then sold for such sums as can be procured. Sheriff, lead the prisoner away. Court is adjourned. (*Gavel*)

CRIER—God save our Lord the King and this Honorable Court!

*The lights slowly dim as the Sheriff with Prisoner, and the people, in groups, move off.*

Thirty



WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

*The Chronicler opens the Golden Book of Ancient Record.*

THE CHRONICLER

Now the people of the new land had no Seat of Justice that in permanence should abide. To establish such a place they came together. Man in free speech exercised his right, and in due time there came decision, firm and lasting.

EPISODE II—A GREAT DECISION

*Place—Postlethwaite's Tavern*

*Time—February 1730*

HISTORICAL NOTE—John Wright has been called the father of Lancaster County. He was both President Judge of the Courts and member of the Provincial Assembly.

In 1732 John Wright was defeated for the Assembly by Andrew Galbraith. The election was a violent contest in which females played a manly part. Mrs. Ann Galbraith mounted her favorite mare Nelly; a spur was fastened to her ankle, and away she went, her red cloak flying to the wind, to scour the country for Andrew. She did him good service; for Andrew Galbraith was elected and took his seat in the Provincial Assembly.

CHARACTERS

JUDGE JOHN WRIGHT, Leader for Wright's Ferry.....	Walter A. Miller
JOHN POSTLETHWAITE, Leader for Conestoga Manor.....	S. V. Hosterman
JAMES HAMILTON, Leader for Gibson's Pasture.....	H. Frank Eshleman
COMMISSIONERS:	
TOBIAS HENDRICKS.....	J. W. Wesley
ANDREW CORNISH.....	George W. Leonard
THOMAS REID.....	John E. Hess
JAMES JAMES.....	George S. Rogers
SHERIFF BARBER.....	Phil Dattisman
CLERK, JOHN ROBERTS.....	Rev. Robert Pilgram
Citizens and Supporters for the different Sites.	

*The scene opens upon three groups of citizens assembled before the  
Commissioners and talking among themselves  
in low earnest tones.*

JUDGE WRIGHT (*sounding gavel*)—The meeting will come to order. As Mr. Postlethwait has invited us to meet at his Tavern in order to decide upon the proper place for our permanent county seat, I will ask him to present his claim first.

POSTLETHWAIT (*advancing*)—Mr. Chairman, we are here friends and neighbors to try to settle, as you know, the very important question of the future seat of justice which will so affect the welfare and progress of our new county. Let us set forth our reasons for the location of the seat. It is now nearly one year since Lancaster County was erected. Yet we have no County Seat. It seems to me, as all of you well know, that here in Conestoga Manor, around this Tavern, where in 1728 a group of us met to discuss the possibility of a new county; where we first convened last June after the county was erected, and transacted the first public business of the new county; when boundaries of Townships were defined and a prison ordered erected; where the first Quarter Sessions Court met, and has since been meeting,—for all these reasons and more, should this site where we are now gathered be determined upon for the County Seat.

*Thirty-one*

## THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

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FIRST POSTLETHWAIT ADHERENT—And here is the center of population west of Octorara Creek. It is on the Great Conestoga Road from Philadelphia to Susquehanna.

SECOND POSTLETHWAIT ADHERENT—There is no better Tavern than Postlethwait's in these parts.

THIRD POSTLETHWAIT ADHERENT—And it's the Indian Trading Post!

FOURTH POSTLETHWAIT ADHERENT—All the public gatherings are held here. Why should we talk about any other place?

POSTLETHWAIT—We must settle this important question without any harsh feelings. John Wright and James Hamilton have their opinions and are entitled to be heard. I am done. John, speak your mind.

WRIGHT (*advancing*)—I have little to say. Friend John's arguments are not weak. I urge the seat of justice at the Ferry that bears my own name on the great Susquehanna River. I will not take thy time to expound reasons in favor of a river location. In mine own mind I believe it to be the very spot where the great William Penn on his journey here a half century ago had in his wise and far-seeing mind for a suitable site for a great Capital city, to contain not less than ten thousand acres, and as he wrote, "where at a point where navigation is best and large ships might lie close to the bank, the land being at the same time, dry, high and healthy." I have no further speech for thee.

BLUNSTON—Your choice is wise, friend Wright, but more than for your wisdom we should honor you. It was none other than you who started the petition that made this new County.

SHERIFF BARBER (*shouting*)—And gave it a name! Wright is in very truth the Father of Lancaster County!

*Cheers from the Wright group.*

JUDGE WRIGHT—Mr. Hamilton, what have you to say?

JAMES HAMILTON—There are two main highways running through our new County—Old Peter's Road to the north and the Conestoga Road to the south. Midway between these and only ten miles from the Susquehanna there lies a spot which to me seems best suited because of its central position for our seat of justice. It is commonly known as Gibson's Pasture.

FIRST VOICE (*interrupting*)—That's only a black swamp up there!

SECOND VOICE—Only squatters live there!

THIRD VOICE—And there's a dirty tavern there!

*Derisive laughter from Postlethwait and Wright adherents.*

WRIGHT (*sounding gavel*)—Let us not interrupt Mr. Hamilton. Proceed, sir.

HAMILTON—Mr. Chairman, I am prepared, on authority of my father Andrew and his wife, Ann, to deed to the proper persons a lot of ground owned by them, whereon a Court House may be erected situated in the public square, and also a lot whereon a prison can be located. Both central location, and this deed or gift ought to be sufficient reason for choosing Gibson's pasture, or Hickory Town, as our permanent seat of justice. I am ready to vote.

HAMILTON ADHERENTS—Vote—vote! Let us vote! Vote! Vote!

JUDGE WRIGHT—The Magistrates would be pleased to note the sense of this gathering. Let us have a show of hands. The Clerk will count them. All in favor of Wright's Ferry!

*Wright adherents put up their hands. The Clerk counts them.*

*Thirty-two*

## WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

CLERK (*counting aloud*)—Nine.

JUDGE WRIGHT—This place—Postlethwait's Tavern?

*Postlethwait adherents raise their hands. Clerk counts.*

CLERK (*counting aloud*)—Thirteen.

JUDGE WRIGHT—Gibson's Pasture?

*Hamilton group raises hands. Clerk counts.*

CLERK (*counting aloud*)—Twenty-one.

*Hamilton adherents shout and cheer. Judge Wright and Magistrates quietly confer.*

JUDGE WRIGHT (*sounding gavel*)—The preference is clear to all, and Mr. Hamilton's claim for Gibson's Pasture will be recommended to the Governor and his Council at Philadelphia as the future seat of Justice of Lancaster County.

*The Hamilton group again cheers. The meeting, amid loud talking and much gesticulation on the part of the two defeated groups, breaks up as the lights go down.*

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*The Chronicler opens the Golden Book of Ancient Record.*

### THE CHRONICLER

Now in County Lancaster were many with the blood of the Scotch and of the Irish in their veins—people brave, stalwart, dauntless, both male and female. And of the latter was one who sought and won her right to speak forth and win her cause—Ann Galbraith.

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### EPISODE III—A WOMAN CAMPAIGNER

*Place—Donegal*

*Time—1731*

### CHARACTERS

ANN GALBRAITH.....*Mary Burt*

Citizens.

*As the lights go up there is seen a group of Citizens.*

FIRST VOICE (*pointing off right*)—Here she comes!

*Other citizens take up the cry and move in the direction of Ann Galbraith. She is mounted and is spurring her horse; her red cloak is flying in the wind. As she reins up her mare Nelly, there is cheering and shouting.*

ANN—I can say all I want to say in a few minutes.

SECOND VOICE—That you can, Ann!

*Laughter from the Wright group that stands somewhat apart from the Galbraith followers.*

*Thirty-three*

## THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

ANN—Don't break in as I must be at Anderson's Ferry in a half hour and Nelly (*patting her horse*) has been up since dawn. She's hungry and getting tired. This is the day you vote and elect Andrew Galbraith to the Assembly!

*Cheers from the Galbraith crowd.*

SECOND VOICE—He can't beat John Wright!

ANN—He can't? He's beaten him already!

THIRD VOICE—Right you are, Ann!

ANN (*continuing*)—And I'll tell you why, if you'll let me do all the talking now and you do all the voting later.

*Voices shout, "Go ahead!" "Speak on!" "You have the floor, Mrs. Galbraith!" "Talk up loud Ann, so we can hear you back here."*

*From time to time several belated citizens hurry on the scene.*

ANN (*beginning her speech*)—Citizens, Freeholders of Lancaster County, isn't it time for the Scotch-Irish, next in population here, to those from the Palatine Country, to have an Assemblyman from this new County?

*Voices respond: "Aye, Aye!" " 'Tis so! 'Tis so!" "We'll send Andy to the Assembly!"*

ANN (*going on*)—How many honors are we going to give John Wright? Do you mean to give him perpetual office? (*Cries of "No! No!"*) Hear ye—thirteen years ago he was elected to the Assembly from Chester County; he was on the Survey for the new County, a Justice of the Peace, President Judge of our Courts, Assemblyman from this County, and—

FIFTH VOICE (*interrupting*)—Well Ann, then what's the matter with John Wright? His record shows he's a good man, doesn't it?

ANN—His record may be good enough, but I say—It's time for a new man, and my husband is going to be that man! (*Cheers*)

He's been a good Coroner, hasn't he? (*Voice yells, "You bet he has, Ann!"*) Did he ever do a dishonorable act? (*Pauses and looks over the crowd*) Answer me, did he? (*Voice shouts, "He's a square and honest man, is Andy!"*) Other voices: "*Ay, Ay, that he is!" "Go on, Ann!" "Keep it up, Ann!"*) He has ability, hasn't he? (*Voice shouts: "Lots of it!"*) When he gets to Philadelphia, Andy will attend to business and fix up things for this County; not sit there in the Assembly and rest on his laurels! (*Laughter and cheering*)

I say to you, it is time to stop this perpetual officeholder John Wright. He's beginning already to feel his power waning in the Assembly as he did back in 1719, when for six years Chester County decided that home was a better place for him than the Assembly and kept him home! (*Laughter and cheering*)

How many Scotch-Irish are there listening to me? Lift up your hands!

*A majority raise their hands.*

ANN—Are you going to vote for Andy?

SIXTH VOICE—Andy is after me ain heart!

*Voices shout, "Aye! Aye!" "We're going to vote for Andy!" The Scotch-Irish who have been holding up their hands now take them down.*

*Thirty-four*

## WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

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ANN—Keep your hands up, men! Now you who are not Scotch-Irish, but—(*on seeing a man take down his hand and pointing to him*)—keep up that hand of yours! (*The man again puts up his hand*).

*The Wright adherents, swayed by Ann's eloquence, have gradually mingled among the Scotch-Irish citizens, and many are now holding up their hands in response to her appeal. Ann sees one man at left with hand still down. She fixes her gaze upon him and finally he raises his hand.*

*Practically all the Citizens now raise their hands.*

ANN (*continuing triumphantly*)—By faith, he's elected, and by the bonnie sons of old Ulster! Follow me on to the polls!

*Ann Galbraith rides off at the head of the men who follow on shouting and cheering. They run to keep up with the mare Nelly. Some tumble down but quickly scramble to their feet and run on again.*

# THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

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*The Chronicler opens the Golden Book of Ancient Record.*

## THE CHRONICLER

Now in the year 1739, in County Lancaster, there was builded a House of Justice. Three years passed and the Townstead became a Borough, with the first Burgess, one Thomas Cookson. And in the same year came a Moravian, by name, Count Zinzendorf, who brought to the Indian the Gospel of the white man.

Religion flourished, benefactors came forth, and to the number of eight did James Hamilton bestow houses of worship.

Passed another year and to the House of Justice came the Red Man to meet the White Man, that there might abide among them understanding and peace.

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## FOURTH ACTION---THE FIRST TREATY

*Place—Old Courthouse, Lancaster*

*Time—June 22–July 4, 1744*

HISTORICAL NOTE—A great Indian Treaty was held in the town of Lancaster in the year 1744. The sessions lasted thirteen days, from June 22 to July 4. The Council was held in the Court House in Center Square. It was attended by Lieut. Governor George Thomas of the Province of Pennsylvania, by the Commissioners of Virginia and Maryland, by Conrad Weiser, as interpreter, and by deputies from the so-called Six Nations.

This treaty was an important factor in helping the English to secure and maintain the coöperation of the Indians of the Six Nations in the great struggle which culminated in the French and Indian War.

## CHARACTERS

LIEUT. GOV. GEORGE THOMAS. . . . . *Chas. W. Eaby*

### Pennsylvania Commissioners:

CLEMENT PLUMSTED. . . . . *Emanuel J. Eby*  
SAMUEL HASSELL. . . . . *Harris Arnold*  
WILLIAM TILL. . . . . *Albert M. Breneman*  
ABRAHAM TAYLOR. . . . . *Rev. Wm. Brundick*  
ROBERT STRETELL. . . . . *L. J. Vandergrift*

### Virginia Commissioners:

THOMAS LEE. . . . . *Jos. G. Forney*  
COL. WM. BEVERLY. . . . . *Jacob L. Hess*

### Maryland Commissioners:

HON. EDMUND JENNINGS. . . . . *Rev. W. Stuart Cramer*  
PHILIP THOMAS, ESQ. . . . . *Milton H. Diffenbaugh*  
COL. ROBERT KING. . . . . *Rev. A. J. Reichart*  
COL. THOMAS CALVIL. . . . . *Gerald Jones*

*Thirty-six*

## WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

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WILLIAM MARSHE, Secretary . . . . .	William Appleton
CONRAD WEISER, Interpreter . . . . .	Rev. O. S. Frantz
CANASSATEGO, Chief of Onandagos . . . . .	J. W. Williams
TACHANAONITA, Chief of Tuscaroras . . . . .	Charles E. Duke
GACHRADADO, Chief of Cayugas . . . . .	Wayne G. McFarland
ONANDAGO SACHEM . . . . .	T. Smith
SENECA SACHEM . . . . .	R. McBeth
CAYUGA SACHEM . . . . .	Richard Singley
ONEIDA SACHEM . . . . .	R. Bertzfeld
TUSCARORA SACHEM . . . . .	J. H. Wadhams
CONESTOGA SACHEM . . . . .	John Deppeller
NANTICOKE SACHEM . . . . .	H. Winters
CONOY SACHEM . . . . .	Carl Kline
SAPONY SACHEM . . . . .	Edward Puchaty
WEKEUHLAKY . . . . .	E. C. Diller

*When the lights go up a long table is seen set in center. Upon it are large English glasses, small French glasses, decanters, etc., wampum belts, deeds, seals, papers, etc. Upon the ground are several chests of goods, barrels, kegs, etc.*

*Enter left, Commissioners from Maryland; Right, Commissioners from Virginia; Center, Lieut. Governor Thomas and Commissioners from Pennsylvania, also Conrad Weiser, interpreter. They advance toward the long table at the center, greet one another and converse in Pantomime.*

*Off right, in distance, is heard a single voice singing an invitation for the renewal of all the Treaties. It is that of Gachradado. Faint tom-toms are also heard.*

*Soon the chief is seen mounted at the head of a long file of Indians, the chief of each tribe mounted, others walking. At the rear are several squaws and children. The Indians bring firearms, bows, arrows, tomahawks, clubs, hatchets, kettles, bundles of skins, wampum belts, etc. They march upon the Oval and form two semi-circles facing the Governor. The riders dismount. Lieut. Governor Thomas raises a large English glass.*

LIEUTENANT GOVERNOR (*offering a toast*)—To the health of the Six Nations!

*The Lieutenant Governor and all the commissioners drink.*

CANASSATEGO (*advancing to table and taking a large glass, drinking a toast*)—To the health of Onas!

*(The Lieutenant Governor and Pennsylvania Commissioners bow.)*

TACHANAONITA (*advancing to the table and taking a large glass, drinking a toast*)—To the health of Assaraquoa! *(The Virginia commissioners bow.)*

GACHRADADO (*advancing to the table and taking a large glass, drinking a toast*)—To the health of Tocarryhogan! *(The Maryland Commissioners bow.)*

*All but the chiefs are now squatted upon the ground in semi-circle. The women and children are squatted at one side.*

*Thirty-seven*



## THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

LIEUTENANT GOVERNOR THOMAS—"Friends and Brethren, Sachems or Chiefs of the Indians of the Six Nations. These, your brethren of Virginia and Maryland, are come to enlarge the Fire which was almost gone out, and to make it burn clearer to brighten the Chain which contracted some rust, and to renew their Friendship with you, which it is their desire may last so long as Sun, the Moon and the Stars shall give light.

Their Powers are derived from the Great King of England, your Father, and whatever conclusions they shall come to with you will be as firm and binding, as if the Governors of these Provinces were themselves here. I am your brother, and what is more, I am your true Friend.

As you know from Experience that I am so, I will now give you a few words of Advice: Receive these, your brethren, with Open Arms; you Unite yourselves to them in the Covenant Chain, and be you with them as one Body and one Soul.

I make no doubt but that the Governor of Canada has been taken pains to widen the Breach between these your Brethren of Virginia and you; but as you cannot have forgot the Hatred the French have always borne to your Nations, and how kindly on the contrary you have been treated, and how faithfully you have been protected by the Great King of England and his Subjects. You will not be at a loss to see into the designs of the Governor. He wants to divide you from us, in order the more easily to destroy you, which he will most certainly do if you suffer yourselves to be deluded by him."

*Here the Lieutenant Governor lays down the belt of wampum which Canassatego takes, and holds up. The Indians give the "Jo-hah" cry five times, which denotes approbation. The White men respond with three "Huzzas."*

CANASSATEGO—Brother Onas, we have always considered Governors of Virginia and Maryland as our Brethren and unite with them in the Covenant Chain as one Body and one Soul.

*Here Canassatego presents the Lieutenant Governor a belt of wampum. The Interpreter (Weiser) gives the "Jo-hah."*

COMMISSIONER OF MARYLAND—"Friends and Brethren of the United Six Nations—We who are deputed from the Government of Maryland by a Commission under the Great Seal of that Province, now in Our Hands (and which will be Interpreted by You) bid you welcome and in token that We are very glad to see you here as Brethren, we give you this String of Wampum."

*The Maryland Commissioner presents the belt of Wampum to the Chief. The Indians give the "Jo-hah."*

COMMISSIONER OF VIRGINIA—"Sachems and Warriors of the Six United Nations, our Friends and Brethren: At our Desire the Governor of Pennsylvania invited you to this Council Fire; we have waited a long time for you, but now you are come, you are heartily welcome. We are very glad to see you. We give you this string of Wampum."

*The belt is presented to a Chief. The Indians give the "Jo-hah."*

WEISER—"Great Sachem of the Great Six Nations—look upon this table. Here is the Deed releasing all your Claims to certain Lands lying in the Province of Maryland, which by you has been agreed to be given and executed for the Lord Baron of Baltimore, Lord Proprietary of that Province. The Seals are ready fixed thereto."

*Weiser takes up the seal and passes it to Canassatego, who makes his mark upon it, after which other Chiefs and Sachems do the same.*

GACHRADADO (*Indian Orator who was the last to sign*)—"We take this time to publish this matter, that it be known Tocarryhogan is our Friend and that we are ready to honour him and that by

*Thirty-eight*

## WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

such Name he may be always called and known among us, and We hope that he will ever Act toward us according to the Excellency, of the Name we now have given him, and enjoy a long and happy life."—I sign! (*He signs his mark*).

WEISER—Great Sachems—come forward to the table and look on the several Goods and see if they satisfy you. If they do not, tell us. We would be fair and just in all our dealings. Here are Flints, Jews-harps, Lead, Shot, Shirts, Blankets, Gunpowder, Guns, and other goods for you to see. If they satisfy, they are yours—Great Chiefs.

*The Chiefs advance and examine the goods. Other Indians and squaws come forward and peer over shoulders.*

CANASSATEGO—"Brothers Onas, Assaraquoa and Tocarryhogan—these are very handsome Presents and we should return you something suitable to your generosity. But alas, we are poor, and shall ever remain poor so long as there are so many Indian traders among us. Theirs and the White People's cattle have eat up all the Grass and made Deer scarce. However, we have provided a small Present for you, and tho' some of you gave us more than others, yet as you are all equally our Brethren, we shall leave you to divide it as you please."

*Three bundles of skins are presented by the chief—one to each of the Governments with the usual ceremony by each government.*

LIEUTENANT GOVERNOR THOMAS—Let us pause now in our deliberations. Great Sachem Canassatego, will the Six Nations dance for the entertainment of the Honorable Commissioners?

*Ceremonial Dance—after which the white men give three "Huzzas."*

CANASSATEGO—"We have one thing further to say, and that is, We heartily recommend Union and a good Agreement between you our Brethren. Never disagree, but preserve strict Friendship for one another, and thereby you as well as we will become stronger.

"Our wise Forefathers established Union and Amity between the Five Nations. This has made us formidable; this has given us great weight and authority with our Neighboring Nations. We are a Powerful Confederacy, and by your observing the same method our wise Forefathers have taken, you will acquire fresh Strength and Power; therefore, whatever befalls you, never fall out with one another."

LIEUTENANT GOV. THOMAS—"The Honorable Commissioners of Virginia and Maryland have desired me to Speak for them. Therefore, I, in behalf of these Governments, as well as the Province of Pennsylvania, return thanks for the many Proofs you have given in your Speeches, of your Zeal, for the Service of your Brethren—the English, and in particular for your having so early Engaged in a Neutrality, the several Tribes of Indians in the French Alliance.

We are obliged to you for recommending Peace and Good agreement among Ourselves. We are all subjects, as well as you, beyond the Water. We shall always be inclined to live in Friendship."

From the Commissioners of Virginia you will receive one hundred pounds of gold; likewise from the Commissioners of Maryland.

*Virginia Commissioners present the gold to the Chiefs. There is the usual "Jo-hah."*

*The Maryland Commissioners do the same. The "Jo-hah" follows.*

*The Maryland Commissioners now present Gachradado a broad Gold Lace Hat. The Indians shout "Bugl!"*

*The Virginia Commissioners present Canassatego a Scarlet Coat.*

*Thirty-nine*

## THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

CANASSATEGO—"We have mentioned to you the booty you have taken from the French, and asked you for some of the Rum, which we supposed to be part of it, and you gave us some, but it turned out unfortunately that you gave us it in small French glasses; now desire you will give us some in (*the large*) English glasses."

LIEUTENANT GOV. THOMAS—"We are glad to hear you have such a large dislike for what is French. They cheat you in their glasses as well as in everything else. You must Consider we are at a distance from Williamsburg, Annapolis and Philadelphia, where our Rum stores are, and that altho' we brought up a good quantity with us, you have almost drunk it out; but notwithstanding this, we have enough to fill our English glasses. We will Show the Difference between the narrowness of the French and the generosity of the English toward you."

*The Indians give in their order five "Jo-hah." The Commissioners give three "Huzzas."*

LIEUTENANT GOV.—Let us have Rum in the large English glasses.

*It is poured out for the Chiefs and the Commissioners.*

LIEUTENANT GOV.—To the health of our great King of England! (*They drink*).

To the health of the Six Nations! (*They drink*).

And now three Huzzas!

*Indians and English join in the Huzzas. Now the tom-tom is sounded and the Indians with their Presents form in line, mount horses and move away in the direction from which they came. The Commissioners watch them depart. Finally the scene becomes dark.*

PSALMIST AND WOMEN'S VOICES SING:

"O clap your hands."

## FIFTH ACTION---THE FIRST CONESTOGAS

*Place—Lancaster*

*Time—Spring 1755.*

**HISTORICAL NOTE**—Benjamin Franklin visited Lancaster early in 1755 to secure horses and wagons for the expedition to be made by Braddock against the French at Fort Duquesne.

On the 5th of June, 1755 the Pennsylvania Gazette records: "We hear from Wills Creek that the wagons and horses lately contracted for in the counties of Lancaster, York and Cumberland were safely arrived at the camp and gave great satisfaction to the General and the other officers, being for the most part by far the best of any that have been engaged in the service of the army since their arrival."

### CHARACTERS

BENJAMIN FRANKLIN . . . . .	<i>Robert C. Zecher</i>
CONRAD WEISER . . . . .	<i>Rev. O. S. Frantz</i>
WILLIAM HENRY . . . . .	<i>Eugene H. Henry</i>
EDWARD SHIPPEN . . . . .	<i>William H. Trost</i>
JAMES WEBB, Assemblyman . . . . .	<i>Galen V. Fink</i>
JAMES WRIGHT, Assemblyman . . . . .	<i>Ludwig Groh</i>
MOSES IRWIN, County Commissioner . . . . .	<i>A. J. Parmer</i>
PETER WORRILL, County Treasurer . . . . .	<i>Harlan Gilgore</i>
SAMUEL STEEL, County Clerk . . . . .	<i>Harold Barton</i>
MATTHIAS SLOUGH, Coroner . . . . .	<i>James Scott</i>
JOHN PUGH, Sheriff . . . . .	<i>E. C. Weaver</i>
PETER GRUBB, Ironmaster . . . . .	<i>Jacob Bork</i>
PHILIP LEFEVRE, Gunmaker . . . . .	<i>Thomas B. Walton</i>
JOSEPH REED, Gunmaker . . . . .	<i>Daniel W. Bork</i>
JAMES BURD . . . . .	<i>H. F. Irvin</i>
JOHN HARRIS . . . . .	<i>Chas. Roehm</i>
BERNARD HUBLEY . . . . .	<i>Allen Sweigart</i>
JOHN ELDER . . . . .	<i>H. W. Reynolds</i>

Escort to Franklin, Citizens

*As the lights go up Conrad Weiser, William Henry and Edward Shippen are seen discussing the situation among a group of Friends.*

**WEISER** (*holding a letter*)—William, this letter from Captain Atlee shows that the situation on the frontier is grave. There is cause for alarm. It would seem that ere long our danger here will be great. Not only are the French large in numbers, but there are Picks, Ottoways, Oradox, Delaware, Shawanese, and a number of the Iroquois coming—they are on the increase constantly. We are all prepared for the worst event which shall surely come to pass in our midst if the Assembly does not act to defend its western Frontier. We must needs act vigorously in defense.

**HENRY**—We will act vigorously now, for I have this day (*takes letter from pocket*) received word from Philadelphia that the Assembly has just voted 60,000 pounds for war defense (*cheering among Citizens*) and commissioned none less than Benjamin Franklin to come to Lancaster (*more cheering*) to procure wagons, pack horses, cannons, rifles and ammunition.

*Forty-one*

## THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

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WEISER—This is indeed good news—great news, William! When will Mr. Franklin be here?

HENRY—He left Philadelphia early on yestermorn and should have arrived at Lancaster ere now.

SHIPPEN—At last the Assembly takes our appeal in earnest. It was full time for action.

FIRST VOICE (*pointing off right*)—See! He's coming now. It's Franklin! Franklin!

*Citizens take up the cry of "Franklin! Franklin!" In distance at right, Franklin, with escort all mounted, is seen approaching. Amid loud cheering they dismount at center. Franklin is greeted by Henry, Shippen, Weiser and others.*

FRANKLIN—You were advised of my coming?

HENRY—Aye, by post but an hour ago!

FRANKLIN—I would apprise you that General Braddock, with three thousand men is now not far away at Will's Creek; he is in sore need of wagons, guns and ammunition.

GRUBB (*speaking up in loud voice*)—My Cornwall Furnace, Mr. Franklin, is at your service!

FRANKLIN (*turning toward Grubb*)—Peter Grubb, the Ironmaster! That is like your patriot heart known to all who know you or have heard of you.

PHILIP LEFEVRE—And my gun-shop, too (*holds out a rifle to Franklin who takes it*). Thousands like this fine rifle are all over the County for you.

FRANKLIN (*examining the rifle*)—I thank you. What superb workmanship, so strong and not clumsy, as are most of our rifles! Your guns and those of others in Lancaster are already famous and destined, I know, to become more so, if future need requires it. (*Returns rifle*).

JOSEPH REED (*approaching Franklin*)—Do you know that there are twenty-six other gunsmiths in the county?

JAMES BURD (*interrupting*)—And the gun-powder mills, too, are here.

FRANKLIN—I am well aware that Lancaster County provides great things. I am grateful for its industry. Now as to your famous Conestoga wagons. The Assembly has made provision for and commissioned me to procure on liberal terms, one hundred and fifty wagons, and fifteen hundred pack horses, to send to General Braddock. What are you prepared to do?

WEISER—Mr. Franklin, I am confident that the three counties hereabout—Lancaster, York and Cumberland, can furnish the wagons and about two hundred and fifty of the pack horses.

SHIPPEN—I agree with Conrad Weiser.

HENRY—And I, too, am in accord.

FRANKLIN—Then I urge you to constitute yourselves a committee to procure and dispatch same at all possible speed to General Braddock at Will's Creek.

WEISER—Mr. Franklin, Lancaster County will not falter or fail in her duty!

*The lights dim and leave the group only faintly visible. On the Terrace right are seen with Silhouette effect Conestoga wagons, pack horses and riders moving along on their way to Will's Creek. Franklin and the Citizens gaze upon this visible proof of Weiser's final words. During the movement upon the Terrace, first the Narrative Chorus, then the Band, and finally combined Band and Dramatic Chorus sing the "Lancaster Theme." The lights go out.*

# WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

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*The Chronicler opens the Golden Book of Ancient Record.*

## THE CHRONICLER

Now those who dwelt in County Lancaster and in the Province of Pennsylvania, and in all the Colonies of the land, increased in number. A new spirit fired their hearts; before them a new vision arose. Their souls became possessed with new yearning—it was FREEDOM!

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## SIXTH ACTION---THE FIRST REPUBLIC EPISODE I—EPHRATA AND PETER MILLER

*Place—Garden surrounding Peter Miller's house, Cloister, Ephrata*

*Time—Summer of 1776*

### CHARACTERS

BROTHER JAEBEZ (Peter Miller), Superintendent of the Cloister.....	<i>Paul H. Uibel</i>
BROTHER MICHAEL (Michael Muller).....	<i>L. M. Morrow</i>
BROTHER AMOS (Jan Meyle).....	<i>Rev. G. Fitz</i>
BROTHER JONATHAN (Jonathan Hocker).....	<i>William Ingham</i>
BROTHER MACARIUS (Herman Zinn).....	<i>Sidney Buxton</i>
SISTER JAEEL (Barbara Mayer).....	<i>Elizabeth Westerhoff</i>
SISTER PHOEBE (Christianna Lassle).....	<i>Gertrude E. Morrow</i>
ELIAS SCHAEFFER, a Villager.....	<i>William Sharley</i>
SAMUEL JAMES, a Villager.....	<i>Hugh F. Eisemann</i>
CAPTAIN HENDERSON.....	<i>J. Ross Tweed</i>
JACOB HARTZ, a boy from the Village.....	<i>Clifford Gutekunst</i>

Continental Soldiers—Harvey Althouse, Earl Englert, Ralph Weidman, Wayne Martin, Theodore J. Miley, Townspeople.

*When the lights are up, Peter Miller is seen seated at work on his manuscript. Brothers, Sisters and Villagers stand nearby.*

SCHAEFFER—What task is being done in there, that Peter Miller works from morn 'till night?

MICHAEL—He labours to translate the Declaration of Independence.

JAMES—Then 'tis true that Thomas Jefferson placed this in Peter Miller's hands for fulfilment?

AMOS—Even so. And excellent will be the work when done. But 'tis worthy of such a master.

JAEEL—He does not sleep but four hours, and is up with the sun.

JONATHAN—A noble task indeed, to change such script, that all of Germany may read our message.

MACARIUS—And more than that. For Brother Jaebez' script will be read in French, in Dutch, in Austrian and Spanish, too!

*Forty-three*

## THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

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MICHAEL—And Italy and Greece too will learn of Liberty's awakening!

PHOEBE—A great honor has been given him and our faith!

AMOS—Aye! For Congress looks on Brother Jaebez with steadfast eye. And well it may. Our brother is indeed a good and worthy man.

*Peter Miller pauses in his work.*

MICHAEL—You do well, Brother Jaebez, to pause. Thy body can stand no such arduous hours without rest.

MILLER—It is true, and yet I know not the passing of time.

JONATHAN—How goes the work? Is it not a gruelling task?

MILLER—A task of love and duty. The day draws near when the cry of Liberty will be on many tongues.

*Enter left—Jacob Hartz; the rumble of a wagon is heard.*

HARTZ (*out of breath*)—The soldiers be comin'! An' two wagons! They say they be takin' books from here.

SCHAEFFER—And what want they with books? It were well for us to hide them.

JONATHAN—Say not so. They must be of use, else they would not come for them.

JAMES—Mark well that they respect this place, the greatest printery of all the colonies.

*Enter left running Villagers, followed by a wagon with Capt. Henderson and Soldiers. It stops left center.*

CAPT. HENDERSON (*advancing toward Miller*)—We come from Headquarters and have been sent for books that are here.

MILLER—For what purpose?

CAPT. HENDERSON—The army lacks paper for gun-wadding and you'd do well to let us have what's needed.

MILLER—The Martyr Books you shall have. A sad end for scripts of such merit, and yet an honorable one. Writ against combat, now destined for war!

CAPT. HENDERSON—Well, where are they?

JONATHAN—Come with me.

*Soldiers enter Cloister, followed by Brothers Jonathan and Michael.*

MACARIUS—The work of years so arduous, yet where the army lacks, they shall serve. It is a worthy sacrifice indeed.

AMOS—If but the British read their meaning when they get them!

*Soldiers load books in wagon and drive away. The Cloister Brothers, Sisters and Villagers watch in silence.*

JAMES—They'll like not their message!

MILLER (*advancing and shading his eyes, as he looks after the wagon*)—It is the will of God for the Cause of Liberty!

*The lights go down slowly as the Psalmist and Narrative Chorus sing "I Will Extol Thee."*

*Forty-four*



# WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

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## EPISODE II—DONEGAL AND THE WITNESS TREE

*Place—Presbyterian Church, Donegal*

*Time—August, 1777.*

**HISTORICAL NOTE**—Lancaster shared actively in the national events at the opening of the Revolutionary War. When the express riders brought the news of Lexington to Lancaster, the Committee of Observation met at the Grape Tavern, local companies were formed, and ammunition was furnished.

Lancaster County supplied a great many men to the Pennsylvania regiments of the Continental line. Eleven battalions of militia from Lancaster County were known under the County name. Two companies of expert riflemen were raised in June 1775.

During the American Revolution, Lancaster was for a short period the Capital of the nation, Continental Congress meeting here on September 27, 1777.

Lancaster's signer of the Declaration of Independence was George Ross.

### CHARACTERS

REV. COLIN MCFARQUHAR, Pastor . . . . . *Rev. Fred Fowler*

#### Elders:

JAMES THOMPSON . . . . . *Walter Fryberger*

WILLIAM PORTER . . . . . *John P. Schock*

WILLIAM RANKIN . . . . . *Dr. William Simons*

JAMES MOOR . . . . . *David Witmer*

JOHN MCDORVAL . . . . . *John Detz*

SAMUEL PARK . . . . . *George Ramsey*

JOHN NEILSON . . . . . *Harry M. Brill*

COLONEL ALEXANDER LOWERY . . . . . *Dr. Oliver G. Longenecker*

COLONEL BERTRAM GALBRAITH . . . . . *Fitzgerald Hiestand*

JAMES CUNNINGHAM, MAJOR . . . . . *Dale C. Hannigan*

HUGH PEDAN, CAPTAIN BIG CHICKIES . . . . . *Richard Zook*

JOHN JAMISON, QUARTER MASTER . . . . . *David Brandt*

DAVID JAMISON, QUARTER MASTER SERGEANT . . . . . *E. C. Cornman, Jr.*

ZACHARIAH MOORE, SECOND LIEUTENANT . . . . . *Quintard Cornman*

MRS. SAMUEL SCOTT, KEEPER OF THE INN . . . . . *Emily Longenecker*

DRUMMERS . . . . . { *Jacob Shellenberger*  
                                      *Ralph Shireman*

STANDARD BEARER . . . . . *Capt. John Riff*

Members of the Congregation

*Forty-five*

## THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

*As the lights go up the Congregation is seen entering church. Many are Soldiers who stack their arms outside. The Dramatic Chorus sings "Come to Arms, Donegal." Enter right, Rev. McFarquhar. He leads in the singing of the long metre Doxology:*

"All people that on earth do dwell,  
Sing to the Lord with cheerful voice;  
Him serve with mirth, His praise forth tell,  
Come kneel before Him and rejoice.

"Know that the Lord is God indeed;  
Without our aid He did us make"—

*Enter left—Colonel Galbraith on horseback. He reins up, dismounts, enters the Church quietly and whispers to Colonel Lowery, who is in the last Pew, and at the same time hands him a Packet.*

COL. LOWERY (*waving the packet, his voice rising above the singing*)—Orders! Orders to march! Orders!!

*The singing stops at once. The Soldiers in commotion rush out and take up their guns. The others quickly follow. All gather about Lowery.*

COL. LOWERY (*addressing the people*)—Howe's army has left New York and is about to invade Pennsylvania! Washington has fallen back to Chadd's Ford on the Brandywine! The Flying Camp must speed to his help! Colonel Galbraith has orders to march; and has brought us orders also to march August 10th! (*To Rev. McFarquhar*) No more, now, shall you pray for the King!

REV. COLIN MCFARQUHAR—My dear Colonel, you know that I am a loyal subject of His Majesty.

ELDER THOMPSON—My dear Colin McFarquhar, you know that we love you, but the people of Donegal are friends of Liberty.

ELDER PORTER—Aye, Pastor! We cannot bear any more prayers for the King, and you must choose between him and us!

ELDER JAMISON—Aye, You must *choose*, for we can have no pastor an enemy to our Country!

MRS. SCOTT—Pastor Colin, for the last year you have had lodging in my Inn. I would not wish to lose such a friend. Be loyal to your boys, and join their cause!

*Pastor McFarquhar raises his hand to speak, but in vain.*

JOHN JAMISON—Come! rally 'round the old oak tree! Take off your hat, friend Colin, with your boys, and give three cheers for Liberty!

*All move toward the tree, hats are removed. A pause, as the people look at the pastor who stands apart. Finally, the Pastor removes his hat.*

ZACHARIAH MOORE—Now three cheers for Pastor Colin! (*The people cheer*).

MAJOR CUNNINGHAM—Three more for Liberty! (*The people cheer*).

CAPTAIN PEDAN—And three for Colonel Lowery and his boys! (*The people cheer*).

COL. LOWERY—Now, ere we leave this spot, around this sacred Witness Tree, let us join hands, and pledge our faith as true brothers of one Cause.

*Rev. Colin McFarquhar and Soldiers join hands around the tree and repeat:*

COL. LOWERY—"Loyalty to the Cause of Liberty!"

PEOPLE—"Loyalty to the Cause of Liberty!"

*Forty-six*

## WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

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COL. LOWERY—"And the founding of a new nation in this western land!"

PEOPLE—"And the founding of a new nation in this western land!"

REV. COLIN MCFARQUHAR (*raising his hand*)—My beloved Children, remember, our prayers will always follow you, and above all, remember the text of the morning: "For they gat not the land in possession by their own sword, neither did their own arm save them: but Thy right hand and Thine arm and the light of Thy countenance, because Thou hadst a favor unto them."

COL. LOWERY—Now, boys fall in!

*The Company falls in.*

By two! Count off! (*The men count off*)

COL. LOWERY—Right shoulder arms!

COL. LOWERY—By twos! Count off! (*The men count off*). Right shoulder arms!

Right by twos into line! Forward march!

*The Company with Col. Lowery and Col. Galbraith riding at the head, marches away. The people cheer. The lights go down slowly. The soldiers disappear over the slope as the Narrative Chorus sings the "Lancaster" Theme.*

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### EPISODE III—MARKET DAY

*Place—The Square before the Court House*

*Time—July 6, 1776.*

#### CHARACTERS

CHRISTIAN KING ( <i>Amish</i> ), of Leacock. . . . .	Ross Soders
ELI ZOOK ( <i>Amish</i> ), of West Lampeter. . . . .	W. H. Pinkerton
MRS. ELI ZOOK. . . . .	Mrs. H. M. J. Klein
DANIEL ZOOK, Son. . . . .	Richard Henny
SALLY ZOOK, daughter. . . . .	Florence Heinitsh
ABRAM BRUBAKER ( <i>Mennonite</i> ), of Manor. . . . .	Lawton Fleming
MRS. ABRAM BRUBAKER. . . . .	Mrs. Lawton Fleming
JOHN STOLTZFUS ( <i>Amish</i> ), of Earl. . . . .	W. F. Leppley
CHRISTIAN UMBLE ( <i>Amish</i> ), of Salisbury. . . . .	Ira S. Geist
MRS. CHRISTIAN UMBLE. . . . .	Mrs. Ross Soders
EZEKIEL UMBLE, son. . . . .	Leon Templeton
JACOB STALL ( <i>Dunkard</i> ), of Swatara. . . . .	H. Ralph Frey
MRS. JACOB STALL. . . . .	Mrs. John Stoll
ISAAC STALL, son. . . . .	David Evans, Jr.

*Forty-seven*

## THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

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SARAH STALL, daughter . . . . .	<i>Evelyn Evans</i>
JOHN HERR ( <i>Mennonite</i> ), of Pequea . . . . .	<i>Louis Stroeble</i>
BARBARA HERR, daughter . . . . .	<i>Jane Stroeble</i>
SAMUEL HERR, son . . . . .	<i>Charles Grassel, Jr.</i>
PETER EIZELBERGER ( <i>Dunkard</i> ), of Conestoga . . . . .	<i>Herman Wenzel</i>
SYBILLA HOSTETTER ( <i>Mennonite</i> ), of Manor . . . . .	<i>F. Ruth Hostetter</i>
BISHOP HERSHEY ( <i>Mennonite</i> ) . . . . .	<i>David Landis</i>
COLONEL WILLIAM HENRY, Assistant Burgess . . . . .	<i>J. K. Heinilsh</i>
MRS. ANN HENRY . . . . .	<i>Mrs. Albert M. Herr</i>
CAPTAIN PAUL ZANTZINGER, Tailor . . . . .	<i>Arthur Boardman</i>
DR. DAVID RITTENHOUSE, Astronomer . . . . .	<i>L. D. Anderson</i>
JACOB LOESER, Teacher . . . . .	<i>Paul S. Weaver</i>
THOMAS PAINE, Author . . . . .	<i>H. S. Ryan</i>
COLONEL GEORGE ROSS . . . . .	<i>John F. Burkhart</i>
WILLIAM ATLEE, ESQ. . . . .	<i>Carl W. Ernst</i>
CHRISTOPHER MARSHALL, Author of Marshall's Diary . . . . .	<i>Dr. H. M. J. Klein</i>
ISAAC WHITELOCK, Treasurer of Borough . . . . .	<i>Claude A. Villee</i>
CALVIN COOPER, ( <i>Quaker</i> ) . . . . .	<i>W. E. Weisgerber</i>
SYBILLA MAYER . . . . .	<i>Rosina Mayer</i>
BETSY HENRY . . . . .	<i>Susan Baker</i>
PEGGY ELLMAKER . . . . .	<i>Margaret Cramer</i>
ELIZABETH BARTON . . . . .	<i>Anna Kramer</i>
MARY SLOUGH . . . . .	<i>Mary Hensel Shee</i>
EXPRESS RIDER . . . . .	<i>John Burkholder</i>
SHERIFF KELLY . . . . .	<i>David J. Evans</i>
HIERONYMOUS GREEN, Town Crier . . . . .	<i>J. Ross Flaherty</i>
NANCY GREEN, daughter . . . . .	<i>Frances Eisenberg</i>
MRS. WORRALL, of Cross Keys Tavern . . . . .	<i>Marguerite M. Herr</i>
PUNCH AND JUDY SHOW MAN . . . . .	<i>Ned Frailey</i>
FIRST PEDDLER . . . . .	<i>J. P. Strattman</i>
SECOND PEDDLER . . . . .	<i>F. R. Benedick</i>

Quakers, Dunkards, Amish, Mennonites, Moravians, Soldiers, Farmers, Citizens, Towns-  
people, Children, etc.

## WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

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*The scene opens before daybreak and Amish, Dunkard, Mennonite farmers and their families arrive in market wagons and carts and on horseback, to sell their farm produce.*

STALL (*on seeing Peter Eizelberger*)—Well, Peter, did you sleep beyond the time this morning?

EIZELBERGER—The wife is not well and I—

DANIEL ZOOK—See, the sun's coming up!

BRUBAKER—The day breaks fair!

*Enter right—Sybilla Hostetter, on horseback, with baskets and lantern.*

HERR (*to Sybilla Hostetter*)—Well, Sybilla, what are you bringing in today?

SYBILLA—Onions, cheese, radishes and rhubarb!

KING (*to Mrs. Zook*)—It will be hot today, and I would sell my greens early and get back to the fields.

MRS. ZOOK—How are crops looking in Leacock this summer, Christian?

KING—Thanks to the hoe and the plow, the lands are bearing now. There will be a big harvest.

ZOOK—In Lampeter, I mowed ten acres yesterday, me and my brothers.

HERR—And in Pequea, on my farm, I have as many as ten to twelve sheaves to the shock.

SALLY ZOOK—See! Here comes Mrs. Worrall, from the Cross Keys Tavern!

MRS. BRUBAKER—She's always up with the sun!

*Enter right—Mrs. Worrall, Quaker, with a basket on her arm. She stops at the different stalls, talking and buying. More townspeople, with baskets, including Quakers, Mennonites, Dunkards, Moravians, enter from all sides and do their marketing. They exchange greetings.*

*Enter right—A Peddler with two tin trunks on his back. He displays his wares of buckles, spectacles, gloves, umbrellas, gourd dishes, knitting yarn, combs, caps, aprons, scarfs, etc.*

*Enter left—Calvin Cooper, Christopher Marshall, Isaac Whitelock, Bishop Hershey, in earnest conversation.*

COOPER—They call us Quakers enemies of our country if we do not openly espouse the war. And yet it is against our conscience to fight. We are governed by the laws of God. We dare not do hurt to our neighbors. We respect the rights of others. Can they not respect our rights?

MARSHALL—These are grievous times. I want to be true to my church, but yet I am a patriot, and I do not hesitate to take the Affirmation required of the Quakers.

*King, Umble, Stall, Eizelberger, Brubaker and Herr have walked up toward the group of Quakers conversing.*

KING—Have you Quakers been molested?

COOPER—No, but we have cause for some fear.

STALL—We have been requested to contribute supplies and money for the soldiers and threatened with arrest.

HERR—We Mennonites are not passive in our non-resistance. We will not fight to kill our fellow man, but we will give our all.

*Forty-nine*

## THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

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BRUBAKER—We will give our wheat, our flour, our tobacco. We are willing to send our cattle to camp and we ourselves will be content with vegetables at home.

BISHOP HERSHEY—The Patriots call us luke-warm! We must make them feel we are the friends of Liberty. Our first principle is that every man should see his own task. But, Brothers, the safety of the people is at stake. Let us urge our congregations to feed the hungry and give drink to the thirsty. We receive equal benefit. We must bear equal burden.

*Enter right—David Rittenhouse, Thomas Paine and Ann Henry, conversing.*

ANN HENRY—Mothers must send their boys to fight for liberty while their hearts yearn for peace. If only I could know my son John Henry would return safe. He went with my consent. His father went to Reading to see the Review, and he did not catch a glimpse of him. If he remained with Captain Archibald Steele, he must be in prison at Quebec.

DR. RITTENHOUSE—I am certain, Ann Henry, that all is well with John Joseph. Be brave!

PAINE—Ann Henry is always brave. (*Pats her on head*)

*Enter left—Captain Zantzinger and Colonel Henry.*

ZANTZINGER (*pointing to Thomas Paine*)—There goes Common Sense, your guest. He reads better than he looks! I do not like his looks.

COL. HENRY—He makes some good points. General Washington praises him. Have you noticed, Captain, how his phrase “The Father of His Country” is being carried far and wide?

BETSY HENRY (*advancing*)—See, Father, what I bought for ten shillings, and two pence! (*She holds up a new apron*)

COL. HENRY—It is fair to look upon (*to Zantzinger, who is admiring a new apron upon Elizabeth Barton*). It is well our girls can smile in spite of all. (*To girls*) What a happy group you are in the midst of all this noisy stir!

ELIZABETH BARTON (*pointing off right*)—Look! Captain! Here comes Jacob Loeser!

ZANTZINGER—And what makes all the children so excited, Elizabeth?

ELIZABETH BARTON—I can't imagine why, Captain, but—

MARY SLOUGH (*interrupting*)—Can you not see the peddler just behind, and it is likely—

SYBILLA MAYER (*interrupting*)—It is likely, Mary, that he has some new books to sell!

COL. HENRY—Jacob Loeser is the children's best friend.

PEGGY ELLMAKER—I'm going to see if he will buy me a book today as he used to when I was a little girl! (*She runs toward Loeser, as the other girls laugh merrily.*)

*Enter right—Jacob Loeser, with the children around him, and the peddler advance.*

LOESER—Well, boys and girls, books or toys, which is it?

*Children shout “Books! Books!” and “Toys! Toys!” as they run up to Loeser.*

LOESER—Books first, I'll buy for you. Since this noise of war, it is not likely to be easy to get more books.

*Loeser buys and distributes books. The children crowd around one another and hold up their books.*

*Fifty*

## WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

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FIRST BOY—Look! “Robinson Crusoe!” With pictures!

SECOND BOY—Here’s “Pilgrim’s Progress!”

FIRST GIRL—Look! “Mother Goose’s Melodies”!

THIRD BOY—Mine is a “History of Dick Whittington”!

SECOND GIRL—And mine is “Goody Two Shoes”!

THIRD GIRL—This is a spelling book!

FOURTH GIRL—See! I have a book with lovely green and red and yellow pictures.

CHILDREN—What is it?

FOURTH GIRL—It is “The Old Woman and Her Pig”!

*Peggy Ellmaker is now seen talking with Loeser. He gives her a book which she gleefully displays to her girl friends, who tease her about Loeser. Loeser buys and distributes pin wheels, dolls, bean bags, yarn balls, Jews’ harps, and jack knives. Girls play bean bag and boys throw a ball around.*

*Enter right—A Punch-and-Judy showman. Children quickly gather around him amid much excitement, while he gives his show.*

*Enter left—Jacob Weaver’s independent company, amid cheering, march on to the green followed by a group of village girls. The drill is begun but is suddenly broken up.*

EXPRESS RIDER (*galloping on right holding packet aloft, and shouting*)—Independence! It’s signed! It’s signed! It’s signed! On July Fourth! The Declaration of Independence—It’s signed! Where’s Colonel Ross? Colonel Ross! Colonel George Ross! We’re free! We’re free! Free! (*Flings up his hat*).

*Great excitement prevails among the people. Voices are heard shouting—“Here’s Colonel Ross!” “Here he comes!” etc. Quakers, Mennonites, Amish, Dunkards gather quietly in separate groups.*

*Colonel Ross now enters left in great haste. Rider hands him the packet and Ross quickly opens it and reads.*

*In the meantime, William Atlee, Major John Hubley, Edward Shippen, Jasper Yeates, Captain Lang, Captain Markoe, and Michael Hubley and other citizens, have hurried into the square. Town crier Kelly enters left.*

NANCY GREEN (*running toward her father*)—Make haste, Father! Make haste! the Declaration of Independence is signed, Father! On Thursday! We’re free! We’re free! Ring your bell and call the people. The Sheriff is going to read it. Ring, Father, ring your bell! Ring! Ring! Ring!

*Town-Crier rings bell and cries out the news as he moves hurriedly among the people. People pour into the Square.*

COL. ROSS (*looking around the crowd*)—Where’s the Sheriff? Let him read it to the people.

SHERIFF KELLY (*shouting, waving his arms in the air and advancing to Ross*)—Here! Here I am, Colonel!

*Colonel-Ross hands the packet to the Sheriff who mounts a small platform and reads portions of the Declaration of Independence:*

*Fifty-one*



# THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

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IN CONGRESS, JULY 4, 1776

## A DECLARATION

BY THE REPRESENTATIVES OF THE  
UNITED STATES OF AMERICA

IN GENERAL CONGRESS ASSEMBLED

When in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the Pursuit of Happiness. (*Cheers.*) .....

We, therefore, the Representatives, of the United States of America, in General Congress Assembled, appealing to the Supreme Judge of the world for the rectitude of our intentions, do, in the Name, and by Authority of the good People of these Colonies, solemnly publish and declare, That these United Colonies are, and of Right ought to be Free and Independent States; (*Cheers, cries of "Hear! Hear!"*) that they are Absolved from all Allegiance to the British Crown, and that all political connection between them and the State of Great Britain, is and ought to be totally dissolved; (*renewed and prolonged cheering*) and that as Free and Independent States, they have full power to levy War, conclude Peace, contract Alliances, establish Commerce, and to do all other Acts and Things which Independent States may of right do. And for the support of this Declaration, with a firm reliance on the protection of Divine Providence, we mutually pledge to each other our Lives, our Fortunes and our sacred Honor.

*Signed:* JOHN HANCOCK.

*Cheers and tumult.*

*Cries of "Let's burn the King's Coat of Arms!" "Aye!" "Aye!" "Burn it!" "Burn it!" come from the crowd. Several men quickly rush off right and bring on the Coat of Arms which is set on fire. The people sing "Yankee Doodle," as they march around the fire waving their arms, throwing up hats, etc.*

*Then a bell in a nearby steeple peals forth.*

*Slowly on the upper stage, right, comes to view the vision of the making of the Betsy Ross flag, the new National Emblem-to-be of the new Republic. The people stop singing and are spellbound. Then the Dramatic Chorus sings "O God, our help in Ages Past." At end of hymn, the people, with heads up-lifted, recite in unison the Lord's Prayer. The Choruses chant an Antiphonal. The people disperse, and the wagons are driven away.*

*The lights slowly fade out.*

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## DANCE of INDEPENDENCE

THE SPEAKING CHORUS IN THE FLAG SYMPHONY

BETSY ROSS.....*Louisa Hopkins Souder*

*"The Star Spangled Banner" is sung by Elsa Meiskey; Dramatic Chorus and all the people.*

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## ·~· FIRST INTERMISSION ~·~

*Fifty-two*

# WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

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*The Chronicler opens the Golden Book of Ancient Record.*

## THE CHRONICLER

On the twenty-seventh day of September, in the year 1777, City Lancaster became the Capital of the New Republic.

Upon the Heights of Quebec, one William Simpson shed for freedom the first of Pennsylvania's blood. From Lancaster had he gone! Then forth from this same place went many others who of their blood gave freely for the cause of LIBERTY.

So also marched forth the Steeles, even John and Archibald, and Porter.

Upon fair Lancaster George Washington looked and called forth one noble in deed and wise in counsel—Edward Hand, patriot and general.

The years passed.

A War was won for justice and for righteousness.

Now along the banks of the Susquehanna a new Borough was founded. It was the year 1814, and its name, Columbia.

Came the year 1786, the borough of Lancaster counted souls to the number of four thousand and two hundred. And Lancaster town set her face forward and pressed onward in time of peace.

Now it became known in the year 1807 that to Lancaster one of her sons unending fame to his birthplace had brought—Robert Fulton had moved his boat by steam upon the waters of the Hudson.

Now after twelve years, as twice before, was the City the capital of the Commonwealth, and again as before, in time of conflict and of danger, did she send forth her sons—nigh unto one thousand—in the year 1812, to Baltimore, a sister city, for its defence.

And the Borough, in the year 1818, grew to a City, and one John Passmore was its Mayor, and the City numbered seven thousand souls.

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## SEVENTH ACTION---THE FIRST COLLEGE

*Place—From the Court House to the German Lutheran Church, Lancaster*

*Time—9:00 A. M., June 6, 1787.*

HISTORICAL NOTE—The Legislature of Pennsylvania granted a charter to Franklin College on the 10th of March, 1787. Among the first trustees of the college were four signers of the Declaration of Independence and seven officers of the Revolutionary Army, three men who became Governors of Pennsylvania, and a number of prominent citizens of Lancaster.

Franklin College was united with Marshall College of Mercersburg in 1853, and has since been known as Franklin and Marshall College. The first president of the Board of Trustees of Franklin and Marshall College was James Buchanan.

## CHARACTERS

GOVERNOR BENJAMIN FRANKLIN, Patron.....*Robert C. Zecher*

REV. HENRY MUHLENBERG, President Franklin College.....*Rev. George P. Sieger*

REV. CASPAR WEIBERG, Reformed.....*Rev. John F. Frantz*

REV. MR. HERBST, Moravian.....*Dr. E. H. Stengel*

Officers and Faculty of College, Pupils, Officers, Elders, Vestrymen, Corporations of Churches, Borough Officers, Militia Officers, Sheriff, Coroner, etc.

*A small platform is in the center of Oval. During the singing of "O Praise Ye the Lord" (150th Psalm) by the Dramatic Chorus, the procession enters and moves slowly around the field. It comes to a halt and the people mass themselves in the center and await the opening of the sermon.*

## THE CHRONICLER

And now from the lips of the Rev. Caspar Weiberg, Minister of the Reformed Church, came words of prayer.

REV. MR. WEIBERG (*mounting the platform*)—"Jehovah, Lord of Hosts, preserve by Thy full, Divine blessing, the most reverend fathers and their families here gathered together, that they may advance Thy Kingdom by their faithful service and that they may reap their eternal reward of grace in Thy name. Amen."

*A Hymn in German is sung.*

*Fifty-three*

### THE CHRONICLER

And for the first president, Franklin College was blessed by a great and good man, patriarch of the Lutheran Church, a celebrated scientist, the "Linnaeus of America," learned philosopher, far-seeing statesman, staunch Revolutionary patriot—worthy man and great—Henry Muhlenberg.

DR. MUHLENBERG (*mounting the platform to deliver the sermon*)—The text is from Ephesians 6:4—"Ye fathers, bring up your children in the nurture and the admonition of the Lord." This school exists for the diffusion of liberal knowledge. It is open to the different Christian societies. The penetrating beams of science will enter here, and will enable us to understand more fully the universal standards of our faith. We must overcome all prejudice and never be indifferent to Christian charity.

*A Hymn in English is sung.*

### THE CHRONICLER

Now in the petition from the Trustees of the College, that came before the Honorable the Representatives of the Freemen of Pennsylvania in General Assembly at Philadelphia met—these words are found: "From a profound respect for the character of His Excellency, the President of the State, the institution shall be called Franklin College."

*As Franklin moves forward on the platform he is greeted with applause.*

BENJAMIN FRANKLIN (*now eighty-one years of age*)—My interest in this new institution is profound, else I would not have left the sessions of the Constitutional Convention now meeting, as you know, in Philadelphia, nor the duties of the Governor of this Commonwealth. Fourscore years of age cannot deter me from attending "the laying of the cornerstone"—the beginning of a new institution which honors me by giving it the name of Franklin.

I see the same day, in the same church, and to the same set of Christians, the ministers of different religious persuasions successfully joined in the worship and adoration of the Supreme Being! What tolerance in practice is this—Presbyterian, Episcopalian, Lutheran, Reformed, Catholic, Moravian! It is an auspicious occasion—significant, glorious, indicative of future blessing, that this new College of learning will bestow upon this growing and favored part of Pennsylvania.

May the inheritance it bequeaths to the generations yet to come be a great one, and may Franklin College be blessed, through the devotion of those whose high privilege it shall be to receive this priceless heritage of higher education. (*Applause*)

REV. MR. HERBST—May God the Father, God the Son, and God the Holy Ghost, bless the noble protector of the College, His Excellency, Benjamin Franklin, and may the Triune God keep and preserve each one of you in body, soul and spirit unto everlasting life. Amen.

*The Dramatic Chorus then sings "Franklinia":*

Come Thou and visit, O Savior of mankind,  
Franklinia, which this day Thy blessings awaits.  
May she deserve to be known as the daughter  
Of the Sage who renews the union of the States.  
Hear us, O Lord, while we sing as we pray.  
Come Thou and dwell with  
FRANKLINIA,  
Accept her today!

*The lights slowly dim.*

WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

## EIGHTH ACTION---THE FIRST ALLY

### EPISODE I---THE PROCESSION

*Place---Lancaster City*

*Time---June 28, 1825.*

**HISTORICAL NOTE**---The Marquis de La Fayette paid a memorable visit to Lancaster on July 28 and 29th, 1825. He was accompanied by his son, Colonel George Washington La Fayette, by his secretary A. Levasseur, by Professor List and T. Alpha de Syon. At the Lancaster County line he was met by an escort of two fine troops of horsemen. Two miles east of the city of Lancaster, a battalion of infantry was drawn up to receive the General. He entered the city in a triumphal procession. Three elegant barouches each drawn by four fine horses, with outriders, passed beneath immense floral arches to Penn Square. The Nations Guest was welcomed by the Mayor of the city, by representatives of the clergy and by the surviving soldiers of the Revolution. He visited the Lancasterian school at the corner of Chestnut and Prince Streets and was the guest of honor at a public dinner at the Court House in the same room in which General Washington dined on his visit to the city. He left Lancaster for Baltimore on an elegant travelling carriage drawn by four gray horses, after which he went to the city of Washington where he was the guest of the President of the United States.

### PROCESSION

GENERAL LAFAYETTE. . . . . *Rev. H. E. Ulrich*

COL. GEORGE WASHINGTON LAFAYETTE. . . . . *Clay M. Ryan*

T. ALPH. DESYON, a friend. . . . . *James H. Spotts*

MONS. LE VASSEUR, Secretary. . . . . *William Lantz*

#### Reception Committee:

ADAM REIGART. . . . . *E. Clair Book*

GENERAL G. B. PORTER. . . . . *A. C. Tunis*

JASPER SLAYMAKER. . . . . *Carl E. Meiskey*

MAJOR HAMBRIGHT. . . . . *Dr. Harris Francis*

#### Staff:

M. C. ALEXANDER. . . . . *Dr. Frank G. Stevens*

DR. H. B. DAVIS. . . . .

CHIEF MARSHAL HUMES. . . . . *A. C. Darmstaetter*

A YOUNG WOMAN. . . . . *Sadie Harlem*

Revolutionary War Veterans, Military and Trade Organizations, Civic and Social Societies, Populace, etc.

*Before the lights go up, the voices of the crowds are heard coming from different points, and presently are seen hurrying on to the Oval. Excitement. Suddenly there is heard a Salute, in the distance, of thirteen guns announcing that Lafayette has reached the city. The excitement increases. Now comes the blare of a band playing "Hail Columbia!" Constables push back the crowd on either side to clear a way for the procession.*

*Upon a specially constructed stand near center are seated the veterans of the Revolutionary War---the old soldiers wear the 1776 badges upon their breasts.*

*Enter right, procession. It is headed by Chief Marshal Humes and mounted staff.*

*In the first barouche drawn by four beautiful dappled grays are General Lafayette, and General Porter; in the second, drawn by four bays, are Adam Reigart, Mons. Le Vasseur; and Professor List; in the third, drawn by four white horses are General Lafayette's son T. Alph. deSyon and Jasper Slaymaker.*

*Fifty-five*

## THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

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*When the Lafayette barouche reaches a point in front of the veteran's stand, the procession comes to a halt.*

LAFAYETTE (*rising in barouche, and removing his hat*)—"Comrades, you are the wrecks of that gallant band, that in vigor of youth and full strength of manhood, stood by me, side by side, in the hour of your country's peril. This country—this grateful country—will smooth the pillow of your declining years."

*The soldiers are deeply affected, yet with effort they cheer as does the crowd. Just before the procession resumes its way a young girl with a large bouquet jumps upon the running board of the barouche.*

GIRL (*presenting the bouquet to Lafayette*)—General Lafayette, accept these beautiful flowers from the girls of Lancaster.

LAFAYETTE (*gallantly on taking the bouquet*)—Mademoiselle, accept from Lafayette his gratitude for the beautiful girls of Lancaster!

*The procession continues its way around the Oval, while handkerchiefs, parasols, flags are waved and flowers thrown at Lafayette. Cries of "Lafayette! Lafayette! Lafayette! Vive La France!" are heard.*

*"The Marseillaise" is played and sung by band and Dramatic Chorus, as the procession winds its way around the Oval and moves off.*

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### EPISODE II—AT SCHOOL

*Place—The Lancasterian School, Lancaster City*

*Time—11:00 A. M., June 29, 1825*

#### CHARACTERS

GENERAL LAFAYETTE . . . . . Rev. Harry Edwin Ulrich  
MR. VARIAN, Teacher . . . . . D. J. Keener  
MISS MUSSER, Teacher . . . . . Margaret Humphreville  
\*J. BARRETT KERFOOT . . . . . Harold Groff, John Stoll, Benjamin Clerico

\* This part is taken by a different boy each evening in the order above given.

Lafayette Party, Committee, Ladies, School Children.

*The lights go up on three hundred school children. The boys are on right, arrayed in blue sashes, each with a bunch of laurel concealed. The girls are on the left, dressed in white with pink sashes, each holding a bouquet of flowers. Some of the children hold banners displaying the names of Washington, Lafayette, Franklin, Penn, Ross, Hand, and other distinguished citizens of Pennsylvania.*

*There is subdued murmur and suppressed excitement. The two teachers are trying to keep the children quiet and in order.*

*Presently off right Lafayette and committee approach. The boys and girls send up a great shout. Lafayette is introduced to the teachers by the Committee. Now the children sing "Hero, Hail! All Hail to Thee—Champion of our Liberty!"*

Fifty-six

## WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

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*The General and his party are now standing upon the platform. They applaud the singing. A young boy steps forward, mounts the platform and gives an original address of welcome to Lafayette.*

KERFOOT—"Illustrious Sir, we are happy to welcome you within the walls of our school. We hope that you will always recommend learning and that you will always cherish such valuable institutions as this. Remember that these Schools are of great importance to a free people, and that education is the best security for Virtue, Liberty and Independence.

"We thank you for your kindness in coming from your native country, France, to help us in getting the liberty we now enjoy. Wherever upon your present visit you have turned, the incense of gratitude has risen from a thousand altars. We wish you health, honor and prosperity so long as you live in this world, and if it is your intention to return to France we wish you a safe and pleasant voyage."

LAFAYETTE—Boys and girls—teachers—ladies, I am overjoyed. "I shall always remember with the most grateful sensations the children's welcome. It gives me great satisfaction to see so flourishing an institution. I congratulate the teachers upon the successful discharge of their most arduous duties."

"I am happy to find the system of education at once so rational and equitable and so fast gaining ground in this enlightened country. It is a system for which all philanthropic Frenchmen are contending, and while it has been only partially introduced in my beloved France, I myself, and the friends of your mode of education are encouraged to persevere in the support of it, in the conviction that its own intrinsic merit will ultimately prevail throughout the civilized world."

For all your kindness, your songs and your flowers, earnest teachers and beloved children, accept the blessings from an old Revolutionary soldier.

*The children and audience are for a moment deeply affected, then they break out into wild applause and sing "Hail Columbia!" during which Lafayette shakes hands with the teachers and others. Then he, his party and committee depart.*

*The scene slowly dims out.*

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### EPISODE III—THE BALL

*Place—Masonic Hall, Lancaster City*

*Time—Evening, June 28, 1825.*

*As the lights come up there is revealed a scene showing a large gathering of Lancaster County's leading gentlemen and their ladies in full evening and military dress of the period. There is laughter and chattering.*

*Suddenly from right on Terrace a loud announcement is heard—"Le Marquis de la Lafayette!" The gathering takes up the cry. The band strikes up "Hail to the Chief!" as Lafayette, with staff and committee, advances down the slope to the Oval. Greetings and introductions follow.*

### CHARACTERS

GENERAL LAFAYETTE . . . . . Rev. Harry E. Ulrich

MAYOR LIGHTNER . . . . . Major James Lightner

GEORGE WASHINGTON LAFAYETTE . . . . . Clay M. Ryan

*Fifty-seven*



## WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

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GENERAL GEORGE PORTER . . . . .	<i>James H. Spotts</i>
EDWARD BRIEN . . . . .	<i>A. C. Tunis</i>
EMANUEL REIGERT . . . . .	<i>Carl Meiskey</i>
CAPT. FREDERICK HAMBRIGHT . . . . .	<i>Clair Book</i>
CAPT. JOHN REYNOLDS . . . . .	<i>William P. Brown</i>
MAJOR GENERAL HIBSHMAN . . . . .	<i>Edward Hibshman</i>

Citizens, Ladies.

*The Mayor mounts a small platform and the Ladies and Gentlemen gather in front of him. Lafayette is at the Mayor's right.*

MAYOR LIGHTNER—"General Lafayette! Gratitude has taught us to revere the memory of our countrymen who were roused to arms by foreign oppression . . . you might have remained far distant from the scene of battle . . . but the patriotic feelings of your breast could not resist the appeal of an injured people struggling for freedom. A voluntary exile from your native land, you became a Citizen of our infant Republic, and with our beloved Washington and his compatriots, conducted America to a glorious independence. (*Cheers and applause*). This is why the people of the United States venerate the name of Lafayette. It is this which has endeared you to our country and embalmed your memory in our hearts forever. May the evening of your days be as serene and prosperous as their morning and mid-day have been useful and glorious."

These, sir, are the sentiments, not only of myself as Mayor, but of the Citizens of Lancaster. In their name I give you, General Lafayette, a most cordial welcome here in our midst on this your eve of departure from our city. (*Cheers and applause*).

LAFAYETTE—Honorable Mayor, Citizens, and Ladies of Lancaster, "I have been contemplating during my happy progress through the twenty-four States of the Union, the gratification I now enjoy to re-visit this fine part of Pennsylvania, which I had seen justly celebrated for the virtuous industry and happiness of its inhabitants. I delight to witness the large share which the City and County of Lancaster have had in these wonderful improvements. Whatever may have been the first distinctive impulse to which you have been pleased most kindly to allude as having brought me to your country in the time of trial, I so soon became in every respect an American soldier, an adopted son of America, that I cannot, and would be very sorry to claim, in our common struggle, any merit distinct from those of my American fellow-patriots and companions-in-arms. Whatever may be my actual duties and my future destinies, the kind and brilliant reception I have met in the City and County of Lancaster, be pleased, Mr. Mayor, in behalf of the citizens whom you represent, that I shall ever have on my mind the impressions of an unbounded gratitude." (*Great cheering and applause*).

MAJOR-GENERAL HIBSHMAN—(*A toast to General Lafayette*)—"Our friend and benefactor; connected with two worlds and with two generations—through him the electric spark of liberty was conducted from the new world to the old; we have received it in charge from our fathers to cherish his name and his virtues."

*Arms are uplifted as in drinking attitude, while the company shouts: "To General Lafayette!" "A Health to Lafayette!" "A Health to Lafayette!"*

LAFAYETTE—"Kind friends, you honor me more than I deserve. May I propose a toast to the memory of George Washington—a name which every party mentions with reverence and all the world unites to honor; to have been distinguished by his friendship was of itself a passport to fame and immortality."

*Fifty-eight*



## WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

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*Arms are uplifted as in drinking attitude amid profound silence. Heads are bowed.*

MAYOR LIGHTNER—and now let us dance.

*Now the band strikes up the "Don Juan" minuet. Sets are formed and the dance begins. Lafayette dances with Mrs. Lightner. As the minuet ends Lafayette is seen in the center. All are looking at him. Then, as if impulsively, he turns and mounts the platform.*

LAFAYETTE—Good friends of Lancaster City and County: Before we bid adieu, may I have the liberty and the honor of proposing one final toast to those who have done the most to make this occasion one of such memorable charm and delight.

*Cries of "Ayel Ayel" "Let us hear it!"*

LAFAYETTE (*his arm uplifted*)—"Woman, the happiest pledge of Heaven's good-will,  
Woman, the perfect picture of its skill,  
Woman, who all our noblest thought employs,  
Woman, the center of all earthly joys."

*The Ladies of the company cheer with unrestrained delight. There is general applause. Adieus are said. Lafayette and escort now depart up the slope. The band plays "The Marseillaise." As the company breaks up, amid laughing and chattering, the lights very slowly dim out.*

THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

*The Chronicler opens the Golden Book of Ancient Record.*

THE CHRONICLER

And so Lancaster faced another quarter century and took her way across the years with steady step. Progress was hers—in highways of steel, in industry and in art, in welfare and in civic and social order.

In County Lancaster at hamlet Millersville there was set up a school of learning for the youth of the land—the first after its kind in the Commonwealth—and the merging of the College of Franklin and that of Marshall in 1853 became a boon to the young manhood of many generations.

Emblazoned upon the escutcheon of Lancaster, the name of the Great Commoner, Thaddeus Stevens, shines forth—he the defender and preserver of the Public School law to the Commonwealth of Pennsylvania—brilliant and fearless beyond compare.

Yet again came the call to arms, Lancaster sent forth her men to Mexico, and upon that soil she shed her blood.

Three years passed and at Christiana the conflict between the law of the land and opposition thereto born of the enactment of the Fugitive Slave Law, found its climax, and there was spilled the first blood that in less than a decade flowed in rivers, not in drops, in civil strife.

NINTH ACTION---THE FIRST PRESIDENT

HISTORICAL NOTE—James Buchanan, the fifteenth President of the United States was Lancaster's most distinguished citizen. President Andrew Jackson appointed him minister to Russia. Upon his return from Russia he was chosen United States Senator and continued to fill that office for ten years, after which he became Secretary of State under President Polk. In 1853 President Pierce appointed him United States Minister to England. In the spring of 1856 he was nominated for the Presidency of the United States by the Cincinnati Convention. The notification of his nomination took place on the lawn at Wheatland, his Lancaster home. Upon his return from Washington in 1861, he turned once more to Wheatland where he remained to the end of his days.

CHARACTERS

JAMES BUCHANAN, Democratic Nominee for President of the United States. . . . .*Prof. Nevin Schaeffer*

Notification Committee:

- HON. JOHN E. WARD, Chairman. . . . .*A. E. McCollough*  
HON. JOHN L. MANNING, Governor of S. Carolina. . . . .*Albert H. Fritz*  
HON. A. G. BROWN, Governor of Mississippi. . . . .*W. S. Sullivan*  
HON. HORATIO SEYMOUR. . . . .*George W. Hensel, Jr.*  
HON. J. RANDOLPH TUCKER. . . . .*H. R. Schneitman*  
HON. W. A. RICHARDSON. . . . .*M. R. Evans*  
HON. W. PRESTON. . . . .*Edward Shindle*  
HON. JOHN FORSYTH. . . . .*Eli Diller*  
HON. HARRY HIBBARD. . . . .*E. M. Miley*  
HON. W. B. LAWRENCE. . . . .*Eli Hess*

College students.

*Place—Buchanan's Home—Wheatland, Lancaster*

*Time—June 16, 1856*

*The Scene is dark.*

*Sixty*

## WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

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*Enter right—A body of Franklin and Marshall College boys, carrying torches and shouting and yelling, "Buchanan!" "Buchanan!" "Buchanan!" "You are nominated!" "Buchanan will be the next President!"*

*A shaft of light reveals in the distance a single figure slowly descending the slope toward the Oval. As the students see him their cheering grows louder. They await Buchanan. Their torches are lifted high. Buchanan now ascends a small platform and bows repeatedly to the cheering of the boys.*

FIRST STUDENT—Three cheers for the President of our Board of Trustees!

SECOND STUDENT (*breaking in before the cheer can be given*)—And the next President of our country!  
*The cheers, ending with a tiger, are given. Buchanan bows.*

THIRD STUDENT (*pointing off left*)—See! the Notification Committee is coming!

*The boys keep up cheering, as in the distance is seen approaching the committee on notification and other citizens.*

*Buchanan turns and watches the group as it moves toward him. The cheers of the students increase in volume. The committee reaches the platform and shakes hands with Buchanan.*

CHAIRMAN OF NOTIFICATION COMMITTEE (*reading Notification Speech*)—

BUCHANAN—"Mr. Chairman and Committee, I shall not attempt to express the grateful feeling which I entertain towards my Democratic fellow-citizens for having deemed me worthy of this, the highest honor on earth—an honor which no other people have the power to bestow.

Deeply sensible of the vast and varied responsibility attached to the station, especially at the present crisis of our affairs, I have carefully refrained from seeking the nomination, either by word or by deed.

Now that it has been offered by the Democratic party, I accept it with diffidence in my own ability, but with a humble trust that in the event of my election, Divine Providence may enable me to discharge my duty in such a manner as to allay domestic strife, preserve peace and friendship with foreign nations, and promote the best interests of the Republic.

In accepting the nomination, I need scarcely say that I accept, in the same spirit, the resolutions constituting the platform of principles erected by the Convention. To this platform I intend to conform myself throughout the canvass."

*Great applause and cheering. The college students sing their Alma Mater song, "We Hail Thee, Alma Mater!", Buchanan joining in. The lights slowly dim out on the final chorus.*

THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

*The Chronicler opens the Golden Book of Ancient Record.*

THE CHRONICLER

Now in the midst of the land America there rose a great and good man; from lowly birth he sprung and grew to the fullness of the stature of manhood. Him the people honored and loved. His call to duty that the Republic might be preserved Lancaster heard! From her midst went forth, to win or die, twelve thousand valiant men. And many there were who laid down their lives, but not in vain, for victory came, and vindicated was the cause of LIBERTY and UNION.

Here endeth the Ancient Record from the Golden Book.

*The Chronicler closes the Book of Ancient Record.*

TENTH ACTION---THE FIRST CRISIS

EPISODE I—ABRAHAM LINCOLN

*Place—Balcony, Cadwell House, Lancaster City*

*Time—February 27, 1861.*

**HISTORICAL NOTE**—The greatest excitement prevailed in Lancaster in 1863 just prior to the battle of Gettysburg. On June 27th, General Early reached York with a force of Confederate soldiers and the next day a brigade was sent to hold the bridge at Columbia. Several companies from Columbia crossed to Wrightsville, but having no artillery they were compelled to return. Colonel Frick set the Columbia bridge on fire in order to prevent it from falling into the hands of the Southern Army. Long lines of refugees passed through the city.

Then came Gettysburg and men breathed easier. But alas the news came that at Gettysburg Lancaster's great war hero Major General John F. Reynolds was killed.

The blood of the sons of Lancaster is found on every battle field of the great crisis of 1861. To the women of Lancaster belongs the honor of organizing the first society to help in the relief of the soldiers during the period of the Civil War. Ten days after the attack on Fort Sumter the Patriotic Daughters of Lancaster organized an association for the purpose of ministering to the wants of our volunteers from Lancaster City and County.

CHARACTERS

ABRAHAM LINCOLN, President-Elect . . . . . *M. M. Harnish*

O. J. DICKEY, Presiding Officer . . . . . *Amos F. Shultz*

Populace

*As the light comes up slowly there is discovered Abraham Lincoln standing upon a Platform. Before Lincoln there is a great multitude of people. Just before the full light a voice is heard.*

DICKEY— . . . to present to you your next President of the United States—Abraham Lincoln.

*On the word "Lincoln" the light is full up. The cheering is loud, tumultuous and prolonged. Hats go into the air. Mothers hold up their children to see Lincoln. Flags are waved—Horns are blown. Lincoln stands upon the Platform looking gravely down upon the crowd and bows repeatedly. Now he removes his tall hat with his left hand. His right arm is raised in an effort to hush the crowd. The tumult grows louder. Lincoln turns and is seen speaking to the presiding officer who rises and tries to stop the demonstration that Mr. Lincoln may speak.*

FIRST VOICE—Three cheers for the next President of the United States!

*Three mighty cheers are given by the crowd, followed by a tiger. Finally quiet reigns and Lincoln advances to the edge of the Platform.*

LINCOLN—Ladies and Gentlemen of Old Lancaster: I appear not to make a speech. I have not time to make a speech at length, and not strength to make one on every occasion, and worse than all, I have none to make. (*Light laughter*) I come before you to see and be seen, and as regards the

*Sixty-two*

## WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

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ladies I have the best of the bargain, but as to the gentlemen, I cannot say as much. (*Laughter and applause*). There is plenty of matter to speak about in these times, but it is well known that the more a man speaks, the less he is understood—the more he says one thing, the more his adversaries contend he meant something else. (*Laughter.*)

SECOND VOICE (*interrupting*)—We believe all you say, Abe! (*General Laughter.*)

LINCOLN (*resuming*)—I shall soon have occasion to speak officially, and then I will endeavor to put my thoughts just as plainly as I can express them—true to the Constitution and Union of all the States, and to the perpetual liberty of all the people. (*Great cheers.*) Until I so speak there is no need to enter upon details. In conclusion, I greet you most heartily and bid you an affectionate farewell.

*Great cheers go up from the crowd. A voice shouts, "Three cheers for Abraham Lincoln!" They are given with a will. Lincoln bows and as he continues bowing to the demonstration, the lights slowly dim.*

### THE PSALMIST SINGS:

"God is our Refuge and Strength."

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## EPISODE II—THE WOMEN ACT!

*Place—Court House, Lancaster City*

*Time—April 22, 1861.*

### CHARACTERS

REV I. J. MOMBERT (Episcopal) The Organizer.....*Rev. Frederick P. Houghton*

MRS. ROSINA HUBLEY, President Patriot Daughters of Lancaster.....*Mrs. John Hubley*

MRS. NEWTON LIGHTNER.....*Mrs. J. N. Lightner*

Members of the Society.

*As the lights go up there are seen several groups of women approaching the center. Rev. Mr. Mombert takes his place upon the Platform.*

REV. MR. MOMBERT (*sounding gavel*)—The meeting will come to order. Ladies of Lancaster County: We have come this afternoon—ten days after this Community was startled with the news of the attack on Fort Sumter, to form an association of ladies "for the purpose of ministering to the wants of our heroic volunteers from Lancaster City and County."

As I see the task ahead there is a three-fold need: "first, to provide our brave volunteers with their necessary outfits; second, preparing for the wants of the wounded; third, forming a volunteer corps of nurses for home and hospital duty."

What is your pleasure, ladies? Is the report of the Organization Committee ready?

MRS. LIGHTNER (*rising*)—Mr. Chairman, it is.

REV. MR. MOMBERT—You may proceed, Mrs. Lightner.

MRS. LIGHTNER—The Committee reports that the name of the new organization shall be "The Patriot Daughters of Lancaster."

*Sixty-three*

# THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

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FIRST WOMAN—I move that this name be adopted.

*Voices respond, "Second the motion."*

REV. MR. MOMBERT—Is there discussion? (*Pauses.*) All those in favor will say "Aye." (*Chorus of "Ayes."*) It appears unanimous. You have selected a good name, Ladies.

MRS. LIGHTNER—We recommend unanimously the following officers: President, Mrs. Rosina Hubley; Vice President, Mrs. E. C. Reigert; Secretary, Mrs. Annie Slaymaker; Treasurer, Mrs. J. F. Long.

SECOND WOMAN—I move the Secretary cast one ballot for this list of officers.

*Voices respond, "Second the motion." The Secretary casts one ballot.*

REV. MR. MOMBERT—The Chair declares that the list of Officers as submitted, is unanimously elected. (*To Mrs. Hubley*) Mrs. Hubley, will you come forward. (*Mrs. Hubley advances to the platform amid applause.*)

MRS. HUBLEY—Ladies, I thank you for this honor to serve our soldiers. I will do my best.

Is there further business, ladies? (*Pauses.*) If not we will consider ourselves adjourned until Thursday of this week at the Courthouse at three-thirty o'clock. Let us sing "America" and then be dismissed by Rev. Mr. Mombert.

*America is sung. Rev. Mombert pronounces the Benediction. The ladies crowd around Mrs. Hubley and shake her hand. The lights dim out.*

## THE PSALMIST SINGS:

"Unto thee do we give thanks."

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## EPISODE III-THE BURNING OF COLUMBIA BRIDGE

*Place—Lancaster and along the Columbia Pike*

*Time—June 28, 1863.*

### CHARACTERS

RIDER..... William E. Alexander

Citizens, Refugees, etc.

*The lights reveal an excited crowd of citizens, women and children.*

FIRST CITIZEN—The enemy is only twenty miles away!

SECOND CITIZEN—Is it true that General Early is in York?

FIRST CITIZEN—As true as you are walking beside me, and he will be in Lancaster tomorrow if our boys don't stop him!

FIRST WOMAN (*screaming*)—Our boys will stop him!

THIRD CITIZEN—Leave it to General Reynolds to do, and he'll see they don't reach his own city of Lancaster!

*Sixty-four*

## WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

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FOURTH CITIZEN (*old man*)—I feel the great battle—the greatest of the war is near, and that it will be fought almost within earshot.

SECOND WOMAN—Pray God the Boys in Blue are victorious!

*A far-off explosion is heard off left, followed by a great blaze in the distance, in the direction of Columbia.*

THIRD WOMAN—My God! what's that?

*Consternation. In distance on Terrace left are heard excited voices; then appears a crowd of Refugees, some in wagons, others on horseback, still others leading horses they would save from the Invaders. Some of the men move toward the refugees and ply them with questions. Shouts are heard: "Tell us what blew up?" "Where's the Rebs?"*

*The refugees yell back, "The Columbia bridge is burned," "The Enemy's coming!" "Where shall we go?" etc. A rider dashes in.*

RIDER—If you will all be quiet, I'll tell you. This morning a few companies crossed the river to Wrightsville, and a hundred of our boys were captured. They had no artillery and had to come back. The situation was desperate. 'Tis said five thousand men, cavalry, infantry and artillery, under General Early, are moving fast toward Lancaster! A council of war was held. Colonel Frick then set the bridge on fire to keep it from falling into the hands of the enemy. God knows what will happen next!

FOURTH WOMAN (*elderly*)—I know! We women will take guns and protect our homes and families to the last drop of our blood!

*The wagons and riders among the refugees move off on Terrace right. Those afoot join the people on Oval. The lights go out suddenly.*

*The Dramatic Chorus sings the "Lancaster" Theme, accompanied by Band.*

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## EPISODE IV--SAD NEWS

*Place—Lancaster City*

*Time—Evening of July 1, 1863.*

### CHARACTERS

RIDER.....E. H. Miller

Populace

*The lights are low as the scene begins. The populace is seen moving hither and thither, talking in low tones. Everywhere there is apprehension.*

FIRST CITIZEN—All day over in York they have been hearing the guns from Gettysburg!

SECOND CITIZEN—They say we lost ground today.

THIRD CITIZEN (*peering off left*)—See! A rider's coming.

FOURTH CITIZEN—He must have news! The first reports may be wrong!

*Sixty-five*



## THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

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*Suppressed excitement as the crowd moves in the direction from which the rider is coming. He reaches the scene and reins up his horse.*

RIDER (*breathlessly*)—The tide was against us today, but thank God there's another day coming and then we'll lick the enemy! Now listen and hear the news from Gettysburg. It is sad news I have to tell—sad news!

FIRST WOMAN—What is it? Tell us!

*Others shout, "Tell us!" "Tell us!"*

SECOND WOMAN—Who's killed?

SECOND CITIZEN—We're prepared for the worst—tell us all!

*Cries of "Tell us!" "Tell us!" etc.*

RIDER—I'll tell you! The battle began early this morning. It was our own General Reynolds, commanding the left wing after a reconnoissance, who reported to General Meade that on the heights of Gettysburg the battle must be fought. At ten o'clock, while sitting on his horse at the edge of a hickory grove, looking anxiously back for more troops to come up, a ball struck Reynolds in the head. (*A woman gives a heart-rending scream*) He was killed instantly.

*There is silence broken by sobbing and weeping.*

CHILD (*clinging to her mother's dress*)—Is our General dead?

THIRD WOMAN—Yes, Mary, he died for the Union, for you and me, for all of us.

*The child sobs and the mother takes her up in her arms to comfort her. Others break down. The scene is tense.*

RIDER—Listen, people! Let me tell you what General Meade said about Reynolds when he learned of his fate. He said, "Where could man meet better the inevitable hour than in the defense of his native state of Pennsylvania; his life-blood mingling with the soil on which he first drew breath?"

FOURTH WOMAN—It is God's will! Now victory will come to us!

*The Narrative Chorus sings "Soldier Rest, Thy Warfare o'er."*

*During the singing all heads are bowed, and as the last notes are heard, the lights have gone out. The people move quietly away.*

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### EPISODE V—VICTORY!

*Place—Lancaster*

*Time—After the War*

#### GROUPS

Populace, Soldiers.

*As the scene opens in the distance at right are heard drums, fifes and bugles. The populace is gathered upon the edge of the Terrace. Soon there enter the troops with their tattered flags. They are drawn up on both sides of the Oval, two lines facing each other at oblique angles and, are dismissed.*

*Sixty-six*

## WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

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*Down the slope toward the center of the Oval there rush wives, mothers, fathers and children. They embrace the returning soldiers.*

*As relatives and soldiers mingle upon the Oval the Dramatic Chorus sings "Mine Eyes Have Seen the Glory of the Coming of the Lord," accompanied by Band.*

*Then soldiers surrounded by relatives move away toward their homes as the lights dim very slowly.*

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### ⌘ THE SECOND INTERMISSION ⌘

DURING WHICH THE DRAMATIC CHORUS SINGS,

"O VICTORIOUS PEOPLE"

WITH SOPRANO OBBLIGATO

BY ELSA MEISKEY.

## EPILOGUE

### THE LAND OF PLENTY

#### WHERE IS SET UP THE ALTAR OF GRATITUDE

THE EXALTED VOICE. . . . . *Isadore Rosenthal*

*During the intermission, in the darkness, the masking of the Altar and of the Stairway of Blessing upon the Terrace has been removed.*

*Upon the Altar are three great candlesticks: the left one, golden; the right, silvern; the center, white. In front of these are ten smaller candlesticks, vari-colored.*

*Setting slightly back from the Altar line are tripods with braziers, five on either side.*

*At the top center of the Stairway of Blessing is a small dais.*

*In a position above and behind the Stairway is located an invisible figure—The Exalted Voice, that from time to time intones during the progress of the Epilogue.*

*The Dramatic Chorus sings "Blessed Is the People That Know the Joyful Sound!" as the Terrace slowly lights up, revealing the Altar and the Stairway.*

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#### THE FIRST VISION: The Fruits of the Soil

##### SYMBOLIC FIGURES AND GROUPS

CERES, Goddess of Agriculture and Harvest. . . . . *Ethyl Howell Witmer*

FRUIT BEARERS. . . . . *Helen Arnold, Barbara Shertz, Rhoda Boyd, Kitty Bursk*

##### WHEAT

SOWERS

WIND CLOUDS

REAPERS

RAIN

TAPER BEARER. . . . . *Robert Krentz*

THE EXALTED VOICE (*intoning*)—Ye people who dwell in the Land of Plenty, behold ye have set up an Altar of Gratitude! God reigns! His name shall be exalted, for His blessings unto thee, His people, in this land, are manifold. Rejoice, I say, rejoice, for the wilderness has blossomed like the rose!

Behold a vision! Come forth, ye Fruits of the Soil, and show thy plenteous harvests in fair fields and verdant valleys! Thou, O Ceres, and thou, O Golden Wheat, come forth!

*The light now reveals in center of one of the upper levels of the Stairway, the figure of Ceres. In her right hand she holds a staff; in her left, a Cornucopia.*

*Upon each side of her, on the level below, stands two Fruit Bearers, each holding a large tray of fruit.*

*This group remains in position during the Dramatic Pantomime that follows.*

*As the Dramatic Chorus sings "Voices of Blessing" a Taper Bearer (youth) descends the Stairway and lights the Golden Candle at Altar left. Then he exits slowly behind the Stairway.*

WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

## DRAMATIC PANTOMIME: THE HARVEST

Ceres, hail! We bow to thee,  
As we sow the golden grain;  
Hopeful of the harvest time  
And thy bounty full and free.  
Cheerfully we sing and sow,  
In the richness of the earth,  
Thankful for our fields of plenty,  
Fertile soil where all things grow.

*During the final part of the Reapers' Movement, the Fruit Bearers descend the Stairway, move in front of the Altar, and kneeling, place their tribute of Fruit upon the Altar. As the light fades they rise and move behind the Stairway on either side.*

*Ceres leaves her position and descends to the rear of the Stairway.*

*The Dramatic Chorus sings the "Gratitude" theme, followed by Chimes ringing out the same theme.*

## END OF FIRST VISION

## THE SECOND VISION: The Fruits of Civilization

## SYMBOLIC FIGURES AND GROUPS

PROGRESS.....William E. Alexander

TAPER BEARER.....*Henry Bucher*

FARMER

ARTIST

**MINISTER**

MERCHANT

**TEACHER**

## ARTISAN

## PHYSICIAN

**MANUFACTURER**

STATESMAN

## SOLDIER

## SCIENTIST

## TRIBUTE BEARERS

### WREATH BEARERS

THE EXALTED VOICE (*intoning*)—Ye people who dwell within the Land of Plenty, where ye have set up an Altar of Gratitude, God reigns! His name shall be exalted, for His blessings unto thee, His people, are manifold. Rejoice, for in thy midst Civilization bears her fruits! Lo, they spell man's mastery over Nature! Behold a vision! I summon Progress, Commander of Civilization! Lo, he comes!

*A dim light reveals the figure of Progress holding a torch in uplifted right hand and a great scroll resting on left arm. With stately tread he descends the Stairway.*

*He moves to the Altar and lights the great Silvern Candle on Altar right, then ascends the Stairway and takes a position in center of one of the upper levels. The lights come up.*

*Sixty-nine*

## THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

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*During the entrance of the groups that follow, "Voices of Blessing" is sung softly by the Dramatic Chorus.*

PROGRESS—Hearken, ye people, and behold the Fruits of Civilization in thy own County Lancaster!

I summon the Farmer of County Lancaster, whose husbandry in days of stress made this soil the granary for the army of Washington, that his soldiers might endure, and in this day and time has earned for it that fairest of all names—"The Garden Spot of America."

*Enter right and left, a group symbolizing the Farmer—the Reapers and the Sowers of "The Harvest" movement. At the head of each group is a tribute bearer carrying a sickle and a sheaf of wheat.*

*Each group is led by the tribute bearer to a position at the foot of the slope, one on right, the other on left. They stand facing the Oval.*

*One tribute bearer takes position at the foot of slope right, near Altar; the other, left near Altar.*

PROGRESS—I summon the Minister of County Lancaster, whose faith and devotion have led this people to worship God and love their fellow-men.

*Enter right on Oval, the Minister group. At the head is a tribute bearer carrying a tablet.*

*She leads the group to a position at the foot of the slope to the right of Farmer group, where they stand facing the Oval.*

*The tribute bearer takes a position at the foot of slope right, near the Farmer tribute bearer.*

PROGRESS—I summon the Teacher of County Lancaster, who has inspired youth to acquire knowledge that he may serve and enlighten mankind.

*Enter left on Oval, the Teacher group. At the head is a tribute bearer carrying a book.*

*She leads the group to a position at the left of Farmer group and takes a position to left of slope, near Farmer tribute bearer.*

PROGRESS—I summon the Physician of County Lancaster, who by alleviating suffering has eased the burden of life, and by his healing has saved man for long service in his day.

*Enter right, the Physician group. At the head is a tribute bearer carrying a caduceus.*

*The group moves to the right of the Minister group. The tribute bearer takes position to the right of the Minister tribute bearer.*

PROGRESS—I summon the Lawyer and the Statesman of County Lancaster, who have builded wisely and securely the foundation of civil government and have writ in the Constitution of State and Nation, law beneficent and just.

*Enter left, the Lawyer and the Statesman group, the tribute bearer carrying scales of justice.*

*The group moves to left of Teacher group and tribute bearer takes position to left of Teacher tribute bearer.*

## WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

PROGRESS—I summon the Scientist of County Lancaster, whose genius has invented those means whereby civilization has earned for man a worthy crown.

*Enter right, the Scientist group, the tribute bearer carrying a retort. The group moves to the right of the Physician group, the tribute bearer taking position to right of Physician tribute bearer.*

PROGRESS—I summon the Artist of County Lancaster,—he who through creative genius awakens mankind to the truth that the “love of beauty is the finest of all fine arts.”

*Enter left, the Artist group. At the head is a tribute bearer carrying a palette.*

*The group moves to left of Lawyer and Statesman group and tribute bearer takes position to left of Lawyer and Statesman tribute bearer.*

PROGRESS—I summon the Merchant of County Lancaster, who has so builded trade that man has learned to deal in fairness with his fellow-men, and so prosper.

*Enter right, the Merchant group, the tribute bearer carrying a ship. The group moves to right of Scientist group and tribute bearer takes position to right of Scientist tribute bearer.*

PROGRESS—I summon the Artisan of County Lancaster, who by honest labor and with a spirit of co-operation has earned a place of honor and respect among the counties of the Nation.

*Enter left, the Artisan group. The tribute bearer carries a sledge. The group moves to the left of Artist group, the tribute bearer taking position to the left of Artist tribute bearer.*

PROGRESS—I summon the Manufacturer of County Lancaster, whose vision and wisdom and courage have sent forth at home and abroad the product of brain and brawn, that more of comfort and happiness might prevail among the peoples of the earth.

*Enter right, the Manufacturer group. The tribute bearer carries a cogwheel. The group moves to the right of Merchant group, and the tribute bearer takes a position to the right of Merchant tribute bearer.*

PROGRESS—I summon the Soldiers of Service and the Defenders of the Nation.

*Enter right and left, behind the audience stand, the Soldier groups. At the head of each group is a tribute bearer carrying a wreath; also a standard bearer carrying a flag of its respective war period.*

*The units meet in front of the stand and four abreast march center up the Oval toward the Altar, to music by the Band.*

*The French-Indian, Revolutionary, War of 1812, and Mexican War Soldiers move forward to the “March of Celebration”; Civil War, to “Tramp, Tramp, Tramp”; Spanish-American, to “A Hot Time in the Old Town Tonight!”*

*Before and during the entrance of the World War Soldiers, there is sung a special adaptation of “Over There!” by the Dramatic Chorus, with solo by Elsa Meiskey.*

*The tribute bearers take position in front of their respective units, as at base of slope the Soldiers in line right and left face front on Oval.*

*A Bugle sounds. The Soldiers of the ten Civilization groups turn and face the Altar.*

*Seventy-one*

THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

*A Bugle sounds again, and the tribute bearers move up the slope, kneel and place their tributes at base of Altar right and left.*

*A Bugle sounds yet again, and the wreath bearers ascend the slope. They kneel and place their wreaths at base of Altar center.*

*Then is heard in the distance "Taps." All heads are bowed.*

*The light fades out on "Progress," who extinguishes his torch and moves behind the Stairway.*

*The Dramatic Chorus sings the "Gratitude" theme.*

*Now the lights become dim upon the groups on the Oval.*

END OF SECOND VISION

THE THIRD VISION: The Fruits of the Spirit

SYMBOLIC FIGURES AND GROUPS

THE ANGEL OF GRACE.....	Bernice Cole Prentis
MERCY.....Mary Doeblor Shue	PEACE.....Margaret Walpole
HUMILITY.....Eleanor Simpson	TEMPERANCE.....Eloise Pearson
FAITH.....Florence Spangler Mylin	PATIENCE.....Bertha B. Shaub
JOY.....Dorothy Smith Hess	FORTITUDE.....Ada Krauskopf Myers
HOPE.....Elizabeth Sener Ludgate	LOVE.....Mary Jenkins Hollinger
TAPER BEARER.....	Henry Bucher

SYMBOL BEARERS      TAPER BEARERS

HISTORICAL GROUPS FROM THE ACTIONS

THE EXALTED VOICE—Ye people who dwell within the Land of Plenty, where ye have set up an Altar of Gratitude—God reigns! His name shall be exalted, for His blessings unto thee, His people, are manifold. Rejoice, and yet again I say, rejoice, for in thy midst there are Fruits of the Spirit—Daughters of the Eternal God, whose presence shall burn in every heart. Come forth, thou greatest gift of God's mercy—O Angel of Grace—and show thy shining countenance!

*The light reveals the Angel of Grace standing upon the dais at the top of the Stairway.*

THE ANGEL OF GRACE—Fruits of the Spirit, come forth! Pour out thy libations and let the holy fires burn, that the souls of men shall glow in adoration before the glory of our God.

*The light now floods the Stairway.*

*"Voices of Blessing" is sung by the Dramatic Chorus.*

*Enter upper level Stairway right, the symbolic figures of Mercy, Humility, Faith, Joy, Hope.*



## WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

*Enter upper level Stairway left, the symbolic figures of Peace, Temperance, Patience, Fortitude, Love.*

*The figures enter at the same time from both sides, each carrying a sacred vessel in both hands and attended by two symbol bearers and a taper bearer.*

*The ten Fruits of the Spirit descend the Stairway and move with their attendants to their respective Braziers at right and left on the Terrace.*

*As each figure holds the sacred vessel above a Brazier she recites the appropriate Scriptural Passage. Then the libation is poured into the Brazier, and vapors ascend.*

*At the same time a taper bearer lights a candle upon the Altar.*

*As each candle is lighted, the respective symbol bearers kneel on both sides of a Brazier. Those for Faith hold a Cross; for Fortitude, a Roman sword; Peace, Olive Branch; Joy, Lyre; Patience, Hour-glass; Humility, Crown of Thorns; Temperance, Anchor; Mercy, Red Cross; Hope, A Star; Love, A Harp.*

FAITH—

“By faith ye shall live.”

FORTITUDE—

“Take hold of shield and buckler and stand up for mine help.”

PEACE—

“And the spirit of righteousness is sown in them that make peace.”

JOY—

“For the joy of the Lord is your strength.”

PATIENCE—

“In patience possess ye your souls.”

HUMILITY—

“Before destruction the heart of man is haughty, and before honour is humility.”

TEMPERANCE—

“Be ye temperate in all things.”

MERCY—

“And what doth the Lord require of thee, but to do justly and love mercy, and to walk humbly with thy God.”

HOPE—

“Hope we have as an anchor of the soul, both sure and stedfast.”

LOVE—

“Faith, hope, love—and the greatest of these is love.”

*All the candles are now glowing. Vari-colored vapors are ascending from the Braziers.*

*Seventy-three*

## THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

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*The Dramatic Chorus sings the "Gratitude" theme—"We Thank Thee, O God, for Thy Abundant Blessings!"*

*During all of the above ceremonial the groups upon the Oval are quiet and in semi-darkness.*

*Suddenly a trumpet sounds the "Lancaster" theme—"They win or Die Who Wear the Rose of Lancaster!"—from the opposite end of the Oval, and behind the center stand.*

*Lights dim out on the Stairway and the Terrace and all the figures thereon move quietly behind the Stairway. At the same time lights come up on the Oval, and the Civilization groups face about in the direction from which the trumpet sound came.*

*Lights upon the Stairway and Terrace go out and all figures thereon move behind the ladder. Only the Altar lights are visible.*

**THE EXALTED VOICE**—Hearken and behold! The Hosts of the Past—A Mighty Throng is marching on! They come to sing and to praise in the Land of Plenty. It is the Day of Exultation—the Time to Exalt His Name! Hallelujah!

*Enter from left and right on both sides of center stand the Historical groups of the Pageant, in their varied garb. Their heads are uplifted and they march with steady step, but in unordered line, toward the Altar to the music by the Dramatic Chorus accompanied by the Band—"Our Father's God Is with Us."*

*As each group comes to a halt upon the Oval, arms are raised with hands supine toward the Altar.*

*The Civilization groups have stood in position facing the oncoming Historical groups.*

*The arms of the Historical groups are brought down slowly and crossed upon the breast, then all heads are bowed.*

*Upon the Terrace all is dark except the glow from the candles.*

*The Dramatic Chorus chants:*

*"Blessed shalt Thou be in the city and Blessed shalt Thou be in the field, Blessed shall be the fruit of Thy body, and the fruit of Thy ground, and the fruit of Thy cattle, the increase of Thy kine and the flocks of Thy sheep. Blessed shall be Thy basket and Thy store. Blessed shalt Thou be when Thou comest in, and Blessed shalt Thou be when Thou goest out."*

*The Civilization groups now turn and face the Altar. They cross their arms upon the breast.*

*During the closing strains of the chant, a red rose slowly shines out from the center of the Altar.*

*There is a solemn moment.*

## WE THANK THEE O, GOD, FOR THY ABUNDANT BLESSINGS

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*Now upon the Stairway of Blessing an effulgent light reveals the tableau of the Angel of Grace on dais center with the Fruits of the Spirit group; on Stairway right, Progress with the Civilization group; on Stairway left, Ceres with the Fruits of the Soil group.*

*All the groups upon the Oval raise their heads, their gaze fixed upon the Stairway.*

*The Dramatic Chorus sings the "Gratitude" theme accompanied by the Band.*

*An antiphonal "Amen" and "Hallelujah" is sung by the Choruses.*

*To the music all the groups with arms upraised move off with dignity up the slope.*

*The chimes peal forth alternately the "Lancaster" and "Gratitude" themes as the audience disperses.*

THE PAGEANT ENDS

# The Flag Symphony

BETSY ROSS (*rising and holding up flag*)—Youth of Today, Behold your Country's first flag!

*The Dancers salute.*

BETSY ROSS—Thirteen stars and thirteen stripes! What do they signify?

ALL THE DANCERS—The original Colonies.

BETSY ROSS—What mean the stars of white?

DANCERS IN WHITE (*waving white scarfs*)—Purity.

BETSY ROSS—The red?

DANCERS IN RED (*waving red scarfs*)—The blood of heroes!

BETSY ROSS—The blue?

DANCERS IN BLUE (*waving blue scarfs*)—The hope of a hundred millions!

BETSY ROSS—What for the flag of the future?

ALL THE DANCERS (*waving scarfs*)—It shall be the eternal symbol of Liberty!

BETSY ROSS—What will you do for your flag?

ALL THE DANCERS (*waving scarfs*)—We will DIE for the flag! We will LIVE for the flag! In life, in death, by the grace of God, we will ever SERVE our flag!

**Participants**  
in the  
**Pageant**

# Historical Division

WILLIAM S. RAUB, *Chief*

## FIRST CITIZENS

Roy Anderson  
George Martin  
Carl S. Swarr  
W. A. Heitshu  
E. M. Oberholtzer  
R. N. Gingrich  
W. Garfield Rineer  
Isaac Weidler  
Roy Slote

J. E. Steinheiser  
Cyrus C. Mann  
W. F. Gible  
B. Frank Sawyer  
A. U. Wenger  
I. W. Stehman  
Charles F. Russell  
Chas. R. Frey

Ira K. Gible  
Harry E. Fritsch  
Reuben R. Groff  
H. H. Breneman  
H. S. Baker  
William F. Spong  
J. T. Rhoads  
John J. Heilman

H. E. Frey  
George E. Martin  
J. E. Mathiot  
Earl K. Dulaney  
John J. Bowman  
Lawrence E. Kienzle  
George Hirsch  
J. L. Denlinger  
Frank N. Cooper

## FIRST TREATY

C. Quentin Myers  
T. Eugene Hamner  
Wm. Kranpel  
Clarence S. Hartman  
Charles Ressel  
Robert Bertzfield  
Ben Irvin  
A. B. Shissler  
Raymond Wendle  
Helen Gilgore  
W. M. Hawk  
Kenneth Herr  
Guy M. Tweed  
Isaac Weidler  
Robert Burkholder  
Celesta Dinkle  
Louis E. Nightengale  
J. R. Mullin  
Dorothy Hauck  
Paul Hershey  
Robert H. Ross  
John W. Eckenrode  
Allen Haines  
John L. Murphy  
Martin C. Dellinger  
Reily H. Cassel  
Joseph Buck  
Herman Jones, Jr.  
Ralph Pennock  
W. W. Rutan  
Raymond Stillinger  
J. W. Williams  
John W. Bartch  
D. H. Delbo  
George W. Evans  
L. W. McFarland  
Robert R. Sessemann  
Clarence Smith

Theodore Smith  
William Sullivan, Jr.  
M. B. Thompson  
Ira W. Weaver  
I. M. Witmer  
Henry S. Wolgemuth  
R. E. Buckwalter  
Ray W. Henderson  
Harry R. Smith  
Arthur Young  
I. L. Fink  
E. M. Fink  
Ed. Brian  
John Francisco  
Leroy Young  
W. Eugene Blickenderfer  
John G. Henderson  
John W. Reith  
Wm. M. Shoenberger  
Richard E. Bair  
D. M. Williams  
Charles Lines  
Edward Bryan  
Lafean Bennett  
Robert Miller  
R. Bruce Coble  
Mary A. Mellinger  
Bessie Jacobs  
Margaret Glackin  
Ruth Hoover  
Edith Lefevre  
Mary S. Bresch  
Mrs. John C. May  
Agnes B. Bresch  
Anna Farley  
Mrs. B. F. Shimp  
Evelyn Spare  
Florence B. Kauffman

Esther M. Kroeger  
May Witmer  
Walter S. Christ  
Alvin R. Herr  
Harold E. Herr  
W. E. Llewellyn  
Leo L. Martin  
Walter A. Mayer  
Gardiner Mumma  
Jesse Wadham  
A. Lewis Witmer  
Hiram Eckman  
Victor R. Kahley  
Fred Gerfin  
W. W. Rutan  
Wm. Lines, Jr.  
Edward Garbrick  
John W. Lingle  
Walter P. Schwartz  
George Barth  
George R. Greiner  
Elvin McDivitt  
James W. Roberts  
Daniel Light  
Ralph Barley  
Kenneth A. Broome  
Charles McCarney  
Ben Gross  
Earl F. Johns  
Tom B. Metzger  
John O. Seitz  
Clayton F. Shay  
Walter R. Sphain  
John W. Kamm  
Paul Deverter  
Roy A. Montgomery  
F. E. Bowles  
William S. Brandt

Norman Hartman  
Richard Hougendobler  
Harry E. Warren, Jr.  
Lester Bleacher  
Albert R. Frey  
Everett Harner  
Carl Kline  
George C. Weaver  
L. A. Whitaker  
Mrs. Mary McConnell  
Mrs. Walter Shaub  
Sally Killian  
Charles Dinkel  
M. C. Ambler  
Robert Brillhart  
B. F. Shimp  
John C. Rebman  
Richard Breneiser  
Helen Clark  
Marion Herr  
Marion Bell  
Ruth Yoder  
Dorothy Glackin  
Mrs. L. Schening  
Evert Fink  
John Shultz  
Ernest Tanger  
Russel Blank  
John Rill  
Arthur Offur  
John Nissley  
Jacob Huber  
H. R. Bair  
Elmer H. Cerebaugh  
Wm. Rodman  
G. F. Brian  
Jacob Wechty  
John Groff

# WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

## Historical Division

### FIRST TREATY—*Continued*

J. S. Kessler	John A. Wein	A. J. Brimmer	Frank Bowles
Robert Reidenbaugh	J. Hasselbach	Charles S. Owens, Jr.	LeRoy J. Young
Leroy Foulitz	Thomas Q. Billet	John C. Eby	Henry Dotterer
Evelyn Charlton	Russell A. Patton	Mervin Baum	Henry Warren, Jr.
Maud Miller	Robert Blank	Edwin C. Diller	Ira L. Skiles
Adam F. Bleacher	R. F. Roye	Noah F. Herr	Harold Smith
George Gross	Wilbur Spicer	Ray Sherbahn	Roy Fisher
Elizabeth Gross	W. Blank	I. M. Witmer	John Kirchner
Mrs. George Gross	Ira W. Wein	John Kreiner	Helen Derr
Amy Decker	Wilbur Parr	Aaron McQuate	Margaret Shultz
Russell Metzger	Mrs. R. G. Conklin	W. S. Harrington	Harold Butz
W. L. Robinson	Leona Lowry	V. R. Kahley	Florence Kauffman
A. C. Stauffer	Marie Markel	Geo. H. Sachs	Mrs. John Bell
G. W. McGinnis	Beatrice Rodenhauser	Mrs. V. Smeltzer	Agnes Bresch
Leonard Brown	Mary Costolo	D. L. Doutrich	Mary S. Bresch
Charles Schlegelmilck	Frances Shenk	Philip S. Dieter	Lloyd Fisher
Paul Aierstock	Donald Charles	Howard Myers	Mrs. John C. May
A. P. Ruble	C. W. Gregg	Richard Lewis	Mary E. Murr
B. Jesse Franklin	Chas. Wagaman	Mrs. John Gilgore	Mrs. L. G. McNeal
Florence Shenk	George L. Rogers	T. L. Glass	Paul DeVerter
Lloyd F. Hershey	Richard Lewis	M. B. Thompson	Roy A. Montgomery
Norman A. Adams	Ada Hook	Herman Jones, Jr.	Carl Kline
Edwin Hill	Emma Dombach	Theodore F. Smith	A. Lewis Witmer
Robert L. Sheaffer	Josephine Place	George R. Greiner	Richard E. Harsh
Thomas G. Pennypacker	John Fink	Clarence P. Getz	Charles Wenger
Lloyd B. Snyder	Elizabeth Herr	Walter Mayer	Raymond G. Rutter
Harry Reynolds	John Kittinger	H. E. Miller	John M. Kamm
David Bower	Lucy Corillo	Fred Hammond	Richard L. Singley
Ralph H. West	Frederick Lewis	Charles Zittle	Carl A. Simmons
Sara Mischlick	Catherine Umble	Robert Snyder	Frances E. Shenk
Helen Clark	Jessie Snyder	William Dunn	John F. Herr
Mrs. D. J. Bauer	John Baum	Thomas Wolfe	William Farrer
Nellie Brimmer	Ellsworth Furlow	Walter Christ	B. F. Franklin
Beatrice Markley	Anna Fargo	Henry Wolgemuth	John Francisco
Catherine Wagley	Paul Long	Mrs. Nora Gilgore	John Hambright
Janet Crist	Edward Wolfert	Lawrence Colucci	W. A. McFarland
Lillian Studenroth	Jack Miller	Ralph Pennock	Michael Carillo
Mary E. Goodman	Edward Milmoie	Carl Ziegler	Edward Brian
Reba C. Umberger	Kenneth Broome	G. Everatte Hamer	Raymond Stillinger
Nellie Haughey	Florence I. Snyder	Harry Smith	Christ Wise
Blanche Smith	Minerva E. Beamer	Eveline Brennehan	Milton Michaelis
George Houghey	Mrs. H. A. Witmer	Sara Mann	Samuel Clerico
Charles Hull	Ethel Lutz	Katherine Rasel	Gilbert Hess
R. C. McCochren	A. D. Murr	Bessie Jacobs	Paul Bleacher
Howard Smaling	M. B. Alexander	Esther M. Kereger	Merl Rothfus
James Preston	Clyde Ament	Harry Blackburn	Kenneth Rothfus

### FIRST CONESTOGAS

William Miller	Stewart Smaling	Philip Bomberger	E. C. Weaver
Adam C. Diller	Charles E. Slaugh	Chas. Grube	Harold Barton
R. E. Heikes	Raymond B. Poeppel	W. L. Shenk	Paul Haefner
M. Kendig	T. Scott Woods	H. K. Anderson	Frank Ervin
A. H. Shenk	Philip Stepper	Henry Smith	



# THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

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## Historical Division

### COLUMBIA RIDERS

George K. Haughey  
John Wein  
B. F. Roye  
James M. Preston  
Ira Wein

Leo L. Martin  
Irvin Zarfoss  
Charles Pearce  
Clark McCachren  
A. Rodenhauer

Stephen Kirk  
Joseph Parr  
John Reese  
Edward Shultz  
Edward Thomas  
Paul Musser

John Bartch  
Samuel Kauffman  
Gardinar Mumma  
B. Gross  
J. H. Kitch

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## FIRST REPUBLIC

### DONEGAL

#### CONGREGATION AND SOLDIERS

William Durgin  
John Simons  
O. G. Longenecker  
James Ramsey  
Alfred R. Bucher  
Jacob Shellenberger  
James Buchanan  
Fred Stoner  
W. A. Lewis  
Clyde Lindemuth  
Daniel Wentzel  
Joseph P. Doyle  
Maurice Sweitzer  
John Detz  
Charles Worley  
Paul Portner  
Theodore Trone  
Paul Beshler  
John Orth, Jr.  
Charles Kauffman  
Jas. Kauffman  
Wilson Grubb  
Isaiah Engle  
Isaac Ehrhart  
John Sweitzer  
Herbert Miller

John Siegel  
Floyd Schock, Jr.  
Benj. Rettew  
George Rowe  
Joseph Brandt  
William Simons  
Anthony Libhart  
Isaac Heinaman  
Herman Kraybill  
Helen Shuman  
Katherine Shellenberger  
Ethel Lenhart  
Kathryn Arnold  
Kathryn Miller  
Anna Zuch  
Kathryn Zuch  
Lillian Sload  
Mary Hershey  
Florence W. Engle  
Harriet Rannels  
Kathryn McElroy  
Mary Heisey  
Edna Hecht  
Mary Becker  
Rosie Blymire  
Ruth Becker

Fairy Sweitzer  
Howard Naylor  
Lizzie Miller  
Fay Siple  
Ruth Wisman  
Regina Duffy  
Nell Cornman  
Elsie Young  
Irene Peck  
Mary H. Schock  
Annie Miller  
Edna Campbell  
Virginia Kauffman  
Dorothy Ramsey  
Mrs. Geo. L. Ramsay  
Fannie Rich  
Edith Kauffman  
Charlotte Kraybill  
Lottie Kraybill  
Anna Dettinger  
Elsie McClosky  
Helen Reisinger  
Marie Grubb  
Louise Lindemuth  
Grace Derstter  
Edith Derstter

Elizabeth Fahringer  
Elsie Fahringer  
Katie Riff  
Esther Longenecker  
Miriam Poole  
Ruth Grubb  
Vivian Yeiser  
Emaline Durgen  
Morris Rannels  
Iris Fridy  
Pearl Sweigart  
Miriam Decker  
J. R. Erb  
Mrs. O. G. Longenecker  
Florence M. Brill  
Wayne Fridy  
Lewis L. Schock, Jr.  
Herman Kraybill, Jr.  
Clarence Newcomer, Jr.  
Mrs. Clarence S. Newcomer  
Mrs. Herman Kraybill  
Mrs. D. C. Witmer  
Betty Ann Newcomer  
Eva Peck  
Mary Shank  
Thelma Bowers  
Dora Erb

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## EPHRATA

Ruth S. Fritz  
Ernest Hartranft  
Winifred Eitnier  
Anna Beisswanger  
Earl Eitnier  
Annabel Eitnier  
Clarence Beisswanger

Edith R. Gable  
Mrs. Helen Lawhead  
Elizabeth Weidman  
Marguerite Beck  
Winifred Morrow  
Olive Beck  
Elizabeth Rettew

L. Quentin Eismann  
Mrs. Hugh F. Eismann  
Ralph Weise  
Minnie E. Peiffer  
Lottie Kiehl  
Gertrude Martin  
Ruth Martin

Marguerite Naddeo  
Dorothy M. Schmeck  
H. Milton Eismann  
Alice Rettew  
Lena Hertz  
Mrs. J. Ross Tweed

# WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

## Historical Division

### MARKET DAY

#### TOWNSPEOPLE

Dorothy Brackbill	V. G. Costolo	Dorothy Kulp	James Herzog
Jean Herman	J. Henry Hiemenz	Nan Cooke	Raymond F. Kephorn
Benjamin Hatfield	Walter J. Freitag	Miriam Wesley	L. D. Anderson
Nevin Ritz	W. Gerald Brunner	Laura Charles	George V. Askew
Bertha Dodson	J. L. Lackler	Alice Charles	Miriam Askew
Roberta Eckman	Walter E. Broome	Mrs. Corinne Humphreville	Mrs. Dorothy Bush
Willis Brook	L. M. Gavan	Mrs. Edna Weaver	Dora A. Brown
Walter Friend	Philip Dieter	Katherine Kiehl	Alice F. Black
Edwin Phelan	Edwin C. Deller	Lillian B. Shenk	Grace M. Bilmer
Edgar Shaub	W. J. B. Smith	Alberta Kolb	Elmer E. Brinser
George H. Frarer	John Reese	Naomi Terry	E. L. Creamer
M. S. Folk	Carl S. Studer	Dorothy Wenger	D. J. Eckman
H. R. Trullender	Joseph R. Glackin	Dorothy Wireback	Frank M. Glouner
Oswin Frantz	John Risser	Ethel Mohr	Minerva Denlinger Haug
Elmer Cresbaugh	Arthur Boardman	S. Kathryn Rodman	Mrs. Walter A. Hammond
Ira S. Geist	Helen Friestein	Maud E. Stauffer	Marion Howell
Emma L. Morrison	Janet Friestein	Alice H. Fowler	Claude A. Villee
Eva M. Kling	Margaret Bitzer	Jane B. Finegan	Nancy Rife
Alice Clark	Anna Kramer	Sara Montgomery	Martha R. Cooper
C. E. Martin	Helen Gray	Lillian Denlinger	Eleanor Roseboro
Harry F. Bush	Margaret Hahn	Mrs. Anna B. Bransby	Adelaide B. Ryan
Christian M. Kendig	Mrs. John F. Stoll	Mrs. J. W. Phelan	Edith Krentz
Henry S. Rutter	Jane Carpenter	Regina Trauger	Joseph Schenchenzuber
H. H. Rudisill	Irene Ryniere	Mrs. E. A. Walton	Arthur Benner
William File	Bertha Dodson	Elsie Dunwoody	Eleanor Lehman
Charles Boas	Miss Sara McGinnis	Thelma Allen	Bertha Robinson
Mary Ellen Robinson	Ruth M. Leashey	Randal Bradford	Mrs. Mabel E. Stroeble
E. May Binkley	Mildred Reckord	Margaret Passmore	Mary Omwake
Maude B. Rosenthal	Mrs. Mary E. Frey	William Smith	Rose Soders
Eleanor E. Work	Mrs. W. D. Johnson	Earl P. Miller	Helen L. Weiler
Mrs. John K. Heinitsh	Jean Hake	Mary Livingood	Harold Hurst
Ruth Haverstick	Katherine Sheaffer	Marie Donahue	Olaf Holman
Elizabeth Jagnow	Nancy Eby	Martha Kellenberger	Harold M. Johnson
Emma Jagnow	Robert Eckman	Carl Ernst	Bernard Wright
Miss Anna Eaby	Katherine A. Huber	Clayton Sweigart	Margaret Cramer
Ruth Spors	Mary Boos Myers	Joyce Brubaker	Bruce Corbett
Ruth R. Reidenbach	Anna S. Hempfield	J. R. Reed	John Gast
Maud E. Abraham	Agnes B. Hempfield	Geo. W. Richardson	John K. Heinitsh
Emma K. Landis	Annie M. Herneisey	R. B. Hershey	Ruth Graybill
Anna M. Landis	Mary Canfield	James Dunn	Samuel Swarr
Anna Hillard	Florence Trimble	Emma Bucher	John Kreckel
Mary Patton	Mrs. Geo. Ennis	William May Ridinger	Edwin McCoshey
Marian Kreckel	Anna M. Morgan	Blanch Hostetter	Charles Matt
Anna Herzog	Mrs. Wirth	Robert Sides	Elizabeth Hostetter
Elsie Herzog	Mrs. Olive Ueyhard	Anna Rathkey	Robert Paul Forry
Miriam G. Lefever	Mary Hensel Shee	Richard Donnelly	Adam Freund
Anna Bell Rintz	Rosena Harman	George M. Plantholt	Miriam Wickert
Fred Sheaffer	Violet Gruger	Berridick Peru	Rita Keppel
Jacob McNeal	Mrs. Edward Freud	Edwin Gales	Irma Kauffman
C. H. Denny	Mrs. Emma D. Norris	J. P. Keenery	Margaret Eshelman
H. W. Kuhn	Mrs. J. Gilman Foltz	Thomas Barlow	Ethel Bitzer
William Driendl	Helene Llewlyn	Harry Reesle	Jean Johnston
H. Dosch	Elizabeth Dickel	Arllis L. Book	Robert Wenzel
D. S. Leaman	Mrs. A. L. Landis	Frank Ayars	Fay Swain

# THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

## Historical Division

### TOWNSPEOPLE—*Continued*

Charles Rockey	Anne Keppel	Grace Shenk	Reba Harlson
John Schmitt	Helen Myers	Irene Leaman	Dorothy Miller
Florence Kenderdine	Ethel Berger	Albert O. Brukhart	Ruth Meisky
Annie McPherson	John Reckord	J. Warren Hershey	Henry Burger
Myrilan Micken	Jess Reckord	Park Zittle	Jane Beazley
Henry Kenderdine	Donald R. Villee	Mrs. Arthur Boardman	George Fraber
Donald Brimmer	Robert Frey	H. G. Reese	William Lutz
Mrs. H. G. Reese	Mrs. L. E. Thompson	J. Pott	Leon Templeton
Wilma Weisgerber	James Norris	Gladys Dussinger	Gertrude Weaver
Edith May Elliott	Anna Kamm	Ethel Mary Brill	Dorothy Carpenter
Pearl Karp	Emma Deen	Dorothy May Herman	Miriam Templeton
Mrs. Edward Frund	Gladys Bitner	Anna Nissly	Mabel Bender
Mrs. J. W. McGinnis	Helen Coolidge	Arlene Ruth Kellenberger	Ruth Templeton
Mrs. Sedalis Lebkicher	Inez Schuberth	Kathryn Freck	Margaret Heath
Mrs. J. H. Mowrer	Arthur Hershey	Elwood Smith	Helen Detweler
Mrs. Emma D. Norris	Mrs. Arthur Hershey	Ruth Marian Kile	Mildred Fetter
Walter M. L. Parrish	Caroline Mattern	Wilma Weisgerber	Lewis Logg
Ruth E. Watts	Marie Braungart	George Haus	Philip Kranich
Stanley Schaff	Mrs. Anna Newcomer	Robert Haus	Saul L. Solomon
Dorothy Worst	Frederick Forry	James Haus	William M. Hoover
Anna Omwake	James Kreckel	Stanley Peters	Erick C. Miller
Laura G. Brecht	Leonard L. Toney	Jane Nies	A. B. Showers
Mark C. Shulenberg	William H. Pinkerton	Lillian Woods	Robert Frey
Mary Baker	George Keehn	Anna Martin	Esther Wenzel
Catherine Sullivan	Gladys Burkey	Janet Simpson	Louis Hauck
			Mary McPherson

### FIRST COLLEGE

Carl M. Tausig	Robert A. Ranck	Charles S. Foltz, Jr.	W. E. Moorehead
H. R. Alger	Grant Shaffner	A. K. Kunkel	Wilbur Nissley
G. S. Wolf	J. Elias Fritz	H. M. Frey	H. R. Omwake
R. D. Moore	Melvin Wiebush	Prof. J. F. Long	H. R. Barnes
W. W. Moore	John N. Martin	K. C. Horner	E. L. Lancaster
Alexander A. Czapl	Oscar A. Hyden	P. M. Limbert	Rollin Charles
Melvin H. Dry	Clayton Shenk	Wilbur Felker	G. W. McGinnis
M. B. Stetler	Richard F. Shertzner	Edwin M. Hartman	

### FIRST ALLY

#### LAFAYETTE PROCESSION

A. C. Stauffer	Raymond Maxwell	Mildred Landis	Bertha Cloe
Percy Gensemer, Jr.	Donald Irvin	Igesna Hershey	Helen Weaver
Jack Chambers	Howard Bush	Mary Hershey	Alice Hess
Betty Hauck	David Croker	Laura B. Heas	Verna Book
Loraine Benedict	John Heisey	Vesta Miller	Miriam Lyons
Albert Booth	Forrell Berg	L. J. Kofroth	Mae Ida King
Mary A. Mattis	Lester Carle	Ethel F. Tunis	Mary Harner
H. F. Landis	Robert Chamberlau	Henry Harnish	Gladys Denlinger
Eugene Deen	Mary Lausch	Dorothy Fulmer	Francis Jacobs
Betty Wohlsen	Benj. Clerico	Stewart Skinner	Violet Rentz
Martha Heitshu	Betty Phillips	Wilmer Fisher	Bertha Delp
Boyd Heath	Dorothy Worst	Donald Fornwalt	Julia Gomer
Enos Abel	Mrs. Minnie Esbenschade	Chester Knight	Margaret Feather
Leon McLaughlin	Blanch Behrens	George Bensinger	Elizabeth Muehe
J. H. Benedict	Mary Katherine Baker	William Sharr	Catherine Hostetter

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# WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

## Historical Division

### LAFAYETTE PROCESSION—*Continued*

Lewis Stone	Dorothy Kirchner	Fred B. Faust	Mary Feilis Schoenberger
Douglas Hassinger	Edna Nixdorf	H. L. Hirsh	Eichel Tunis
W. Reitz	Mrs. Martin Snyder	Edward A. Heiland	Mary Villee
Merle Overcash	Amelia K. Shookers	William R. Heitshu	Anna E. White
Jackson Skinner	Anna R. Stafford	Elwood Killian	Margaret E. Weaver
Charles Rogers	Mrs. Chas. Newbold	James Landis	Anna B. Tunis
Walter Brooker	Frances P. Lampe	William R. Lantz	Vesta R. Brimmer
Howard Shaling	Mildred Kieffer	Howard Ulrich, Jr.	Dorothy H. Binkele
James Preston	Catherine S. Hershey	Raymond C. Todd	Beryl Keller
R. E. Heckes	Miss Anna Hauceh	A. C. Tunis	Anna Lehman
Galen Fink	Miss Rhoda Hauch	C. E. Petticoffer	Ada Mae Little
Allen Sweigart	Bernice Canter	Paul Schmidt	Anna M. Mohler
David Chambers	Gereau Burger	Russell Snyder	Dorothy Marrion
Herbert Hazel	Florence E. Bowman	Mrs. Minnie Esbenschade	Hazel T. Nesbitt
John Mamos	Helen B. Bender	Jules G. Gormer	Betty Phillips
Franklin Wenzel	Miss Dorothy Birkey	Elizabeth Hammond	Gladys M. Robinson
Joseph Buck	J. May Breneman	Mary Harner	Helen E. Rohrer
Reily Cassel	Edna C. McCashin	Marian M. Heisey	Dorothy Blake
Martin Dellinger	Margarite W. Whitson	Mary Hershey	Mildred Brimmer
John Murphy	Helen Hoffecker	Mrs. Alice B. Hess	Mrs. V. G. Costelo
Allen S. Haines	Anna Mary Dotterer	Igerna Hershey	Gladys Denlinger
John W. Eckenrode	John Brenner	Laura B. Hess	Anna M. Haverstick
Robert Ross	Herman Boyer	Catherine D. Hostetter	Daisy I. Lilly
Paul Hershey	Albert Booth	Helen E. Hostetter	Mary McGaw
Dorothy Hauch	Carl Beltz	Mrs. Ida King	Mrs. Florence Warren
J. R. Mullin	C. G. Grube	Miriam Lyons	Dorothy I. Bender
Louis E. Nightengale	Wm. G. Fox, M.D.	Mildred Landis	Lilly Flubacker
Miss Roda Kautzmann	J. L. Eitneier	Edna A. Michener	Marguerite C. Greenawalt
Elizabeth Gelhard	W. H. Ranck	Vesta M. Miller	Joan Hoenninger
Catharine A. Trimbel	Frank Baker Shaub	Elizabeth Muehe	Sadie Harlem
Ruth Burkholder	Charles Everhart	Elizabeth Petticoffer	Elizabeth Ryan Snyder
			Esther Schantzer

## LANCASTERIAN SCHOOL

### GIRLS

Mary Carson	Dorothy Morton	Marian Hoffecker	Margaret Leonard
Ethel Bowers	Alva Hershey	Vesta Haller	Edith Snyder
Betty Trewitz	Elaine Charlton	Blanche Larner	Mary Manning
Jane Styer	Evelyn Rhoads	Sylvia Owens	Dorothy Fenelli
Catherine Kautz	Ritz Barton	Gertrude King	Gertrude Newlin
Berylin Rankeslef	Dorothy Mae Bealler	Kathryn Fisher	Jeanne Metzger
Thelma Siple	Mary Jane Brady	Dorothy Baker	Gladys Deatricks
Kathleen Shenk	Thelma M. Warfel	Mildred Rummel	Pauline Miller
Miriam DeHaven	Delen Donley	Jane Herr	Anna Mellinger
Elva Curran	Esther Dreibelbis	Catharine Cary	Helen Kendig
Ella Wolf	Mary Jane King	Betty Bowman	Helen Rote
Beulah Keller	Miriam Shindle	Mildred Ressel	Virginia Bernhardt
Esther Rothweiler	Helen McColough	Anna Landis	Dorothy Breneisen
Emma F. Harnish	Jean Earnest	Dorothy Streaker	Dorothy Droney
Marie J. Elder	Kathryn Manuel	Katharine Gollzta	Ruth Coble
Arlene Hershey	Ruth Reinhold	Margaret Bischoff	Margaret Ziegler
Barbara J. Ferry	Esther Grau	Mary Cary	Eleanor Hriel
Clara Mummaw	Margaret McMichael	Mary Kegel	Rebecca Gene Farmer
Janice Wiebahn	Miriam Dieterle	Anna Bolenius	Vivian Nussbaum
Esther Mishkin	Loretta Martin	Marian Troop	Mina Hauf

*Eighty-three*

# THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

## Historical Division

### GIRLS—Continued

Janet Medlar	Ruth E. Lefever	Mary Rineer	Edna Bowers
Helen Gerlitzki	Kathryn Keiter	Beatrice Cristman	Phyllis Brodis
Dorothy Kain	Geraldine Weitzel	Anna Bartch	Marian Madonna
Anna Mary Shaub	Gertrude Funk	Maribelle Brubaker	Catharine Mastro
Arleaine Shaffer	Marian E. Bear	Estella Kurkowski	Mamie Ruth Lincoln
Maud Evans	Dorothy J. Allen	Emily Frailey	Gladys Kepner
Ruth Connelly	Mary Greiner	Mary Clodfelter	Anna Mary Hall
Donna Oliver	Pauline Helm	Ruth Conlin	Elizabeth Sensesderfer
Anna Lentz	Martha Brubaker	Jeanne Fraser	Romayne Mehaffey
Elsie Reidenbach	Dorothy Hess	Evelyn Detweiler	Mary Ragoyzino
Gladys Reidenbach	Mary Walton	Lillian Miller	Emma Erwin
Helen Mary Shoemaker	Sarah K. Groff	Verna Hanna	Betsey McShinney
Madeline Lackey	Betty Jane Sensenig	Gladys Glick	Margaret C. Koring
Grace Hilbert	Mary Brubaker	Pearl Myers	Anna Mary Fordney
Alice Brereton	Isabel Vollmer	Thelma Hershey	Dorothy Leshner
Elizabeth Goshen	Louise Shaffner	Anna M. Zuercher	Frances Beck
Janey Axe	Margaret Bahn	Evelyn Gress	Eleanor Budding
Dorothy McCune	Myrtle Leaman	Mary Schlotzhauer	Lillian Gaenzle
Dorothy Troop	Dorothea Smith	Ruth Lamparter	Mary S. Reese
Bertha Faltine	Cecelia Goehrig	Edythe Harnish	Evelyn Myer
Kathryn Nixdorf	Helen Peters	Marion Fox	V. A. Dilworth

### Boys

Richard Eckmen	Melvin Loar	Clement J. Rohrer	Harry Weaver
James Binkle	William Stoe	Robert Krentz	Charles W. Effinger
Paul Way	Ted Stein	Robert Williams	Eugene Baldwin
James Herzog	Edgar Sachs	James Williams	Earl Hable
George Mellinger	Harry Bevis	Richard Altick	Claude Boohar
Bennett Slotkin	Eugene Saylor	Weldon Moyer	Robert Dorsey
Robert Slaugh	Leslie Harnly	Albert Hufford	Paul Leese
Sylvester Hartman	Ellwood Bowman	John Groff	Alexander Busby
Richard Boos	Jacob Neff	John Graeter	Richard Hollinger
Donald McCollough	Ralph Campbell	Lewis Matt	Kurta Brubaker
Edwin Moedinger	Milton Wiker	Leroy Robert	Carl Ehrhart
Theodore Lamparter	Paul Bechard	Paul Cramer	Joseph Brenheisen
Graybill Brian	Ellis M. Rowe	Victor Shaub	Charles Nauman
Harry Shaub	Rae Vernon	John Ruhland	Wesley Martin
Hershey Sherick	Lawrence Conrad	Lloyd Myers	William Bachman
Theodore McComsey	George Gardner	Leonard Roseman	Elwood Gochenauer
Earl Hurst	Edward Hess	Luther Kistler	Franklin Zecher
William Doyle	Albert Charles	Bernard Barr	Raymond Miller
Wilmer C. Pickell	Ray Gainor	Mark Alspach	Lloyd Boose
Carl Beyer	John Barnett	George Eager	Walter Weller
Karl Wagar	Richard Diller	Stanley Margoshes	Leroy Binkle
Philip H. Garrett	Karl Gollatz	Bruno Familiar	Warren Detwiler
John Andrew Wenger	Raymond Courtney	Edward Elslager	Paul Houghton
Edgar Long	Robert Eager	Clarence Hoar	Emil Leptick
Mac McCleary	Richard Wanner	Scott Cummings	Richard Gibble
Paul Niles	Robert Proler	Beverly Dressler	Carl Koring
John Hooper	Stanley Shaffer	John Cristy	Ervin Ellison
Melvin Rohrer	Paul Mohn	Joe Luttenberger	John Shaub
Fred Winters	James Engle	Earl Reichard	Norman Wenger
Harry Benner	Jack Boyd	Charles Eckman	Frank Grill
Richard Perry	Harold Ritter	Richard Rosenberger	Charles Carter
Carlton Whitlatch	Eugene Strawbridge	Richard Ault	William Conlin
	Paul Wolfer	Robert Dorsey	

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# WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

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## Historical Division

### Boys—Continued

Harold Shimp	John Rees	Luther Kistler	Roland Brown
Robert C. Weaver	George Bable	John Graeter	Wayne Winters
Robert R. Weaver	Lester Alexander	Lewis Matt	Carl Williams
John Myers	Richard Holtz	Robert Leroy	Albert Hall
Edward Bradel	George Rost	Paul Cramer	Lester Kachel
Charles Engroff	John Ruhland	Victor Shaub	Ralph Black
Albert Heim	Lloyd Myers	Richard Weidner	Harry Smith
Gilbert Leeking	Leonard Roseman	Eugene Bable	Richard Mellinger

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### LAFAYETTE BALL

E. T. Fraim	Ruth Hoover	Mary McGall	J. May Breneman
Kathryn Schwarz	Catharine S. Hershey	Clay M. Ryan	Marguerite W. Whitson
Mrs. Carl Huber	Harry Levan	Carl E. Meiskey	Roy L. Morton
Fanny E. Powles	Dorothy Matt	Richard Bartholomew	William R. Boyle
William P. Brown	Estella E. Westman	Mrs. Laurister Herr	Beulah Chandler
Nancy Lichty	Jack L. Straub	Laurister Herr	Harry M. Binkle, Jr.
Eleanore Sympson	Frank R. Hammond	Jeanette Wiegand	Jack E. Chandler
Leonore Gall	Frances P. Lamps	Dorothy Shadell	Harold P. Atkinson
Mary Shue	Helen Hostetter	Mary Burtz	John E. Myers
Susan Baker	Mildred Brimmer	Josephine Place	John F. Myers (Mrs.)
Anna Williamson	Margaret Ecklin	Ada M. Hook	John Byrne
W. E. Weisgerber	Alice Malone	Dorothy Burkey	Stuart Cramer, Jr.
J. M. Lightner	Dick Andes	Ida Dambach	Hugh Nevin
Robert L. Foose	Dorothy Marley	Blanche I. Behrens	Perry Kendig
Rev. E. Ulrich	Roda Kautzmann	Naomi Terry	W. E. Weisgerber
Sadie Harlen	Martha Bowman	Mrs. Arthur Hershey	Anna Williamson
Elizabeth Snyder	Haney B. Harnish	Arthur Hershey	Mary Shue
Joan Hoenninger	George S. Rogers	Vesta M. Miller	Leomore Gall
Dorothy H. Wenger	Edith LeFever	Mrs. Chas. Newbold	Mary Baker
Anna Hauck	Fannie Jacobs	Marian Dixon	Fanny E. Fowler
Bertha Delp	Annabel Weller	Dorothy Jane Shadell	Mrs. Carl Huber
Miriam Glattacher	Elizabeth Gelhard	Violet Rentz	Kathryn Schwarz
Gladys M. Denlinger	Margaret Belebans	Rhoda Hauck	Mrs. A. S. Landis
Mary Katherine Baker	Elizabeth Hammond	Lois Hauck	Louisita Calder
Mary A. Mattis	Amy Hammond	Dorothy Bush	Grace E. Levan
Lorraine Benedick	Charles Hammond	Michael Cirillo	Katherine Singer
Mary Villee	Florence E. Bowman	Emma Fasnacht	Clara Frank
Claude A. Villee	Helen Drepperd	Anna Messerman	Margaret E. Malone
Alan Simpson	Emily Messeman	Harry Bush	Jos. Hoenninger
Eleanor Simpson	Helen Bender	James Farmer	M. L. Wesserman
			Harry M. Book

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### FIRST PRESIDENT

David F. Chambers	H. A. Bortzfield	J. H. Walters	Glenn Horst
Nathaniel W. Sample, Jr.	John B. Rengier	C. G. Frantz	John Eddy
Russel B. Bechtold	Richard Bare	H. M. Frantz	Robert Mowrer
Thos. C. S. Houser	T. H. Bahn	Alexander Toth	John Schnupp
Harry Banzhof	J. H. Pfautz	Earnest J. Owens	John H. Borger
Theodore F. Herman, Jr.	Ross K. Bare	Albert H. Pilgram	W. S. Sullivan
Robert L. Foose	Samuel B. Rohrer	W. M. Christ	T. J. Kelly

*Eighty-five*



# THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

## Historical Division

### FIRST CRISIS—POPULACE AND SOLDIERS

Ivan D. Bair	Emma Wein	Jean Ritt	Howard Winters
William D. Fisher	Katie Ulmer	Raymond Wolf	Adam B. Hershey
Edwin R. Fisher	Nellie Hamaker	Mrs. E. H. Parmley	Edgar Shaub
S. Earl Walker	Margaret Kuhn	Miriam Murrey	Sherman Kohler
Frank Herzog	Sarah Rowe	Frank Auxer	Nevin Kohler
Robert E. Garden	Kathryn Keinzle	Robert Robinson	Richard Dommel
E. R. Sloan	Mary Bell	Sylvester Moore	Edward Houser
David Flawd	Anna Bell	Charles Reichman	Paul Seitz
Sheafer Lafferty	Naomi Smith	Margaret Fralautuma	William H. Gilgore
Clayton R. Bair	Audrey Miller	Robert Patterson	Evelyn Snyder
Earl W. Brubaker	Ella Fox	Richard Brown	Mary Donnelly
Clarence E. Trego	Elizabeth Ruhl	John Ely	Mrs. Edith Guiles
Emmanuel Rohnney	Edna Howett	Charles J. Owen, Jr.	B. K. Montgomery
Richard Dissinger	Barbara Oster	Vincent Muldroney	Chas. A. Good
Fred Rohm	Emma Test	Ethel May Resh	Oscar May
Paul Rowe	Mabel Fletter	Virginia Cooper	Robert Heisey
Leroy Melson	Ruth Schlothauer	John Booth	John R. P. Rogers
John Beyer	Mary Gochnauer	Ammon G. Huber	Mrs. W. F. Parthemeter
Clifford Carrigan	Barbara Weaver	William Stogger	James Musser
H. H. Dinan	May Eskman	Jack Stambaugh	Paul Seitz
Howard Dissinger	Mary Bair	John B. Hariman, Jr.	Gertrude Rineer
Paul Dissinger	Ella Adams	Leo Walsh	Katie James
Theodore Dissinger	Elizabeth Kiehl	Floyd Myers	Mary Lamparter
Paul Doerson	Mary Hamaker	Paul Brereton	Mary Baum
Frank Dickersheid	Daisy Hamaker	Harry Maley	Howard Stumpf
Richard Furlow	Salima Johns	Walter Brandt	Hattie E. Houser
Melvin Groff	Christe Althouse	Walter Meiskey	Mrs. John L. Herr
Francis Hampton	Emma Fisher	Kenneth Fries	Helen Shaver
Norwood Kaylor	Kathrine Fawber	Ottie Bower	Mrs. H. A. Frazier
Charles E. Long	Clara Messenkop	Mary Miley	Anna Dobbins
Howard Lebegern	Anna Rehn	Dorothy Pinkerton	Manas Bucher
Vernon Nelson	Geneve T. Stillinger	Beatrice Pinkerton	George Kuhlman
William Nelson	Erla Like	Anna Mary Nissley	W. B. Dissinger
John Shertzer	Elsie Nolt	Hettie Miller	R. L. Roehm
M. J. Smith	J. K. Wertle	James Lamping	Franklin Bram
Jacob Spoo	Jacob Lamparter	Ardythe LeFevere	Rachel V. Crigler
Harry V. Scheid	Mrs. Frank Down	Anna Roth	Frank Althouse
Earl F. Shutt	Mrs. J. H. Young	Howard C. Shay	Walter E. Aument
Merrit Southerland	Carl E. Weber	Ruth Bell	Edgar M. Aument
Floy Wolf	Warren A. Schaeffer	Evelyn Elmer	Charles F. Aument
Daniel Wolf	J. Reginald Myers	Katherine Schoenberger	Harry C. Stamm
William E. Zecher	Carl J. Falck	D. W. Stoner	Louella Gehman
Edgar Shaub	Elvin Duke	Harry Trost	Mina Murray
William H. Gilgore	Donald Greer	F. Neuman	Catherine Roos
Miss Evelyn Snyder	Richard J. Bell	Franklin Sutherland	Sarah A. Breneman
Mrs. Lottie Fortenbaugh	William H. Baker	C. K. Peters	Frances M. Weaver
Katherine Fortenbaugh	J. D. Weiner	Harry Bitzer	Emma S. Wolf
Miss Alta Radcliff	Francis E. Workman	Mrs. Lutz	Miriam Engle
Margaret Metzger	Gereau Burger	Leon Steffy	Beatrice Zecker
Jean Tost	Mildred Glattacker	S. R. Nissley	Muriel Wilson
Henrietta Dissinger	E. H. Reemer	Mary Reese	Mrs. W. J. Freitag
Margaret Fisher	Frederick Kipphorn	Daniel Boas	Walter Freitag
Minnie Klessniger	Goldnaire Yarwood	Harry Moss	Elizabeth Rohrer
Mame E. Smith	Gladys Shaub	John Blankenship	Mildred Haug
Elizabeth Diller	Vera Auer	F. L. Holdridge	
Ade Patterson	Erne Branot	Lillian Suies	

*Eighty-six*



## Historical Division

### FIRST CRISIS—*Continued*

#### COLUMBIA REFUGEES

Mrs. Chester G. Herr  
Anna M. Hammond  
Mary Nauman  
Kathryn Stuart  
Ada Anderson  
Mrs. Paxton Wolf  
Mrs. Florence Jones  
Mrs. John S. Rielly  
Anna A. Studer  
Mrs. Elsie Eshleman  
Clara E. Miller  
Jennie M. Young  
Amelia A. Neff  
Gertrude A. Richman  
Mary E. Buckwalter  
Mrs. Robert Richardson

Roma Shade  
Anna Quinn  
Cora Mylin  
Mrs. Florence Long  
Mrs. Anna Krentz  
Henrietta F. Eshleman  
Mrs. Minnie M. Miller  
C. Pearl Musser  
Evelyn Like  
Beatrice S. Mowrer  
Mildred E. Newkirk  
Marvin E. Stumpf  
Flora Fergeson  
Mrs. Mary Martin  
Mrs. Charles R. Doebler

Mary E. Seitz  
Martha Sprenger  
Lucy Hallacher  
Bessie R. Hart  
Dorothy McComsey  
Catharine Hallacher  
Fannie Delph  
Miriam Umberger  
Ruth Karer  
Bertha Sprenger  
Christie Althouse  
Margaret Yohn  
Christiana Rote  
Emma Wise  
Jennie Warfel

Catharine Aument  
Myrtle Aument  
Evelyn Keemer  
Lou Robinson  
Emma McCorkle  
Daisy M. Detteline  
Esther McCorkle  
Katie Pennock  
Catherine Donley  
Marion L. Plymyer  
Sedalia Lebkicher  
Grace E. Plymyer  
Mrs. Lola G. Flemming  
Mina M. Rohrer  
Margaret Marley  
Violetta E. Bair

#### PATRIOT DAUGHTERS OF LANCASTER

Mrs. Wm. F. Kiehl  
Mrs. Arthur M. Deen  
Mrs. Walter Markley  
Mrs. Harry M. Moore  
Miss Florence Hammond  
Mrs. Frank L. Reighard  
Mrs. Arthur M. Smith  
Mrs. George W. Leonard  
Mrs. Frank McGrann  
Mrs. Herbert Bruederly  
Mrs. J. Irvin Leonard  
Mrs. Frank Holdridge  
Mrs. Andrew Ruof  
Mrs. B. L. Rohrer  
Mrs. E. J. Eby

Mrs. Frank P. Jeffries  
Mrs. Harry A. Sykes  
Emma S. Baker  
Emma M. Givler  
Lillie W. McIntosh  
Mrs. May F. Kinzer  
Mrs. Lillie Haverstick  
Hallie B. Klemmer  
Anna Stehman  
Mary Forney  
Emma H. Rauck  
Elizabeth H. Rauck  
Bertha S. Kinzer  
Lula S. Barr  
Clara H. Slaugh

Florence C. Bowers  
Florence Slaugh  
Ethel Bowers  
Ethel S. Diehl  
Florence I. Mentzer  
Myrtle L. Leonard  
Bertha S. Wiebush  
Helen M. Dreppard  
Mary R. Zeizert  
Catherince Kirchner  
Gertrude Karer  
Lillie Stoner Bryson  
Mrs. L. M. Cooper  
Mrs. Amos Doebler  
Mrs. John F. Dorwart

Mrs. Raymond Stillinger  
Mrs. Adam B. Hershey  
Mrs. Bessie Eaby  
Mrs. Charles F. Gast  
Mrs. Annie Dorwart  
Mrs. Harry Deen  
Mrs. Park Weaver  
Mrs. John J. Heilman  
Mrs. George Brown  
Mrs. William H. Sieber  
Mrs. S. W. Dochat  
Mrs. Arnold Hemp  
Mrs. F. W. Helm  
Mrs. Edward F. Deen  
Mrs. John F. Horting



# Symbolic Division

MRS. WILLIAM SHAND, *Chief*

## PROLOGUE—MARCH OF CELEBRATION

### TOWNSHIPS

(Narrative Chorus)

### BOROUGHES

Adamstown.....Virginia Hirsh  
Akron.....Ruth R. Enck  
Columbia.....Olive Bucher  
Christiana.....Dorothy Cochran  
Denver.....Florence Meckley  
Elizabethtown.....Sara A. Poorman  
Ephrata.....Jane Gardner  
Lititz.....Laura Rudy  
Manheim.....Sylvia Danner McElroy

Marietta.....Dolly McFarland  
Mt. Joy.....Blanche Eshleman  
New Holland.....Anna Diffenderfer  
Quarryville.....Dora Rhoads  
Strasburg.....M. Kathryn Bair  
Terre Hill.....Margaret Weaver  
Washingtonboro.....Julia Taylor  
Mountville.....Sarah Froelich

### TOWNS AND VILLAGES

Bainbridge.....Ruth McNelly  
Bareville.....Margaret Savage  
Bartville.....Elizabeth Graybill  
Bowmansville.....Florence Walter  
Bird-in-Hand.....Kathryn McBride  
Bart.....Ruth Crouse  
Blue Ball.....Nellie Brace Geist  
Brownstown.....Pauline Hess  
Buck.....Louise Charles  
Caines.....Doris Dean  
Chestnut Level.....Catherine M. Long  
Churchtown.....Dorothy Reese  
Clay.....Elanor Bauscher  
Conestoga.....Miriam Benedict  
Drumore.....A. Elizabeth Hahner  
East Earl.....Dorothy Woods  
East Petersburg.....Mary Graybill  
Eden.....Annetta E. Kreider  
Florin.....Kathrine M. Light  
Gap.....Violet Eisenberger  
Gordonville.....Alicia Sterling  
Greene.....Anna H. Hamilton  
Hensel.....Irene Neff  
Hessdale.....Emma L. Hess  
Hellinger.....Estelle Shaub  
Holtwood.....Ruth Vernon  
Intercourse.....Betty Kling  
Kinzer.....Sylvia Miller  
Kirkwood.....Norma Ferguson  
Kissel Hill.....Charlotte Duncan  
Lampeter.....Miriam Eshelman  
Landisville.....Marian Weaver  
Leaman Place.....Vera K. Landis

Leola.....Dorothy Ranck  
Leacock.....Romaine Cassell  
LaPark.....Janet Rheamsnyder  
Liberty Square.....Martha Royer  
Lincoln.....Ruth Good  
Martic Forge.....Edna F. Herr  
Marticville.....Rita Booth  
McSparran.....Elizabeth Gibble  
Mascot.....Sue Weller  
Maytown.....Catherine Eshleman  
Mechanics Grove.....Agnes Cowden  
Millersville.....Lucille Houser  
Mount Hope.....Gladys Mellinger  
Mount Nebo.....Lucratia Hammond  
Narvon.....Dorothy Herr  
Neffsville.....Anna Brimmer  
New Danville.....Josephine Hurst  
New Providence.....Laura J. Shenk  
Nickle Mines.....Mary Adamire  
Nine Points.....Dorothy Landis  
Paradise.....Beryl Frew  
Pequea.....Florence Eshleman  
Peach Bottom.....Betty Kraybill  
Reamstown.....Mildred Bower  
Refton.....Anna Graybill  
Rheams.....Fannie R. Heisy  
Rohrerstown.....Sadie Denlinger  
Ronks.....Mary E. Hershey  
Rowena.....Josephine Smith  
Safe Harbor.....Edna T. Herr  
Soudersburg.....Cora Wenger  
Smoketown.....Helen M. Rohrer  
Wakefield.....Catherine Denlinger

*Eighty-eight*

# WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

## Symbolic Division

### TOWNS AND VILLAGES—*Continued*

Weaverland.....	Dorothy Silvius	Windom.....	Catherine Glick
West Willow.....	Helen Brooks	Vintage.....	Mae Stokes
Willow Street.....	Grace Huber		
Witmer.....	Verna E. Grenner		
West Lancaster.....	Miriam Hemperley	Dorothy Baker	Dorothy Cramer
White Horse.....	Mary Reese	Dorothy Cochran	Mary Billow
White Oak.....	Lottie Gross	Mary Yeager	

### UNDERSTUDY

### BEARERS OF SEALS

T. Smith	John Deppellar	R. Bertzfield	Carl Kline
R. McBeth	H. Winters	J. H. Wadhaus	Edward Puchaty
Richard Singley			E. C. Diller

### PAGES

Warren Swartz	Clair Moyer	Harry Fricker	Billy Branden
Paul Garrison	Robert Conybeare	Fred Martin	Gordon Birrell
Billie Allabach	Dick Barues	Kenneth Carroll	Earl Campbell
Warren Hurst	Charles Miesse	Elwood Vernan	Charles Phillips
John Graf	Billy Charles	Roy Miesse	Billy Schaefer
	Geo. Young		

## DANCE OF INDEPENDENCE

### GIRLS IN RED

Hilttrude Martin	Jane Wenger	Dorothy Alexander	Dorothy Nixdorf
Janet Charles	Ellen Siegler	Margaret Savage	Doris Deane
Elsie Newswanger	Laverne Capp	Lily Savage	Olive Hammond
Emily White	Julia Zercher	Madeline Fasold	Parthene Frank
Frances Beck	Rita Booth	Molly Heath	Mary Jane Miller
Regina Kirchner	Victoria Lapham	Miriam Wagner	Erla Shoff
Elizabeth Mutzel	Margaret Malone	Gertrude Cox	Janet Brubaker
Anna Jane Brubaker	Ann Aierstock	Ruth Himes	Clotilde Wackernagle
Lorrain Anderson	Evelyn Dirks	Olive Bucher	Mary Jane Gorrecht
Ruth Moser	Jean Hook	Lydia Mummaw	Edith Bowman
Jane Hougendobler	Elizabeth Hipple	Helen Eckert	Virginia Moore
Bertha Kendig	Katherine Herr	Mary Billow	Rosemary Dodd
Thelma Presterley	Mildred Pope	Mildred Ressel	Ethel Leonard
Pauline Shaub	Dorothy Leonard	Dorothy Lewis	Kathleen Martin
Jean Snyder	Jessie Dodd	Mary Vatter	Lottie Gross
Ruth Carpenter	Dorothy Snyder	Mary Lorene Fox	Caroline Farmer
Mary Carpenter	Anna Rankin	Dorothy Coulter	Jean Eyster
Dorothy Dorwart	Gladys Gardner	Helen Morrison	Evelyn Hennecke
Katherine Frankfort	Marion Lindsay	Mary Hershey	Edith M. Hemming
Mary Bricker	Josephine Eaby	Nancy Kegel	Katherine Graf
Evelyn Reisinger	Frances Montgomery	Jane Little	Dorothy Leonard
Margaret Kendig	Verna McCormick	Betty Bowman	Mary Ruth Gerhard
			Gladys Wilson

### GIRLS IN WHITE

Janet Rineer	Dorothy Woods	Helen Rill	Velma Curry
Mildred Etter	Janet Charles	Ruby Gensemer	Christine Vollmer
Dorothy Stauffer	Ruth Shreiner	Annabelle Booth	Edna Mulvaney

*Eighty-nine*

# THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

## Symbolic Division

### DANCE OF INDEPENDENCE

#### GIRLS IN WHITE—*Continued*

Laura Kellar	Alma Leiphart	Mae Wickenhiser	Dorothy Seiferd
Dorothy Cramer	Isabel Way	Evelyn McLane	Erma Kneisley
Arline Hester	Genevée Snyder	Crystal Gensemer	Bessie May Barr
May Hall	Dorothy Herr	Mildred Henderson	Esther Brendle
Helen Hersch	Helen High	Sylvia Schnupp	Martha Royer
Velma Foster	Betty Geiter	Ethel Trever	Dorothy Glick
Rose Benn	Gladys Smith	Verna Fawber	Ruth Gorrecht
Mary Sultzbach	A. Catherine Finger	Myrtle Roth	Loraine Brachtendorf
E. Jean Furlow	Mary Elizabeth Homan	Irene Ackerman	Mary Coldren
Catherine Wisner	Mable Bensinger	Pearl Hassen	Jane Reed
Marian Shenk	Esther Bowers	Ruth Gigl	Catherine Denlinger
Pauline Musser	Anita Liller	Edith Palmer	Mary Irvin
Francis Conrad	Helen Danneman	May Stokes	Dorothy Denlinger
Melissa Reynolds	Mary Tangert	Ruth Good	Ruth Gish
Jean Bennedick	Belvidere Monteuth	Mildred Strantz	Ruth E. Coble
Janet Hoover	Sylvia Mishkin	Mildred Zook	Helen Collins
Freda E. Stretch	Anna Silberman	Helen K. Smith	Jane Warren
			Ruth Good

#### GIRLS IN BLUE

Beatrice Richwine	Kathryn Starr	Dorothy Hess	Helen Dommel
Dorothy Keller	Jennie Stoll	Sylvia L. Miller	Sue Weller
Eleanor Frind	Jean McBeth	Dorothy Herr	Wanda Gaenzle
Sylva Longenecker	Mary Stauffer	Charlotte Duncan	Rebecca Martin
Sue Musser	Ruth Gish	Rena Schlutker	Lucy Wertz
Mildred Bauer	Alicia Sterling	Dorothy Hodgen	Lillian Kirk
Marian B. Finegan	Earla Roberts	Dorothy Landis	Jane Baker
Eleanor Bauscher	Lelia Shipley	Thelma Hemperly	Mae Gunzenhauser
Margaret Desher	Lydia Yungeringer	Catherine Cresbaugh	Gertrude Hess
Jane Spong	Mary Helen Alspach	Kathryn Worrest	Francis Montgomery
Magdalene Toth	Patty Witmer	Dorothy Llewellyn	Beulah Metzger
Jane Shuman	Grace Mimmaw	Kathleen Brown	Betty Brubaker
Mary Adamire	Jean Gobrecht	Anna Sellers	Evelyn Anderson
Ruth M. Vernon	Mary Reese	Mildred Mooney	Louise DeHaven
Viola Lichty	Dorothy Roth	Mary Caldwell	Margaret Richwine
Anna Frankfort	Helen Keller	Louise Charles	Eleanor Fissel
Grace Vollmer	Elizabeth Daugherty	Florence Ressler	Dorothy Cochran
Mildred Knight	Katherine Bolenius	Leonore Chertcoff	Ruth Smith
Lillian D. Vollmer	Helen Frecht	Dorothy Silvius	Catherine Mettfett
Jane Insolo	Gladys Houser	Jane Miesse	Katherine Hoover
Constance Longenecker			Arline Sterling

#### FIRST WHEEL

Marie E. Kling	Dorothea Hupper	Catharine Young	Sadie Denlinger
Kathryn M. Musser	Lucretia Hammond	Emma Gast	Virginia S. Hirsh
Betty Gipe	Helen A. Morton	Alice Groff	Vivian McElroy
Bertha Snyder	Josephine Mettfett	Alice Gantz	Virginia E. Fish
Erma Shaub	Jane Meiskey	Jearldean Beasley	Alice D. Raub
Anna Mae Wisner	Doris Hilton	Romaine Quinn	Janet H. Stimson
Kathryn Young	Lucretia Henry	Ethel Quinn	Dorothy Hummel
Ida Hall	Mary Conlin	Gertrude Lichty	Miriam Hemperly
Irene Neff	Emma Gast	Edna Lehman	Olive Flora
Jane Moss	Alice Ganse	Aletha E. Artus	Elizabeth Gross
Sarah Moss	Betty Kraybill	Janet Stauffer	Bernadette Lederer
Erma Williams	Helen Morton	Esther Nissley	Josephine Smith
Irene E. Lutz	Irene Lutz	Romaine Cassel	

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# WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

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## Symbolic Division

### DANCE OF INDEPENDENCE

#### SECOND WHEEL

Vivian McElroy  
Jereldean Bersley  
Dorothy Hummel  
Romaine Quinn  
Ethel Quinn  
Aletha Artus  
Edna Lehman  
Janet Stauffer  
Esther Nissley  
Romaine Cassel  
Olive Flora  
Sadie M. Denlinger

Virginia S. Hirsh  
Miriam L. Hemperly  
Alice Groff  
Virginia E. Fish  
E. Lucille Houser  
Alice D. Raub  
Mary Conlin  
Betty Kraybill  
Josephine Smith  
Romaine Young  
Sadie Denlinger

Mary Burns  
F. Lucille Houser  
Aletha Artus  
Edna Lehman  
Jearldean Beasley  
Olive R. Flora  
Miriam Hemperly  
Romaine Quinn  
Romaine Cassel  
Dorothy Hummel  
Ethel Quinn

Esther Nissley  
Gertrude Lichty  
Virginia Hirsh  
Anna Frankfort  
Josephine Smith  
Virginia Fish  
Alice D. Raub  
Elizabeth Gross  
Bernadette Lederer  
Janet Stauffer  
Dorothy Hummel  
Gertrude Lichty

#### STANDARD BEARERS

Anna Kautz  
Marie Kirk  
Ruth Laroton

Helen Fry  
Julia Taylor  
Esther Bowers

Anna A. Kautz  
Janet Stimson  
Mildred Kauffman

Ethel J. Foulk  
Evelyn Dissinger  
Leona Krueger

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## EPILOGUE—THE LAND OF PLENTY

#### TRIBUTE BEARERS

Dorothy Habecker  
Louise Michaelis

Margaret Robinson  
Cora Snader  
Virginia Walton

Nila De Pugh  
Florence Kendig  
Jeanette Benny

Elizabeth Meminger  
Elva Hostetter

#### TAPER BEARERS

Robert Krentz  
Elvin Smith  
Paul Busser

Miller Kauffman  
Arthur Savage  
Warren Cooper

Henry Bucher  
Martin Klingheisser  
William Kauffman

Norman Klos  
James Dellet  
Harold Kirchner

#### WREATH BEARERS

Jeanette McCaulley  
Norma S. Smith

Kathleen Eby  
A. Mary Newcomer

Janet Singley  
Mildred Jones

Mrs. E. G. Hess  
Mary I. Long

#### SYMBOL BEARERS

Spencer Griffith  
Warren Stumpf  
Clarence Hoar  
Richard Herr  
Samuel Mumma

Robert Schoenberger  
S. Walter Raub  
William Leeds  
Tommy Robinson  
Joseph Kilgore

Charles Jones  
Harry Buckius  
John Ursprung  
Thomas Rainor  
Fredrick Draude

Francis Hieminz  
Homer Eshmann  
Edward Kelly  
Norman Gavan  
Carl Wendel

#### MINISTER

W. J. G. Carruthers  
F. W. Wackernagel  
C. Benj. Segelken  
W. Stuart Cramer  
J. O. H. Meyer  
A. B. MacIntosh  
M. W. Schweitzer

R. L. Winters  
Arthur E. Coxon  
Wm. N. Yates  
W. H. Sliter  
Victor G. Flinn  
Albert M. Witwer

A. H. Owens  
Fredk. P. Houghton  
O. F. Reilly  
C. W. Clodfelter  
W. H. Christ  
C. G. Bachman

A. W. Leibensperger  
H. F. Rhoad  
Danl. L. Davis  
W. W. Edge  
Peter L. Leaman  
W. A. Brinkman  
J. P. Breneman

*Ninety-one*

# THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

## Symbolic Division

### EPILOGUE—Continued

#### TEACHER

Bruce A. Ludgate, Jr.	Robt. F. Groff	E. A. Leibig	J. Theo. Grosh
George A. Mark	W. Penn Brinton	Carl N. Netcher	Martin E. Risser
S. R. Hopkins	Lewis K. McElhaney	D. R. Smyser	Howard G. Swarr
H. A. Rohrer	S. E. Kilgore	J. D. McKinon	John A. Eckman
Nelson S. Landis	Harold A. Barr	James C. McCarter	Donald M. Mylin
M. L. Lampe	Harold C. Nordby	James F. Smith	Richard C. Madison
			Frank Pierson, Jr.

#### PHYSICIAN

Paul O. Snoke	J. T. McNinch	R. H. Nissley	Ralph L. Drake
E. Kearney Smith	Harold Hogg	Grover C. Schwartz	Richard Reeser
R. N. Klemmer	J. F. Trexler	H. J. Roddy	Edward S. Crosland
Francis Fultz	J. J. Sullivan	W. D. Blankenship	John L. Herr
Wm. Groff	M. D. Schaffner	Harry Pomerantz	M. M. Denlinger
George Stoler	Michael DeVito	Grant B. Weaver	Wm. G. Fox
			E. T. Hager

#### LAWYER AND STATESMAN

A. B. Hess	Robert Leath	Ralph W. Coho	Norman Wood
Fred F. Groff	Dr. I. S. Simons	C. Maurice Hershey	D. W. Graybill, Sr.
John G. Homsher	Joseph T. Evans	Thos. J. Brown	J. H. Mowrer
J. W. Vandergrift	Chas. B. Weise	Carl A. Schlotzhauer	P. P. Dattisman
Geo. W. Good	P. Harry Wohlsen	John J. Bair	W. J. Neuhauser
Eli Garber	Ralph B. Hull	John C. Carter	Milton H. Ranck
		Albert K. Hostetter	H. Lloyd Hess

#### ARTIST

Raymond Schnader	Ralph F. Sensenig	Dorothy L. Schwende	Miriam Sultzbach
Milton E. Denlinger	Grace M. Rohrer	Carolina E. Rohrer	Gertrude M. Cosgrove
Harry E. Balmer	Margaret K. Ecklin	Allan O. Peck	Lillian McClure
		W. Heber Kurtz	Florence Kreider

#### MERCHANT

M. H. Aungst	J. A. Norris	W. Park Norton	F. K. Brinkman
E. A. Walton	Isaac Shenberger	Chester G. Herr	L. H. Eshleman
W. J. Burns	J. Henry Strant	Leroy Whallon	Andrew B. Shenberger
Albert Hupper	Raymond G. Erisman	W. S. Trewetz	Geo. P. Lindeman
J. E. Mathiot	Chas. V. Price	H. F. Westman	Chas. A. Achey
Harry E. Aukamp	John L. Rohrer	Howard M. King	Fred. J. Greer
			Frank L. Groff

#### SCIENTIST

Henry J. Yeager	A. L. Jennings	Herbert Paschke	Martin K. Bare
H. M. Bassler	Henry L. Powers	J. E. Goodell	C. W. Crockett
F. B. Holdridge	Arthur D. Park	H. E. Morrison	C. Nevin Heller
Scott B. Swank	E. J. Pieper	H. Ray Woerner	Arthur R. Gerhart
Robt. H. Sultzbach	Edmund Claxton	Warren Wiker	C. Herbert Draper
K. M. Ritchie	J. C. Hartman	C. C. Vogt	Mitchell Carroll
			Herbert H. Beck

#### ARTISAN

John C. Truxal	Mrs. Jacob B. Weaver	Mrs. Edith S. Truxal	John W. Watson
Jacob B. Weaver	Heber Kurtz	Harold E. Smith	Samuel B. Smith, Jr.
R. Earl Parmer	Mrs. D. K. Shirey	Mrs. Harold E. Smith	Miss Muriel F. Morgan
Mrs. Roland E. Herman	John W. Kauffman, Jr.	Miss Laura Gernhart	Roland E. Herman

*Ninety-two*

# WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

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## Symbolic Division

### EPILOGUE—*Continued*

#### MANUFACTURER

Chester W. Carpenter  
Raymond S. Lynch  
Chas. S. Goodman  
B. Grant Stauffer  
John I. Hartman  
John K. Herr  
Karl B. Kuhlman

Adam Batdorf  
A. M. Smith  
W. Heyward Smith  
C. S. Reese  
S. R. Fraim  
R. F. Stauffer  
W. E. Urich

H. A. Bevis  
H. E. Warren  
L. B. Hershey  
Gilpin Hickman  
W. Edwin Keefer  
Harry A. Schnitzer  
R. F. Keppel

Wm. F. Kaufhold  
W. W. Posey  
J. J. Evans  
A. J. Shenberger  
J. W. Atkins  
John O. Wohlsen





# Rhythmic Groups

ALICE KRAFT, *Director*

## DANCE OF INDEPENDENCE

### THE HARVEST

#### WHEAT

Dorothy Herr	Janet Spangler	Clara Hinkle	Jennie Wagner
Dorothy Glick	Jane Gilbert	Helen Schroll	Elsie Dillinger
Martha Royer	Ethel Williams	Mary Rice	Minnie Kapp
Myrtle Roth	Helen Miller	Elsie Hoffer	Sara Reese
Velma Foster	Mary Rice	Pauline Wanner	Alida Greider
Rose Blum	Kathryn Eby	Evelyn Yunginger	Ruth Kaylor
Velma Shaub	Helen Becker	Ethel Moore	Anna Barton
Dorothy Barto	Janet Sofe	Anna Winters	Dorothy Mayer
Jean Benedict	Pauline Wanner	Naomi Longenecker	Mildred Eicker
Frances Conrad	Sara Reese	Gladys Sandoe	Margaret Bard
Mary Slittzback	Sarabell Booth	Florence Eby	Erma Wickenheiser
Florence Eby	Anna Sellers	Myrtle Hiestand	Jeanette Benney
Catharine M. Long	Marguerite Harro	Mildred Lindemuth	Mary Bender
Edna Roth	Mildred Longenecker	Elsie Peifer	Earla Martin
Ann Barton	Betty Brubaker	Rosa Longenecker	Arline Leeking
Jeannette Benney	Suie Musser	Kathryn Eby	Lucile Wilcox
Mabel Barnet	Ruth Koror	Esther Stief	Grace Shoemaker
Dorothy Hummel	Doris Flick	Daisy Kirchoff	Marguerite Miller
Miriam Hemperly	Edith Rowe	Kathryn Hertzler	Helen Sell
Sara Weidman	Virginia Renninger	Mary Newcomer	Grace Shoemaker
Norma Ferguson	Evelyn Yuninger	Virginia G. Renninger	Mary Aument
Daisy Kirchoff	Frieda Pfeiffer	Elizabeth Baker	Freida Seldomridge
Arlene Fisher	Velma Curry	Lillian M. Frantz	Alice Kreiner
Margaret Richwine	Mae Gunzenhauser	Betty Girvin	Elgie Myer
Emily Suydam	Christine Vollmer	Margaret A. Lehn	Ethel Smith
Mary Eschbach	Ruth Good	Marian Mohler	Mrs. H. Persifor Smith, Jr.
Betty Cresbaugh	Romaine Young	F. Elizabeth Miller	Mrs. B. Willis Moyer
Herta Liser	Olive Bucher	Mary Plummer	Catherine Frey
Bernice Shindle	Florence McIntire	Ethel Williams	Genevieve Entz
Helen Phillips	Betty Kraybill	Virginia Oldknow	Dorothy Baker
Ethel Quinn	Ruth Coble	Mildred Longenecker	Ida Stetter
Daisy Kirchoff	Helen Hirsh	Marvella Goddard	Dorothy Pegan
Arlene Fisher	Edith Parmer	Janet Spangler	Bertha Gormley
Thelma Hunchberger	Marian Willson	Margaret Mellinger	Edna Roth
Emily DeLong	Dorothy Llewellyn	Thelma Hunchberger	Evelyn DeLong
Kathleen Brown	Helen Ferguson	Frances Chapman	Dorothy DeLong
Mary Jane Miller	Alida Greider	Mildred Barr	Helen Phillips
Erna Moser	Elizabeth Harner	Vivian Groff	Mildred Wolf
Frances Sipe	Ruth Kaylor	Mildred A. Shepardson	Dorothy Wolf
Elinor Greenbolgh	Mildred Barr	Helen Ferguson	Helen High
Mary Yeoger	Catharine Long	Janet Hope	Gertrude Hess
Mildred Kauffman	Leonore Chertcoff	Betty Lansing	Dorothy R. Cochran
Margareite Miller	Edith Noras	Kathleen Mearig	Alicia Sterling
Mildred Longenecker	Ruth Hollinger	Margaret Dunlap	Grace Mummaw
Marvella Goddard	Lillian Peters	Helen M. Becker	

*Ninety-four*

# WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

## Rhythmic Groups

### THE HARVEST—WHEAT—*Continued*

Elizabeth Daugherty	Josephine Eaby	Mary Caldwell	Mary Conlin
Katherine Bolenius	Anna Jane Brubaker	Mary Ruth	Jearldean Bearley
Helen Frecht	Frances Montgomery	Katherine Gilbert	Dora Rhoads
Galdys Houser	Evelyn Dirks	Hortense Wagar	Romaine Quinn
Dorothy Hess	Ruth Himes	Emily DeLong	Gertrude Lichty
Mary Helen Blackburn	Rita Booth	Ida Stetley	Edna Lehman
Helen M. Hanna	Bertha Burns	Gladys Mellinger	Janet Stauffer
Dorothy Hodgen	Rosemary Dodd	Mary Reese	Esther Nissley
Beatrice Richwine	Anna Brommer	Susan Byerly	Sadie Denlinger
Dorothy Keller	Janet Brubaker	Nancy Rife	Virginia E. Fish
Eleanor Fissel	Frances Beck	Elsie Duncan	Alice D. Raub
June Shuman	Loraine Henderson	Lydia Yunginger	Janet H. Stimson
Mary Adamire	Thelma Presterly	Hazel Shirk	Virginia P. Hirsh
Ruth M. Vernon	Catherine Mettfett	Erma Wickenheiser	Lillian Frantz
Grace Vollmer	Edith Bowman	Dorothy Moyer	Betty Girvin
Jane Insolo	Mary Jane Gorrecht	Marguerite Bard	Miriam Girvin
Katharine Starr	Lily Savage	Mildred Eicker	Laura Kelley
Jean MacBeth	Elsie Peifer	Marie Kling	Sylvia Schnupp
Rosa Longenecker	Myrtle Hiestand	Doris Hilton	Pearl Hasson
Margaret Hubert	Esther McCreary	Lucretia Henry	Mabel Brosinger
Kathryn Hertzler	Gladys Sandoe	Ida Hall	A. Catherine Finger
Esther Stief	Anna Winters	Kathryn Young	Mary Elizabeth Honan
Jennie M. Wagner	Mary Price	Jane W. Moss	Irene C. Ackerman
Frances Sipe	Mildred Lindemuth	Erma Shaub	Janet Rineer
Janet Charles	Louise Charles	Erma Williams	Dorothy E. Cramer
Gertrude Black	Florence M. Ressler	Sara Moss	Janet Charles
Molly Heath	Freida Pfeiffer	Jane Meiskey	Mildred Bowers
Doris Dean	Ethel F. Moore	Irene Neff	Catharine Denlinger
Jane Little	Elsie Hoffer	Emma Gast	Dorothy Denlinger

### SOWERS

Mrs. Ira R. Biemesderfer	Nina F. Witmer	Betty Frank	Mary Frey
Pauline Shiffer	Betty Kendig	J. Wendel	Elsie Winkler
Mrs. H. Lloyd Hess	Mrs. John Pyfer	Cora Snader	Mary Jane Moore
Alice J. Orendorf	Mary A. Kauffman	Mary Alice Reilly	Dorothy V. Moore
Martha Riley	Martha E. Charles	Jane Robinson	Julia Chambers
Mae Shelly	Mary Butts	Dorothy Grey	Dorothy Frey
Mrs. Harry Brenneman	Yvonne Nussbaum	Mary Butts	Dorothy Eshleman
Mrs. Edgar Hess	Margaret Seitz	Lena McConnell	Cora Roder
Mrs. Arthur Myers	Ruth N. Parmer	Kathryn A. Gabriel	Margaret DeLong
Dorothy S. Habecker	Mrs. John M. Ammon	Grace Gabriel	Grace Myers
Mrs. John H. Hollinger, Jr.	Edna May Seitz	Margaret Adams	Betty Frank
W. Mae Feld	Esther McCarthy	Anna Ervine	Nina Witmer
Mrs. D. Mark Huber	Helen Witmer	Mildred Hess	Grace Myers
Jeanette McCauley	Dorothy Eshleman	Kathryn Meiskey	Mrs. F. H. Altdoerffer
Margaret Shadt	Mary E. Wade	Margaret Ervine	Mrs. Ammon
Mildred Hostetter	C. Frey	Florence Frey	Dorothy Isenberg
Olive M. Carbaugh			Evelyn Shaub

### WIND

Doris Schnader	Lorraine Habecker	Margaret Schlossman	Marie Hinkler
Florence Norbeck	Vera B. Hutchinson	Olivia Hopkins	Louise Michaelis
Rachel Stotsky			Eleanor Greenhalgh

*Ninety-five*

# THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

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## Rhythmic Groups

### THE HARVEST—*Continued*

#### RAIN DROPS

Lila Bryson	Mary Ellen Stehman	Sara Miller Ruth	Ethel Travis
Veronica Schaller	Mary E. Wade	Regina Houser	Mary Reese
Edna Mulvaney	Vera B. Hutchinson	Mary Hoenninger	Catherine Cresbaugh
Arlene Sterling	Lorraine S. Habecker	Isabel Way	Mae Wickenheiser
Charlotte Duncan	Marie Winkler	Jennie Stoll	Evelyn McLane
Margaret Kendig	Elinor Greenhalg	Verna Fawber	Thelma Hemperly
Betty Bowman	Margaret Schlossman	Mildred Henderson	Helen Dannemder
Helen Dorreman	Olivia Hopkins	Crystal Gensemer	Margaret Kendig
Rena Schleitker			Charlotte Duncan

#### REAPERS

Mrs. M. E. DeHaven	Elizabeth Breneman	Mrs. W. Allen Hammond	Helen Shertz
E. H. Meminger	Margaret DeLong	Mrs. Francis P. Sharpless	Elizabeth Weaver
Caroline B. Sharpless	Mary Ewing	Janet E. Singley	Ruth Martin
Dorothy Leman	Kitty Shaft	Evelyn D. Shaub	Mary I. Long
Elgie M. Myer	Elizabeth M. Weaver	Eleanor McEvoy	Kathleen Eby
Margaret Godschall	Bess M. Fairer	Mrs. Margaret Godschall	Elgie M. Myer
Eleanor McEvoy	Mabel Barnet	Elva Hostetter	Mrs. E. G. Hess
Mrs. Charles Allen	Janet Singley	Mrs. M. Elizabeth DeHaven	Mrs. John Shock
Mildred Jones	M. Elizabeth Miller	Esther B. Harnish	Mrs. H. H. Johns
Eleanor E. Gibson	Lillian Miller	Agnes Casselberry	Janet Gress
Virginia Waller	Mary Newcomer	Lillian Miller	Mary Newcomer
Anna Barton	Dorothy Morley	Elizabeth Leibley	Alice Kreiner
Jeanette Benny	Catharine Marley	Bess M. Fairer	Mrs. H. H. Johns
Elva Hostetter	Elizabeth H. Meminger	Mary Ewing	Mrs. John Shock
Helen Sell	Mary Jane Brubaker	Mary E. Simmons	Mrs. Allen DePugh
Myrtle S. Clark	Mrs. F. L. Kraft	Kitty Shadt	Mrs. Elizabeth M. Weaver
Margaret Miller	Mildred Jones	Elizabeth Brenneman	Elsie M. Charles
Lena McConnell	Frances Kendig	Myrtle S. Clark	Anne Steinhauser
Elsie Charles	Margaret Robinson	Maude E. Harnish	Catherine Bender
Kathleen Eby	Minerva Groff	Mrs. Chas. Allen	Eleanor E. Gibson
Ruth Martin	Mrs. Paul Ryder	M. Groff	Pauline Benedict
Alta M. Witmer	M. Elizabeth Miller	Margaret DeLong	Hazel Shirk
Frances Kendig			



# Choral Division

WILLIAM R. LANTZ, *Chief*

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## Dramatic Chorus

HARRY A. SYKES, *Director*

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### SOPRANO

Ayars, Louisa G.  
Adams, Dorothy  
Adams, Vera H.  
Babel, Helen  
Bailey, Florence  
Bair, Margaret  
Baker, Clara M.  
Baker, Mrs. Myrl S.  
Banzhof, Therese McEvoy  
Bare, Marion A.  
Bassler, Mrs. H. R.  
Bausman, Minnie  
Benson, Mary C.  
Benson, Mary E.  
Bertzfield, Alice  
Boas, Blanche L.  
Bolbach, Edna  
Bomberger, Mary E.  
Bowman, Mrs. Grace G.  
Boyd, Ben Mrs.  
Brallier, Evelyn  
Breneman, Mrs. S.  
Brock, Mrs. William  
Brown, Mrs. Edna  
Bucheimer, Mrs. L. T.  
Burns, Mrs. W. J.  
Burton, Mrs. C. G.  
Bushong, Grace  
Bushong, Leona B.  
Byerly, Florence  
Calowell, Mrs. R. L.  
Carpenter, Helen N.  
Carter, Anna E.  
Caulfield, Mrs. R. L.  
Christ, Miriam E.

Christ, Myrtle E.  
Coldren, Mrs. Ralph  
Cosgrove, Margaret A.  
Cosgrove, Mary R.  
Coulter, Beth  
Cristman Grace  
Cully, Theda  
Cummings, Mrs. J. A.  
Cuskey, Catherine  
Davis, Mrs. William E.  
DeLong, Mrs. Irwin H.  
Devers, Dorothy  
Dietl, Mrs. John Thos.  
Diller, Eva P.  
Dinkelberg, Mabel C.  
Donnelly, Anastasia M.  
Dougherty, Mrs. Elizabeth  
Doutrich, Mrs. David  
Doutrich, Irma  
Doutrich, Miriam  
Drohan, Genevieve  
Drukenbrod, Edna A.  
Drukenbrod, Janet  
Drukenbrod, Mary R.  
Duerst, Mrs. Frank O.  
Dunlap, Peggy  
Ebersole, Mildred  
Eckert, Mrs. A. D.  
Eckman, Mary  
Edwards, Mary E.  
Ehrhart, Dorothea  
Eichler, Sarah C.  
Eiseman, Annie  
Ervin, Dorothy  
Fisher, Irene

Fisher, Elmira  
Fisher, Mrs. Wilmer  
Flick, Doris  
Flory, Mrs. Harry  
Frailey, Mrs. Wm.  
Franzone, Angelina  
Franzone, Mrs. Josephine  
Frey, Anne  
Frey, Mrs. T. Mc  
Fry, Esther  
Gabel Emma  
Gable, Cecelia  
Garner, Edna  
Gavan, Rose Mary  
Gehman, Mrs. Harold  
Geist, Mrs. Ira S.  
Gerwer, Martha  
Geyer, Mrs. J. O. H.  
Gibson, Mrs. Jack  
Gilgore, Dorothy E.  
Gochenauer, Miriam E.  
Gochenauer, Ruth  
Godshall, Helen  
Goldbach, Mrs. Frank  
Good, Mary  
Greider, Myrtle May  
Grissinger, Myrtle  
Groh, Mrs. Harry  
Haar, Dorothy  
Hagans, Mabel  
Haldy Margaret R.  
Hall, Ida R.  
Hamaker, Mrs. A. L.  
Hammond, Helen M.  
Hammond, Mary

Harnish Evaline C.  
Hedlund, Mrs. Maude  
Heisey, A. Elizabeth  
Henry, Mary  
Herner, Mrs. Helen  
Herr, Bertha E.  
Herr, Evelyn  
Herr, Fan E.  
Herr, Florence  
Hess, Miriam C.  
Hess, Mrs. Paul H.  
Hess, Mary Janet  
Hetter, Esther  
Hiemenz, Clara  
High, Dorothy L.  
Hipple, Mrs. R. E.  
Hoak, Marian F.  
Hoffstadt, Mrs. Jack  
Hogarth, Esther  
Hollinger, Miriam  
Holzwarth, Clara  
Hoover, Mrs. C. C.  
Hopf, Mrs. L. H.  
Hostetter, Miriam  
Houseal, Mrs. L. W.  
Johnson, Edith M.  
Jones, Sennetta  
Kamm, Edna I.  
Karr, Jane T.  
Kauffman, Mrs. A. J.  
Kauffman, Mrs. B. F.  
Kauffman, Mrs. Ethel  
Kauffman, Martha M.  
Keppel, Margaret Mary  
Kessler, Mrs. Stanley

*Ninety-seven*

# THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

## Dramatic Chorus—Continued

### SOPRANO

Kiehl, Anna	Milley, Althea M.	Rohrer, Mary	Stoe, Mrs. John
Kiehl, Frances	Mohn, Mrs. Michael	Roth, Evelyn	Stoner, Miriam
Kimmich, Katherine	Monteuth, Hilda	Rowe, Lila M.	Strauch, Helen W.
Kindig, Ruth C.	Morgan, Mrs. Harry	Ruoss, Mrs. J. LeRoy	Stretch, Helen W.
Kirk, Mrs. L. S.	Morgan, Mrs. Mary	Rutter, Mrs. Paul	Studenroth, Mrs. Lillian
Kolb, Frances	Mowery, Dorothy	Ryan, Mrs. Helen E.	Sullivan Katherine
Kratzert, Mrs. Charles	Mumma, Rachel	Sachs, Anna M.	Sweeney, Lillian M.
Krauskop, Mrs. Anna	Murray, Mary	Sachs, Mrs. Carl W.	Turner, Marguerite
Krauskop, Edna M.	Musselman, Elizabeth	Sachs, Mrs. G. B.	Urban, Margaret
Kready, Martha E.	McAllister, Maude	Sachs, Mrs. John	Usner, Margaret
Kruschinski, Kathryn	McCullon, Anna	Sanford, Pauline	Vernan, Erna M.
Kuntz, Katherine	McCullon, Fannie E.	Sauder, Miriam	Vogel, Magdalene
Lacey, Mrs. Miles	McCutheon, Elizabeth	Saylor, Mrs. B. F.	Vollrath, Elizabeth M.
Lampe, Francis	McDivitt, Catharine	Schaeffer, Dorothy	Vollrath, Miriam R.
Landis, Elizabeth C.	McIlvaine, Mrs. Wm. S.	Schaffner, Sarah H.	Wanner, Dorothy J.
Landis, Myrtle	McMichael, Mrs. J. L.	Scheid, Mary M.	Warfel, Evelyn
Lantz, Margaret A.	McQuade, Roma	Schock, Dorothy E.	Warfel, Mary E.
Lapham, Victoria	McQueeney, Meda	Schnupp, Mrs. John E.	Watt, Mrs. David E.
Leachey, Gertrude	Neff, Mary	Searles, Mrs. E. B.	Weaver, Mrs. Earl
Leaman, Mrs. John	Nein, Mrs. Daniel	Seitz, Clara	Weaver, Mrs. Wilmer J.
Lingerfield, Gertrude	Newsinger, Mildred	Sensenig, Laura M.	Weber, Katherine
Long, Helen	Nissley, Mrs. Edith K.	Shaub, Mrs. Violet	Weinhold, Ruth
Luttenberger, Zelda	Palmer, Mrs. Horace C.	Shoffstall, Edna A.	Werner, Mrs. Helen
Lutz, Catherine	Platt, Mrs. Helen	Shultz, Dorothy	Weston, Hilda C.
Madden, Mrs. H. L.	Prutzman, Mabel R.	Slaugh, Mrs. F. W.	Wickert, Mrs. M. N.
Manning, Edith	Raezer, Mary	Smith, Eva B.	Wiggins, Mildred L.
Marburger, Mrs. W. D.	Reinauer, Christina	Smith, E. Gladys	Wiley, Dorothy V.
Martin, Katherine	Reichard, Katharine	Smith, Mae Margie	Wisner, Miriam E.
Martin, Mary	Reiner, Bernatte	Snyder, Amelia	Wise, B. Irene
Mathiot, Ruth	Ressler, Mrs. E. Day	Soders, Virginia	Wittel, Ella
Matt, Eleanor M.	Reynolds, Mrs. H. P.	Sourbeer Mary	Woener, Miriam R.
Matt, Mary	Ricker, Bernice E.	Spotts, Mrs. Charles	Wohlsen, Mrs. Laura
Matt, Rose	Rill, Edna	Sprenger, Helen E.	Woodrig, Lillian
Mattern, Valatine	Rill, Mildred	Staats, Anna H.	Woodrig, Ruth
Mentzer, Mrs. Charles A.	Rineer, Miriam	Stambaugh, Mrs. J. P.	Zahm, Elizabeth M.
Messner, Ruth	Robinson, Ethel A.	Stamm, Irene J.	Zecher, Mrs. Robert C.
Menge, Barbara	Robinson, Gertrude B.	Starr, Blanche M.	Zell, Grace E.
Meyer, Mrs. John H.	Roddy, Anna D.	Starr, Mabel C.	Ziegler, Mina
Miller, Beatrice M.	Rodgers, Mrs. W. B.	Starr, Mildred	Zimmerman, Bertha
Miller, Bertha P.	Rohrer, Anna Mary	Stehman, Mrs. C. W.	Zimmerman, Helen
Miller, Merle	Rohrer, Alice	Stoe, Elizabeth M.	Zook, Kathryn C.

### ALTO

Airstock, Beatrice	Bender, Roda	Breidenthall, Mrs. F. N.	Coho, Mrs. Harry L.
Alger, Mrs. H. R.	Benney, Jeanette	Breiter, Mary	Coldren, Deborah
Althouse, Esther	Bentz, Mrs. William A.	Brennenman, Esther	Copeland, Mrs. J. N.
Anderson, Mrs. L. D.	Biemesderfer, Mary	Brennenman, Ruth	Creamer, Mrs. Earl J.
Auxer, Mrs. E. J.	Binkele, Thelma C.	Brewin, Marion	Curry, Mrs. Elmer
Bair, Florence B.	Black, Grace	Brogan, Grace C.	Davis, Ethel M.
Bair, Mrs. Margaret R.	Boraston, Mrs. Charles E.	Brown, Hilda P.	Deets, Violet M.
Baker, Mrs. Scott W.	Brackin, Mrs. D. W.	Bryson, Lilly Stoner	Dicely, Mildred S.
Barnes, Grace K.	Brady, Lucy	Burkey, B. Beatrice	Dochat, Mary
Barnet, Mabel Ellen	Brallier, Virginia	Cauler, Laura	Doerstler, Mrs. Marie
Bash, Ester M.	Breaston, Mrs. Charles	Clark, Susan	Dommy, Mrs. J. G.

Ninety-eight

# WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

## Dramatic Chorus—Continued

### ALTO

Edwards, Mrs. Lewis K.	Hershey, Anna P.	Lobach, Marguerite	Sanford, Mrs. Carlton B.
Entz, Mrs. H. S.	Hess, Mrs. John E.	Lobach, Pearl H.	Schneider, Mrs. C. A.
Falck, Mary	Hildebrand, Marion	Long, Mrs. Cora	Schnupp, Ruth E.
Feagley, Bertha	Hoar, Annabelle	Long, Mrs. Elizabeth	Seber, Mary
Flear, Mary	Hoar, Minnie	Ludwig, Elva	Sensenig, Ruth
Frailey, Bertha	Hoefel, Mrs. William	Martin, Mrs. Edward	Shafner, Mrs. C. H.
Fritsh, Helen	Hoeningner, Mrs. William	Martin, Mary	Shoop, Mildred
Fritz, Alice B.	Horn, Ruth	Mayer, Emma E.	Simmons, Mildred
Fry, Elizabeth	Hornberger, Grace	Miles, Anna E.	Souders, Lauretta
Gable, Irene	Houghton, Anna Mae	Miller, Fannie E.	Smith, Mrs. Elizabeth
Gable, Lillie	Homer, Caroline F.	Miller, Mrs. Irwin	Snyder, Mrs. A. H.
Gable, Mrs. Paul I.	Isenberger, Harriet	Miller, Pauline	Spinner, Lillian
Gegg, Mary	Johnson, Mrs. H. G.	Mohr, Edna L.	Stauffer, Mrs. Frank
Gehman, Edith S.	Keays, Dorothy M.	Morgan, Mrs. Anna B.	Stehman, Erminia
Gemperling, Mrs. H. C.	Keemer, Evelyn	Mowery, L. May	Steffy, Mrs. H. R.
Gish, Christie H.	Keenen, Margaret	Mowery, Naomi	Thompson, Mrs. George H.
Glick, B. E.	Keller, Helen	Mumma, Bertha	Tomlinson, Marie
Gochenauer, Bertha S.	Kieffer, Elsie	Musselman, Ruth	Vollrath, Annie C.
Gochenauer, Dorothy M.	Kindig, Florence	McCaa, Mrs. D. G.	Walpole, Mrs. H. H.
Gochenauer, Edna S.	Kirchner, Mrs. Beatrice	McCaskey, Mrs. H. K.	Weaver, Mrs. A. M.
Gramm, Helen D.	Kratzer, Jean	McClain, Mrs. Frank B.	Wechter, Mrs. M. Merl
Grebingner, Ruth S.	Kraus, L. Helen	McFarland, Mrs. T. E.	Wiley, Mrs. Samuel
Griel, Helen	Krauskop, Edna M.	Pegan, Anna V.	Wimer, Mrs. A. W.
Groff, Mrs. A. B. C.	Kuntz, Helen Fagar	Randolph, Ruth	Wisner, Mrs. Charles E.
Gutfleisch, Mrs. P. E.	Lacey, Margaret	Rebman, Mary F.	Wohlsen, Mary Elizabeth
Habecker, Mrs. Francis J.	Landis, A. Blanche	Reinhold, Jessie	Wolpert, Henrietta
Habecker, Mrs. James Z.	Landis, Emma K.	Reisinger, Rose	Young, Mrs. Frank
Hausur, E. Caroline	Leaman, Anna	Rineer, Patsy M.	Young, Margaret
Heimenz, Gertrude H.	Lewis, Elizabeth	Rodenhaber, Beatrice	Zercher, Kathryn
Heinitsh, Margaret K.	Little, Augusta M.	Ross, Mrs. J. H.	Zimmerman, Mrs. John B.
Hersh, Mabel	Lobach, Ada	Rowe, Edith B.	

### TENOR

Bahn, Walter G.	DeCroce, O. A.	Hicks, John	Mattern, George
Baker, Chester S.	Doner, Park	Hodgen, Edward J.	May, Darrell R.
Baker, Myrl	Drybred, Allen	Hodgen, Wm. T.	Miller B. E.
Baker, Richard J.	Dunn, Wm. J. Sr.	Horn, Anthony	Miller, Clarence
Baumann, Lewis	Edgerly, Harry E.	Kahler, Walter G.	Miller, H. Marshall
Beazley, Russel	Erisman, George F. K.	Kalmeyer, Ellis C.	Morgan, Harry
Benedict, Richard	Erwin, Warren H.	Kauffman, Elam S.	Morgan, Milton K.
Bentz, Wm. A.	Faltine, Felix J.	Keller, Thomas A.	Morgat, T. M.
Bitzer, Jerome B.	Feagley, Joseph C.	King, Alfred L.	Myers, Alfred H.
Blum, C. Eugene	Finger, Frances J.	King, Walter O.	Nein, Daniel F.
Boyd, Harry I.	Fox, Bruner W.	Kiphorn, Elmer A.	Nies, Raleigh S.
Brock, William A.	Frantz, O. S. Prof.	Kline, Lloyd	Nixdorf, Charles
Brubaker, C. Eu.	Guiles, Robert	Knoss, J. Leroy	Ofstie, A. T.
Burkart, George	Hall, Edward C.	Kraybill, A. L.	Quigley, Robert
Burton, C. G.	Hammond, W. A.	Lankhauff, Charles J.	Quinn, Arthur
Caldwell, Raymond L.	Heiss, N. B.	Laube, Robert C.	Ranck, Wayne B.
Charles, Norman W.	Heist, William G.	Laurer, Henry N.	Reese, Clarence
Cheney, Grafton J. 3rd	Heltzle, John G.	Leggett, George E.	Rodman, John
Clark, Rufus	Hershey, Maurice C.	Long, Fred	Roehm, George
Coble, E. W.	Hershey, Samuel	Magrincy, A. J.	Royer, Chester H.
Conybare, S. E.	Hess, Paul H.	Marley, Wm.	Ruoss, J. LeRoy

Ninety-nine

# THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

## Dramatic Chorus—Continued

### TENOR

Rye, Paul	Shock, P. Frank	Snyder, Edw. G.	Test, Joseph
Sachs, John	Silfies, Paul W.	Spinner, A. H.	Ulsh, Roy D.
Sauder, A. C.	Singley, Robert	Stockton, R. M.	Vatter, Raymond C.
Schlager, John P.	Slaugh, Elvin R.	Stoe, Jacob	Weidle, Harry K.
Sheaffer, John H.	Slaugh, F. W.	Stover, Richard	Wiley, Jack M.
Shenck, Howard B.	Slaugh, J. W.	Sterback, Henry A.	Worthington, F. K.
Shenk, Robert E.	Snead, Wm. D.	Strine, Raymond C.	Ziegler, Joseph
Shissler, W. Clyde	Snyder, Donald A.	Studer, John	Zimmerman, Philip

### BASS

Adams, H. C.	Frantz, Nevin	Manly, Sam 3rd	Shopf, Harry F.
Baker, David R.	Gates, John P.	Mather, C. J.	Schreiner, Pius
Baker, Roy S.	Gayley, John W. Jr.	McCartney, John	Sieber, Chas. E. Jr.
Baker, Scott W.	Gehman, Harold B.	McCaskey, R. D.	Shaar, Harold W.
Barr, Ross F.	Gehman, James C.	McCauley, Raymond	Sheaffer, John H.
Bassler, H. R.	Grieder, Christ	McCullen, Harry C.	Shotzberger, Edgar
Besore, George F.	Habecker, James Z.	McFarland, Wayne G.	Shultz, Charles H.
Bezzard, Charles F.	Hall, W. H.	McNeal, L. G.	Simpson, Frank
Bransby, Robert K.	Hammond, Charles	Miller, Charles P.	Simpson, H. C.
Breiter, Henry	Hassler, H. R.	Miller J. Roy	Sinclair, Harold E.
Brenneman, C. A.	Heinitsh, John K.	Miller, Stanley	Smith, Carl H.
Brown, Milton	Heinitsh, Walter A.	Morrison, Clifford	Smith, C. V.
Caldwell, John E.	Heisley, Raymond T.	Mumma, Clyde	Smith, Harold E.
Cheney, Grafton J.	Heitshu, S. P.	Murr, Harry	Smith, Samuel B.
Clark, Fred	Herr, Clarence	Myers, Frank M.	Snyder, H. Donald
Coho, Frank	Herr, Frank E.	Myers, H. G.	Stallsmith, Maurice
Coldren, Ralph	Hershey, Harry W.	Myers, John M.	Stark, Harry
Comstock, W. B. Hilliard	Hershey, Jason H.	Newswanger, Horace L.	Sterneman, C. C.
Cooper, Levi M.	Hershey, Raymond	Nixdorf, Donald F.	Stetler, M. B.
Cramer, James C.	Hess, Amos M.	Noll, Paul	Stoe, John Jacob
Cristman, J. H.	Hoeninger, William	Poole, Fred	Taylor, H. J.
Curry, Elmer	Horn, Karl	Porter, Homer C.	Taylor, H. R.
Davis, William K.	Kauffman, Amos J.	Pyott, Harold D.	Trout, Robert F.
Diehm, W. H.	Karer, Howard J.	Rehm, Henry	Truxal, J. C.
Diller, Martin A.	Kautz, Harry	Reish, Oscar	Vatter, John D.
Dowley, J. H.	Kellenberger, John V.	Resh, Kenneth E.	Wagner, C. Earl
Eichler, William	Kenny, Charles E.	Ressler, E. Day	Weston, William
Enck, C. M.	Kessler, Stanley B.	Rodman, John	Winger, Carl W.
Ensor, H. D.	Kilheffer, Calvin S.	Rowe, J. M.	Wisner, Charles B.
Entz, H. S.	Kirchner, Joseph	Rutter, Edward	Wisner, Charles E.
Erisman, Paul B.	Kling, Jason	Sachs, C. W.	Witmer, A. F.
Faber, John S.	Landis, Herman H.	Sachs, G. B.	Young Frank M.
Fawcett, David T.	Landis, Walter	Seitz, John O.	Zecher, Robert C.
Fisher, Charles W.	Lefever, Lloyd L.	Scheid, Martin	Zimmerman, Arthur H.
Frailey, William O.	Lowell, Dr. W. H.	Schneider, C. A.	Zimmerman, John B.

## Lafayette Chorus

MISS HUMPHREYVILLE, *Director*

Children of Lancasterian School Scene

*One Hundred*



## Narrative Chorus

HORACE REICHARDT, *Director*

---

### TENOR

Angstadt, M. A.  
Arnold, Stanley  
Bender, Harry  
Dietrich, Miller A.  
Dussinger, Charles  
Fenninger, F. R.  
Frantz, H. M.  
Getz, Charles  
Gockley, Edwin  
Goss, Paul A.  
Hacker, Charles H.  
Hacker, S. C.  
Hertzler, J. H.  
Hess, C. W.  
Hess, J. Galen

Hess, M. W.  
Huber, Graybill  
Huber, Melvin  
Kaylor, Earl M.  
Kiehl, Giles  
Kinzer, George W.  
Kratzert, Harry  
Krick, Emory  
Krick, W. D.  
Landvater, Edgar  
Mahrarg, Clarence E.  
McCloud, M. C.  
Myer, John L.  
Oates, J. W.  
Palm, Lloyd S.

Reichardt, Horace Jr.  
Seifred, Edgar M.  
Snader, J. Walter  
Stack, Floyd  
Strohm S.  
Ulrich, A.  
Von Nieda, Oscar L.  
Wagner, Emory  
Wertsch, Harry  
Williard, John S.  
Wingenroth, Elmer A.  
Wissler, Samuel Y.  
Zimmerman, Milo H.  
Zook, Walter P.

### BASS

Albright, J. L.  
Brubaker, Russel  
Burkholder, J. P.  
Dengler, C.  
Dietrich, Charles  
Dussinger, T.  
Fenninger, Milton  
Gochnauer, Robert S.  
Gockley, Benj. F.  
Hacker, S. Harold  
Hackman, Lester  
Haldeman, L. H.  
Hartranft, C. S.  
Helman, Preston  
Heinaman, George  
Herr, A. F.  
Hertzler, Lloyd

Hess, D. E.  
Hess, E. R.  
Hess, Milton  
Kachel, Paul G.  
Kilhefner, Galen  
Klaus, Elmer  
Lausch, John S.  
Lockhart, W. K.  
Loose, Charles  
McDannel, Emmert R.  
Mentzer, Clyde  
Mentzer, Herbert F.  
Meyers, Roy  
Miller, Milton  
Neff, E. H.  
Neff, J. M.  
Neff, Wilbur H.

Ranck, Woodrow  
Reitz, J. H.  
Romig, Arthur  
Seaber, James  
Sesseman, Harry  
Sheaffer, Howard  
Smith, Walter  
Stauffer, Theos.  
Stehman, Harry L.  
Stuber, W. C.  
Wagner, Victor  
Weaver, Howard  
Weaver, Robert  
Willwerth, E. N.  
Withers, Curtis S.  
Wolfskill S. Carl  
Zerphy, Floyd

## The Music of the Pageant

\* \* \* \* \*

The "Lancaster" and "Gratitude" Themes, parts of the "Voices of Blessing," and the music sung by the Psalmist, are composed by Harry A. Sykes, Mus. D.

\* \* \* \* \*

"LANCASTER" THEME: "They Win or Die Who Wear the Rose of Lancaster" ..... *Sykes*  
TRUMPETERS

"MARCH OF CELEBRATION" ..... *Sykes*

PSALMIST—"Praise Ye the Lord! O Give Thanks Unto the Lord!" ..... *Sykes*  
KARL B. AUMENT

"MARCH OF CONSCIENCE":

- (a) MENNONITE—"Above the Trembling Elements"
- (b) ENGLISH—"Hanover"
- (c) SWISS—"Guide Thy Chariot Now"
- (d) SCOTCH-IRISH—"Dundee"
- (e) DUNKARD—"He Who Made the Earth and Sky"
- (f) GERMAN—"A Mighty Fortress is Our God"
- (g) MORAVIAN—"Jehovah Makes My Heart Rejoice"
- (h) CATHOLIC—"Tantum Ergo"
- (i) WELSH—"Harlech"
- (j) HUGUENOT—"I Have a Friend So Precious"

"PRAISE GOD FROM WHOM ALL BLESSINGS FLOW"  
Combined Choral Groups

"LAND OF HOPE AND GLORY" ..... *Elgar*  
Narrative Chorus and Band

"LO, THERE IS BUILDED A COUNTY" ..... *Whitmer*  
Dramatic Chorus and Band

"O CLAP YOUR HANDS!"  
Psalmist and Women's Voices

"LANCASTER" THEME ..... *Sykes*  
Combined Choruses and Band

## WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

"COME TO PRAYER, DONEGAL".....*Sykes*  
Dramatic Chorus

"LANCASTER" THEME  
Narrative Chorus

"I WILL EXTOL THEE"  
Psalmist and Narrative Chorus

"OUR GOD, OUR HELP IN AGES PAST".....*Croft*  
Dramatic Chorus

ANTIPHONAL "AMEN"  
Dramatic and Narrative Choruses

"MARCHE HONGROISE".....*Kowalski*  
(Dance of Independence)  
Band

"STAR SPANGLED BANNER"  
Elsa Meiskey, Dramatic Chorus and Audience

### ⌘ INTERMISSION ⌘

"O PRAISE YE THE LORD!" (150th Psalm).....*Franck*  
Dramatic Chorus and Band

(a) HYMN—"PRAISE TO GOD, IMMORTAL PRAISE".....*Freylinghausen*  
(b) HYMN—"GLORIOUS THINGS OF THEE ARE SPOKEN".....*Haydn*  
(c) "FRANKLINIA".....*Sykes*  
Dramatic Chorus

"THE MARSELLAISE"  
Dramatic Chorus and Band

(a) "HAIL COLUMBIA!"  
(b) "HAIL TO LAFAYETTE!"  
Lancaster Grade School Boys and Girls  
Conducted by Miss Margaret Humphreville

"HAIL TO THE CHIEF!"  
Band

*One Hundred Three*

# THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

---

"MINUET" FROM "DON JUAN".....*Mozart*

Band

"THE MARSEILLAISE"

Narrative Chorus

(a) "GOD IS OUR REFUGE AND STRENGTH".....*Sykes*

(b) "UNTO THEE DO WE GIVE THANKS".....*Sykes*

Psalmist

"LANCASTER" THEME

Dramatic Chorus and Band

"SOLDIER REST, THY WARFARE O'ER"

Narrative Chorus

"MINE EYES HAVE SEEN THE GLORY".....*William Arms Fisher*

Dramatic Chorus and Band

"O VICTORIOUS PEOPLE".....*Gaines*

Dramatic Chorus

Soprano Obbligato, Elsa Meiskey

## ⌋ INTERMISSION ⌋

"GRATITUDE" THEME

Chimes

"BLESSED IS THE PEOPLE".....*Sykes*

Dramatic Chorus

"VOICES OF BLESSING".....*Batiste-Sykes-Engle*

Dramatic Chorus

"THE HARVEST" Dramatic Pantomime:

(a) SOWERS' SONG (Sowers).....*Russian Air*

(b) SLUMBER SONG (Wheat).....*Schumann*

(c) EXCERPT "WILHELM TELL" (Wind-Clouds).....*Rossini*

(d) SCHERZINO (Rain).....*Moszkowski*

(e) A. D. 1620..... } ..... (Reapers)..... { *MacDowell*  
PRELUDE IN C MINOR } *Chopin*

Band

*One Hundred Four*

# WE THANK THEE, O GOD FOR THY ABUNDANT BLESSINGS

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"GRATITUDE" THEME

Dramatic Chorus

"GRATITUDE" THEME

Chimes

"VOICES OF BLESSING"

Dramatic Chorus

"SOLDIERS OF SERVICE":

(a) EXCERPT—"MARCH OF CELEBRATION"

(b) "TRAMP, TRAMP, TRAMP"

(c) "A HOT TIME IN THE OLD TOWN TONIGHT"

Band

(d) "OVER THERE".....*Fay Foster*  
American Legion Post No. 34, Drum and Bugle Corps and Elsa Meiskey

"GRATITUDE" THEME

Dramatic Chorus

TAPS

Bugles

"GRATITUDE" THEME

Chimes

"VOICES OF BLESSING"

Dramatic Chorus

"GRATITUDE" THEME

Dramatic Chorus

"LANCASTER" THEME

Trumpet

"OUR FATHER'S GOD IS WITH US".....*Gaines*  
Dramatic Chorus and Band

"BLESSED SHALT THOU BE IN THE CITY AND THE FIELD".....*Sykes*  
Antiphonal Choruses

"GRATITUDE" THEME

Dramatic Chorus and Band

"AMEN" AND "HALLELUJAH".....*Sykes*  
Antiphonal Choruses

"LANCASTER" AND "GRATITUDE" THEMES

Chimes

*One Hundred Five*

## "Lancaster" and "Gratitude" Themes

Sykes

### 1. Lancaster Theme. Male Voices

They win, — or die Who wear the red rose of Lanc-as-ter!

### 2. Lancaster Theme. Mixed Voices.

S They win — or die — Who wear the red rose of Lanc-as-ter!

A They win — or die — Who wear the red rose of Lanc-as-ter!

T They win — or die — Who wear the red rose of Lanc-as-ter!

B They win — or die — Who wear the red rose of Lanc-as-ter!

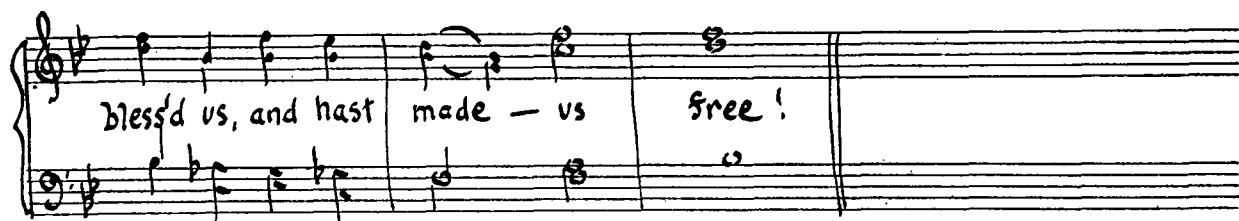
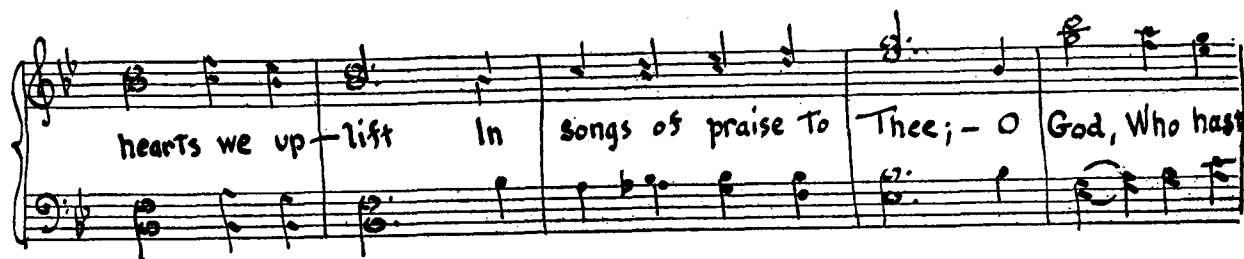
### 3. Gratitude Theme. Male Voices

Sykes

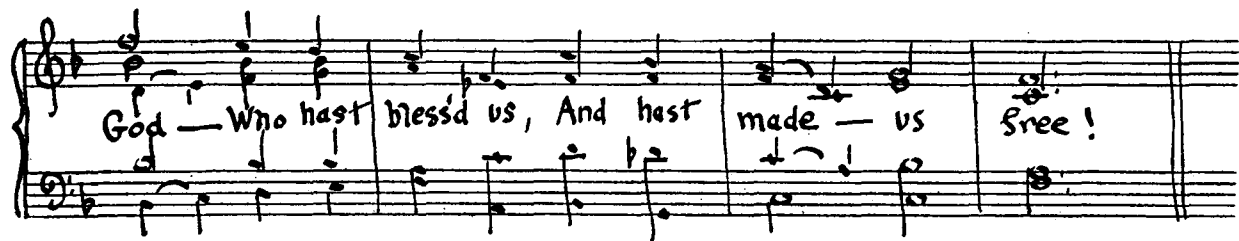
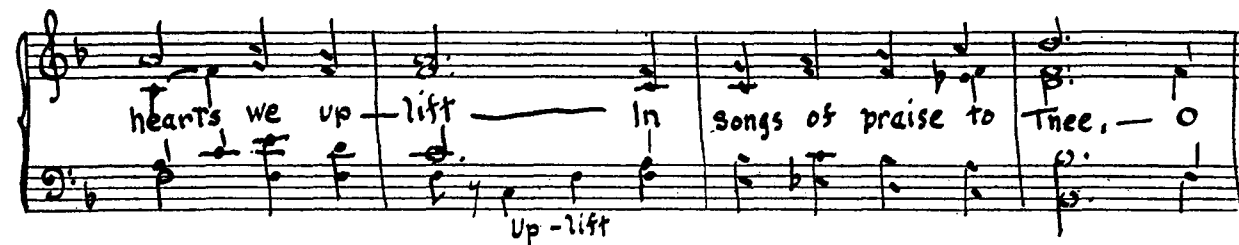
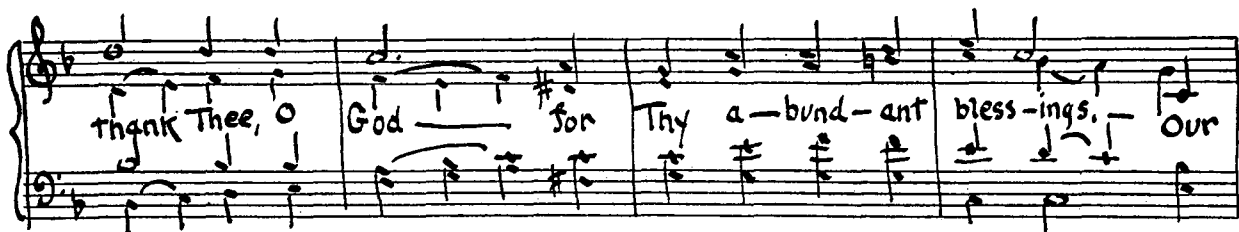
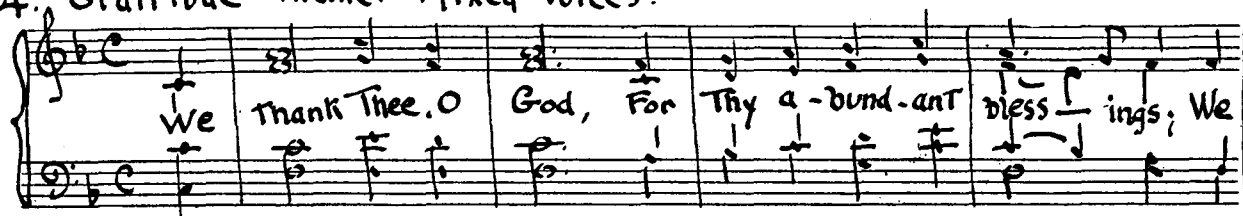
We thank Thee, O God For Thy a-bund-ant bless — ings, — We

Thank Thee, O God — For Thy a-bund-ant bless — ings. Our

WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS



4. Gratitude Theme. Mixed Voices.





# Military Division

DAVID J. EVANS, *Chief*

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## FRENCH AND INDIAN WAR

Riders from the First Conestogas

---

## REVOLUTIONARY WAR

Soldiers of Donegal and 107th Hospital Company

---

## WAR OF 1812

Battery "E" National Guards

---

## MEXICAN WAR

Battery "F" National Guards

---

## CIVIL WAR

General George H. Thomas Camp No. 19

Sons of Veterans U. S. A.

---

## SPANISH—AMERICAN WAR

McCaskey Camp No. 53, Spanish War Veterans

Norman A. Adams  
Harry Angermeier  
George W. Arment  
Charles A. Baumgardner  
Charles E. Brunner  
Adam Brom  
Michael G. Boas  
Harry E. Bruderley  
George W. Beck  
William H. Brosey  
Charles H. Booz  
Frederick E. Borman  
Harry D. Boas  
Lewis F. Brown  
Jacob Bearnhart  
Reuben R. Crouthamel

John M. Curry  
Albert H. Chapman  
George M. Conley  
George E. Downey  
Newton J. Dougherty  
George W. Dorwart  
Frank J. Damer  
Walter W. Dull  
Frank S. Dintaman  
Phares B. Denlinger  
John M. Donnelly  
George J. Dieterle  
Charles H. Dieterle  
Taylor M. Deckert  
Frederick Dickel  
Albert Drachbar

Albert A. DeBlock  
Don D. Daugherty  
John H. Erisman  
Joseph J. Fritsch  
George F. Fisher  
Roy R. Foulke  
Owen Fasnacht  
Christian G. Ferrick  
George C. Gardner  
Enos W. Graeff  
Clayton Graeff  
Hayden R. Geyer  
Arthur P. Girard  
Harry W. Grimecy  
Milton E. Gochenaur  
Alvah H. Garreth

George M. Horst  
Frank E. Himmelwright  
George Hartman  
Louis Holz  
Paris B. Hinkle  
Harry H. Immel  
Samuel E. Jones  
Frank W. Jeffries  
Harry King  
Conrad B. Keesey  
Walter Kohler  
Albert T. Kiscaden  
James C. Leman  
James K. Lehman  
Sam Levy  
George C. Liller Jr.

*One Hundred Eight*

# WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

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## Military Division

### SPANISH—AMERICAN WAR—*Continued*

William Lines	James Meehan	Michael Strittmater	Henry J. Vogel
Herman Lonkoski	John W. McEvoy	William R. Storm	William B. Weitzel
Eugene V. Linard	Chas. H. Moore	Sheldon S. Simmons	John M. Wetzel
Philip Lehn	William A. O'Connors	John Schmidt	Isaac Weidler
Abram K. Montgomery	Harry E. Palmer	Ike A. Salsburg	Jacob Witmyer
Frank G. Mattern	Melvin W. Parker	Ross M. Shank	Harry Walker
Ellwood C. H. Maurer	John A. Pfitz	Henry C. Switzenberg	John E. Wiley
Adam Merringer	Charles C. Remley	Edward G. Shoemaker	William E. Yahraus
John W. May	William W. Reading	Joseph T. Simpson	Andrew J. Younger
Elmer Mehaffey	William F. Rogers	Frank T. Thurlow	Charles G. Shipe
William E. Metzger	John F. Ruth	Robert E. Lee Tomlin	James M. Goldthwait
Charles Misal	Walter W. Rutter	David N. Trapnell	W. A. Greiner
Albert G. Mehaffey	John F. Steiger	Isaac R. Trout	

### OUT OF TOWN MEMBERS

Lemuel Carpenter	Martin F. Fellenbaum	Wayne L. Longenecker	Enos E. Reazor
John W. Cogley	Harvey Gress	Story P. Law	Harry Rhoads
John H. Clewell	James M. Goldthwait	John E. Murphy	Adam E. Showers
William B. Crozier	George W. Gilbert	James J. McGrath	General Edward C. Shannon
General Robert C. Davis	William A. Greiner	Harvey McFadden	George E. Snyder
General William M. Black	Jacob H. Halbach	Charles A. Meisenberger	Frank Sullivan
Liberty Browne	Edward Helenthal	Uriah W. Osborne	Edward Smith
Walter L. Bowers	John L. Kloker	Philip H. Pryer	George W. Stauter
Joseph Donnelly	John W. Kimes	Peter Ruth	Charles G. Shipe
Wellington S. Erdman	John R. Koch	William A. Rehm	Thomas H. Smith
William H. Fogie			Harry Zeardt

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## WORLD WAR

### CITY AND COUNTY

### MEMBERS OF AMERICAN LEGION POSTS

---

## POST 34, AMERICAN LEGION DRUM AND BUGLE CORPS

### GILBERT BOWERS, *Drum Major*

E. V. Ault	Chas. Furlow	Jos. Liberty	Jacob Shaub
John Barry	John Gable	Roy McComsey	H. W. Snodgrass
A. W. Bauman	Chas. Gormley	Walt. Marion	L. Sullenberger
R. Berger	Geo. Graybill	John Maywhort	J. C. Thompson
Geo. Black	Geo. Gress	John Miller	M. W. Tillman
Gil. Bowers	A. J. Hall	Alf. Morton	J. J. Williams
J. P. Croft	S. J. Hauser	Andrew Morton	Geo. Wills
Benj. Daggett	Paul Herr	John Myer	Jay Deither
H. Dantz	Walter Herr	B. F. Neuhauser	David Ruth
L. Denlinger	Chas. Hirlinger	A. W. Newkirk	Harry Wolford
H. A. J. DeMarra	Wm. Kauffman,	Robt. Oswald	DeVon Johnson
F. Downs	Edw. Kemmler	H. E. Reitzel	Burt Simpson
L. Duckworth	Robt. Kirk	D. J. Rosenthal	Wm. Stephenson
E. Dulaney	H. M. Klein	R. Schreck	Geo. Smith
L. Dunn	John Kuhn	Harry Shaub	James Boyle
J. Franklin			Wm. Ream

*One Hundred Nine*

# THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

## *Military Division—Continued*

### CELEBRATION BAND

HARRY A. SYKES, *Conductor*

CORNET	BASSOON	B-CLARINET	FLUTE
B. Frank Streaker	Leon Ranck	D. Staly	Robt. Ruthart
R. L. Gable		A. M. Way	J. Monastro
A. F. Dillich	TENOR SAXOPHONE	A. Stetler	
L. Fornoff	H. Kroeck	H. Welchans	OBOE
J. C. Bear	BARITONE SAXOPHONE	J. Leptich	Richard Gladfelter
H. Johnston	H. Ilgenfritz	D. Gochenauer	
F. Bauer		C. M. Habecker	HORN
Fred. S. Bear	ALTO SAXOPHONE AND E-CLARINET	R. Johnstin	E. L. Hart
	A. Zercher	J. Steinbaecher	W. Breen
		I. Tshudy	A. Leiphart
	ALTO SAXOPHONE		E. S. Cauler
EUPHONIUM	Wm. Amer		
E. Gerth	TROMBONE	TUBA	SNARE DRUM
	I. Leiphart	H. Kauffman	J. Aument
	M. J. Lacy	L. Caldwell	BASS DRUM
	E. Welchans	W. Brosey	R. Long
BARITONE	John H. Bear	F. Foster	TYMPANI
M. W. Young	L. Siefred		Geo. McDonnell



WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

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## Production Staff

THE PAGEANT IS ORGANIZED AND PRODUCED  
UNDER THE PERSONAL DIRECTION  
OF

PERCY JEWETT BURRELL

OF BOSTON

Organizer, Author, a Director of national reputation, whose activities in the field of historical pageantry and community drama during the past eighteen years, have reached from coast to coast—Director, "Pageant of Liberty," Lancaster, Pa., 1926; "The York Pageant," York, Pa., 1927; "Pageant of Wyoming Valley," Wilkes-Barre, Pa., 1928—General Director, New York State 150th Anniversary Sullivan Expedition Pageants, 1929—Pageantry Adviser, Massachusetts Bay Tercentenary, 1930—Pageant Consultant, U. S. Commission 200th Anniversary Birth of Washington, 1932.

ALICE KRAFT

OF PHILADELPHIA

*Associate and Dance Director*

Director of Alice Kraft School of Rhythm—Instructor, Graphic Sketch Club—Sunnyside School, Chestnut Hill—Playground Association of Philadelphia—Associate Director "Pageant of Liberty," "The York Pageant," and the "Pageant of Wyoming Valley." Member Philadelphia Print Club and Philadelphia Art Alliance.

HARRY A. SYKES, MUS.D., F.A.G.O.

OF LANCASTER

*Composer and Musical Director*

Organist and Choirmaster of Trinity Lutheran Church—Instructor, Sacred Music, Reformed Theological Seminary—Director of the Lancaster Art Chorus—Composer of Special Music for the Pageant.

ROBERT B. HARTMAN

OF LANCASTER

and

VERNON KIEHL NEWSWANGER

OF NEW YORK

*Associate Art Directors*

Mr. Hartman is a graduate of the Academy of Fine Arts and Pennsylvania Museum and School of Industrial Art, Philadelphia—Associated with Follmer Clogg and Company of Lancaster.

Mr. Newswanger is winner of the Cresson European Scholarship Award, as a Painter—Exhibited in Paris, New York and Philadelphia—Member of Philadelphia Art Club.

*One Hundred Eleven*

# THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

## Production Staff—Continued

### MYRA BUTTERWORTH NEWSWANGER

OF NEW YORK

*Costume Designer*

Painter and Designer—Studied in both America and Europe—Exhibited in New York and Philadelphia—Designer for leading American fashion houses and for New York theatrical productions—Member of Philadelphia Art Alliance.

---

*Assistants to Pageant Director* . . . . . GRANT D. BRANDON, CAPT. DAVID EVANS  
*Assistants to Dance Director* . . . . . VIRGINIA WALTON, AGNES MOEDINGER  
*Director Narrative (Male) Chorus* . . . . . HORACE C. REICHARDT  
*Director Lafayette Junior Chorus* . . . . . MARGARET L. HUMPHREVILLE  
*Stage Director* . . . . . WILLIAM S. RAUB  
*Technical Director* . . . . . J. CLARENCE MCCARTHY  
*Stage Managers* . . . . . MYRON JONES, GILBERT GONZALES, FRED. RITCHEY  
*Associate Lighting Directors* . . . . . J. CLARENCE MCCARTHY, S. M. WETZEL  
*Master Electrician* . . . . . W. W. READING  
*Associate Costume Directors* . . . . . J. FRED SENER, NELSON S. LANDIS  
*Costume Dyeing* . . . . . ALICE KRAFT  
*Costume Designer* . . . . . MYRA BUTTERWORTH NEWSWANGER  
*Director of Make-up* . . . . . MRS. LEROY H. NOLT  
*In Charge of Animals and Vehicles* . . . . . EUGENE B. ANDES  
*In Charge of Properties* . . . . . JOHN J. BAIR  
*Rhythmic Movements devised and directed by* . . . . . ALICE KRAFT  
*Stairway, Altar, Lectern, Braziers designed by* . . . . . VERNON K. NEWSWANGER  
*Historical and Symbolic Costumes designed by* . . . . . MYRA BUTTERWORTH NEWSWANGER  
*Symbolic Properties designed by* . . . . . ROBERT B. HARTMAN  
*Stage Electrical Equipment and Installation by* . . . . . BINKLEY & READING  
*Stage Electrical Equipment furnished by* . . . . . KLIEGL BROS. OF NEW YORK  
*Construction of Control Tower and Scenery by* . . . . . HERMAN W. WOHLSEN, JR.  
*Switchboard and Telephone Equipment installed and operated by* . . . . . HEADQUARTERS COMPANY,  
56TH BRIGADE, PENNSYLVANIA NATIONAL GUARD, CAPT. C. L. SUPPLEE  
*Band Arrangements of the Choral Music by* . . . . . AD STORK  
*Pianos furnished by* . . . . . THE J. H. TROUP MUSIC HOUSE

#### Accompanists:

*Dramatic Chorus* . . . . . MILDRED M. HUSS  
*Narrative Chorus* . . . . . EDNA J. MENTZER  
*Dance Rehearsals* . . . . . CAROLYN V. DILLER  
*Stage Rehearsals* . . . . . MARIE GAST

*Official Costumer* . . . . . VAN HORN & SON OF PHILADELPHIA

Dr. Sykes wishes to acknowledge the assistance of B. Frank Streaker, Leader of the City Band, and Fred S. Bear, Leader of the Lancaster Military Band, in the formation of the Pageant Band, of T. Warren Metzger in writing the words for the "March of Celebration," and to Miss Anna M. Rich for the words of "Hail to the Chief."

# Business Staff

R. W. CUMMINGS  
*Business Manager*

<i>Accounting</i> .....	J. G. DOMMY
<i>Publicity</i> .....	J. HALE STEINMAN
<i>Program</i> .....	WALLACE L. ROBINSON
<i>Reception and Invitation</i> .....	B. J. MYERS, ESQ.
<i>Tickets</i> .....	T. WARREN METZGER
<i>Public Safety</i> .....	MERLE BURKHART
<i>Hospital and First Aid</i> .....	DR. C. P. STAHR
<i>Field Headquarters</i> .....	JOHN F. PYFER
<i>Program Sales</i> .....	J. J. EVANS, JR.
<i>Construction Grounds</i> .....	HERMAN W. WOHLSEN, JR.

GRACE E. SEYFERT  
*Secretary to Pageant Director*

# THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

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## PAGEANT COMMITTEE

R. W. Cummings, *Chairman*

Dwight L. Armstrong  
Hugh M. Clarke  
Capt. John M. Groff  
Mrs. John H. Hartman  
Mrs. Charles B. Long

Mrs. John E. Malone  
Mrs. Frank C. Musser  
Frank K. Sener  
S. R. Slaymaker  
P. Harry Wohlsen

## ENLISTMENT DEPARTMENT

Mrs. Albert M. Herr, *Director*

### DIVISION CHIEFS

William S. Raub, *Historical*  
Mrs. William Shand, *Symbolic*  
William R. Lantz, *Choral*  
David J. Evans, *Military*

### ENLISTMENT SECRETARIES

Elsie Miller  
Flora Cochran  
Lola Van Geison  
Mrs. W. C. Sapp  
Mrs. R. A. Black, *Rehearsal Secretary*

## ASSISTANTS

Dorothy Albert  
Mrs. W. K. Baer  
Arthur Boardman  
Daisy Bitner  
Mrs. Ralph W. Cummings  
Mrs. J. D. Carpenter  
Mrs. Harry Edgerly  
Mrs. Frank H. Eshleman  
Grace Ada Foster  
Mrs. S. R. Fraim  
Mrs. Haydn R. Geyer  
Miriam Groff  
Mrs. John S. Graybill  
Gertrude Haldy

Grace Hurst  
Mrs. Wm. Hall  
Mrs. J. G. Hess  
Mrs. John E. Herr  
Mrs. Chester Jackson  
Mrs. C. E. Long  
Claire McElhaney  
Mrs. C. L. Marshall  
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*One Hundred Fourteen*



# WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

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*One Hundred Fifteen*

# THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

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One Hundred Sixteen

# WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

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*One Hundred Seventeen*

# Two Hundredth Anniversary Celebration

## LANCASTER CITY AND COUNTY

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# A Chronicle

BY DR. H. M. J. KLEIN

An enlargement of the content of the Golden Book of Ancient Record, with an addition of historical facts from 1865 to the present day—The Silvern Book of Modern Record.

**L**ANCASTER County soil was fertile Indian territory long before the discovery of America. Before the coming of William Penn, French traders bartered with the native Shawanese. In the later days when there was trouble between the French and the English in America, the governor of the province, John Evans, visited these Indian settlements in order to establish their loyalty to Queen Anne.



POSTLETHWAIT'S TAVERN—LANCASTER  
COUNTY'S FIRST COURT HOUSE—1729

Justices are seen arriving for the first court session held at the tavern of John Postlethwait on Conestoga Creek, on August 5, 1729. Mine host Postlethwait may be seen in the doorway greeting the presiding justice, John Wright, founder of Wrightsville.

As early as 1709 a colony of Mennonites came from Switzerland under the leadership of Hans Herr—whose house is still standing, the oldest in the County—and began to make this district the richest agricultural region in the United

States. Then came the French Huguenots, the Scotch-Irish, the Quakers, the Welsh, the Palatines.

At the time when Pennsylvania had only three counties, Philadelphia, Bucks, and Chester, from the last-named county a section was separated, to which John Wright, a native of Lancaster, England, one of the first settlers in this region, gave the name of Lancaster County. This separation took place in 1729. Out of the original Lancaster County, York, Cumberland, Berks, Northumberland, Dauphin and Lebanon counties have since been taken, leaving Lancaster County today an area of 928 square miles of territory which for beauty, fertility, and picturesqueness is unexcelled.

On a plot of ground owned by Andrew Hamilton, and divided by him into town lots, there sprang up two hundred years ago an embryo village called "Hickory Town" or "Gibson's Pasture," which was the beginning of what is now known as Lancaster City. When Andrew Hamilton laid out this village in 1730 on the 500-acre tract of land he owned, there were less than



HANS HERR HOUSE

Oldest Building in Lancaster County—Built 1719

two hundred inhabitants in the town. It was through his son, James Hamilton, that the village was turned into a borough in 1742. The

*One Hundred Nineteen*

## THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

first Burgess of Lancaster was Thomas Cookson, an Englishman, whose remains are interred in the robing room of St. James Episcopal Church.

A number of important Indian treaties were made at Lancaster in 1744 between the chiefs of the Six Nations and the rulers of Pennsylvania, Virginia, and Maryland. In the formulation of these treaties all the disputes between the whites and the Indians came up for discussion.

During the French and Indian War, through the influence of Benjamin Franklin, hundreds of wagons and pack horses were sent from Lancaster to General Braddock. Many officers and soldiers from this section served in the battalions which marched with Forbes and Bouquet to the Ohio. In this list of Lancaster County men who served in the French and Indian War are found the names of Shippen, Grubb, Atlee, Ham-bright, Reynolds, and a roll of five Presbyterian clergymen serving as chaplains.

The Indian history of Lancaster County ends in 1763, when a band of sixty men called the Paxton boys came to this city, stormed the jail and workhouse, then located at the northwest corner of West King and Prince Streets, and massacred all the Indians confined there for protection.



TRINITY LUTHERAN CHURCH  
Built 1736—Rebuilt 1761-66

In the days of the American Revolution, Lancaster was an important center of patriotic activities. After the closing of Boston Port, a meeting of protest was held in the Lancaster Court House. Her deputies attended the Pennsylvania Convention in Philadelphia and joined

*One Hundred Twenty*

in a call for a Colonial Congress. After Lexington, the citizens at a public meeting pledged their lives and fortunes to the cause of all the Colonies, and companies of expert riflemen were organized. William Simpson of Captain Smith's Lancaster company, was the first Pennsylvania soldier who fell in the Revolutionary War. Many British prisoners were brought to Lancaster, among them being Major Andre, kept for a time at the Cope House, corner of Grant and North Lime Streets.



MIDDLE STREET BARRACKS—1759-1886

When the British were on the point of occupying Philadelphia, Continental Congress and the Executive Council of Pennsylvania were removed to Lancaster. The members of Continental Congress arrived here on September 27, 1777, the very day on which General Howe entered Philadelphia. The records and treasury were removed to Lancaster by way of Reading. One session of Congress was held here; but the members, believing that they might be interrupted by the enemy, resolved to remove the Congress to York.

The Executive Council of Pennsylvania met here on October 1, 1777, and its sessions continued to be held in this city for nearly nine months, during which time the President of the Council, the Hon. Thomas J. Wharton, Jr., died, and was interred in Trinity Evangelical Lutheran Church.

Lancaster furnished a signer of the Declaration of Independence in the person of George Ross. Another son of Lancaster, who brought distinction to his native soil, was David Ramsay, the historian of the Revolution. William Henry conducted a gun factory to manufacture and repair arms for the Continental army. His son, John Joseph Henry, took part in the expedition against Quebec and immortalized the campaign by his accurate and interesting account of the hardships and sufferings of that band of heroes



## WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

who traversed the wilderness in an attempt to take Canada for the Colonial cause.

The greatest military hero of Lancaster during the Revolution was General Edward Hand, one of Washington's most trusted aides, who fought in the battles of Trenton and Long Island, succeeded Stark in command at Albany and accompanied Sullivan's Expedition against the Six Nations in 1779. His home, "Rockford," still stands along the Conestoga Creek in the southwestern part of the city. Under the roof of this hospitable mansion, General Washington, Lady Washington, and many soldiers and civilians famous in the early annals of our nation found shelter and congenial companionship.



DONEGAL CHURCH AND WITNESS TREE  
Church organized 1721—Building erected 1740

In Revolutionary days the Moravian brethren at Lititz cared for many wounded soldiers, Continental, British, and Hessian, in a building that is still standing. Peter Miller among the Brothers and Sisters in the Ephrata Cloister translated the Declaration of Independence into many foreign tongues.

Lancaster is the home of Franklin and Marshall College. This institution developed out of what was originally Franklin College, founded at the suggestion of Benjamin Franklin. The Legislature of Pennsylvania granted the College its first charter in 1787. Among the first trustees were four signers of the Declaration of Independence and seven officers of the Revolutionary Army.

General Washington visited Lancaster on several occasions, the most notable of which fell on the fifteenth anniversary of American Independence, July 4, 1791.

Lancaster was the capital of Pennsylvania from 1799 to 1812, when the state capital was removed to Harrisburg. The State Legislature

met in the Court House, which at that time was known as the State House, and stood in the center of the square, where the Soldiers' Monument now stands.



OLD POWDER HOUSE—1777

Old Lancaster, with its Conestoga wagons, its story-and-a-half buildings, its colonial architecture, its historic associations, was the largest inland town in the colonies up to the time of the formation of the nation. It had 678 houses and 4,200 inhabitants in 1786. On its streets Robert Fulton played as a boy. The original Fulton birthplace is still standing in southern Lancaster County. The oldest continuous business firm in the county is the Steinman Hardware Company established in 1744. It is undoubtedly the oldest hardware store in the United States. The Demuth Tobacco Shop on East King Street, established in 1770, is the oldest tobacco shop in the United States. The Hager Store is the oldest department store in America under the same family name, continuing on the same site throughout the whole period of its history. The Farmers Trust Company is 119 years old. One of Lancaster's daily newspapers has been in existence for over a hundred and thirty-five years and the other has passed the half centenary line.

Old Lancaster became New Lancaster when, after a period of seventy-six years under burgess rule, the town was incorporated as a city by a charter granted in 1818. John Passmore became the first Mayor of the city.

In the one hundred and eleven years since its formation as a city, Lancaster has been the scene of widespread activities. It has developed into a progressive modern city under the leadership of men, many of whom have exerted a nation-wide influence. Foremost among these men was President James Buchanan, who first came into prominence as a young Lancaster lawyer in

*One Hundred and Twenty-one*



## THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

1814, through a speech he delivered at a public meeting in this city after the city of Washington had been captured by the British. He was among the first to register as a volunteer with a company of dragoons, who marched from here for the defense of Baltimore. He represented this community in Congress when he was barely 29 years of age. From here he went to St. Pe-



OLD COURT HOUSE  
Erected 1783-85—Taken down 1853  
Replica in Buchanan Park

tersburg under an appointment of President Jackson as Minister to Russia. Upon his return, he was chosen United States Senator and filled that office for 10 years, after which he became Secretary of State under President Polk and later United States Minister to England under President Pierce. At the time of his election as the 15th President of the United States, he lived in the fine old colonial mansion known as "Wheatland," built in the suburbs of Lancaster. Few persons visit Lancaster for the first time without getting a glimpse of this historic spot, which in the hands of its present owner has lost none of its generous hospitality. In Woodward



ROBERT FULTON'S BIRTHPLACE  
Still standing in south end of county

Hill, on the slopes that reach down to the Conestoga, at a point from which may be seen some of the loveliest views of that lovely stream as it me-

*One Hundred and Twenty-two*

anders among the flower-decked hills of Lancaster County, rest the remains of James Buchanan.

Lancaster has many associations with the Civil War. The first bloodshed in the United States caused by the Fugitive Slave Law, occurred in Christiana, Lancaster County.

President Lincoln, on his way to the White House from Springfield, stopped at Lancaster and delivered an address from the balcony of the Cadwell House, now known as the Brunswick Hotel. When he passed through this city again on April 21, 1865, Lincoln's body rested in a heavily-draped funeral car, and the sorrowing crowds stood with uncovered heads while the train passed. But between these two events, Lancaster showed its loyalty to Lincoln and his cause by a remarkable response to the call of the Union for troops in the war of the Rebellion. Soldiers from Lancaster County were found in sixty regiments of Pennsylvania. The well-known seventy-ninth regiment commanded by Colonel Hambright was composed wholly of volunteers. Shortly before the battle of Gettysburg, when General Early reached York and the brigade was sent to hold the bridge at Columbia, and the bridge was set on fire in order to prevent it from falling into the hands of the Southern



EPHRATA CLOISTERS—BUILT 1733  
Home of Seventh Day Baptists

Army, long lines of refugees passed through Lancaster. At Gettysburg, Major General John Fulton Reynolds, worthy son of Lancaster, commanding the Pennsylvania reserves, was among the first to lay down his life on his country's altar. His body was carried to Lancaster and lies buried in the family enclosure in the Lancaster Cemetery. Every visitor to Gettysburg knows of the handsome statue erected to the memory of General Reynolds on that immortal battlefield.

On the Soldiers' and Sailors' Monument, now

## WE THANK THEE, O GOD, FOR THY ABUNDANT BLESSINGS

standing in Center Square, the names of the following battlefields are carved in high relief: Gettysburg, Antietam, Malvern Hill, Vicksburg, Wilderness, Chaplin Hills, Chickamauga, Petersburg. These names are a testimony to the martial valor of Lancaster County in the Civil War.

Lancaster has furnished many notable men and women to our national life. Thaddeus Stevens, the Great Commoner, lived in this city during the greater portion of his life. He was elected by the Whig Party to Congress in 1848, and threw himself into the arena as the aggres-



WHEATLAND

Home of President James Buchanan

sive foe of slavery. Throughout the Civil War, he was one of the most strenuous advocates of emancipation and an able counselor of President Lincoln. After his death in 1868, a noted historian said, "In the Congress of the United States from the time of its first officer, Frederick Augustus Muhlenberg, to this day, there was just one man who when he occupied a seat in that body held more power than any man in the government, and that man was a citizen of Lancaster County, Thaddeus Stevens."

Among the many other notable personages associated with Lancaster were Benjamin West, the famous painter, Lindley Murray, America's foremost grammarian, Lloyd Mifflin, one of the finest sonneteers of modern times, and Barbara Frietchie, who was born here.

To education, Lancaster has given the service of three State Superintendents of Public Instruction, James P. Wickersham, E. E. Higbee and Nathan C. Schaeffer; also Thomas W. Burrowes, the father of the free school system of Pennsylvania. In art, Lancaster has contributed the portrait painter, Jacob Eichholtz, who painted more than two hundred and fifty portraits, among his subjects being Chief Justice

Marshall and many others of the foremost people of his day. The well-known Baron Stiegel was for many years a resident of Lancaster County and established in the town of Manheim a glass factory the wares of which are highly cherished by antiquarians.



SOLDIERS' MONUMENT AND CITY HALL

In the corridor of the Brunswick Hotel is a tablet presented by the late W. U. Hensel and unveiled by the Lancaster Historical Society to commemorate the fact that from the balcony of the former hotel on the same site Abraham Lincoln, Horace Greeley, James Buchanan, Winfield Scott Hancock and Theodore Roosevelt delivered addresses. It appears that Lancaster has entertained seven men who at the time of their visit here or shortly thereafter was President of the United States, and at least three others who were nominated for that high office but failed of election.

From an inland rural community, Lancaster city has developed since the Civil War into an enterprising city of 58,000 inhabitants and Lancaster County has maintained its supremacy in agriculture with a population of 180,000 souls.

For the past two generations the fields have been tilled, wheels of industry have been turned, new institutions of learning have been founded, churches have been planted, and successful business enterprises developed. The Susquehanna has been harnessed so as to produce more power than is to be found in any other single plant east of the Mississippi or south of Niagara. Almost 200 miles of trolley lines extend to every part of the county.

Public spirit and philanthropy is manifest in such gifts as Williamson Park, Long Park, Buchmiller Park, the A. Herr Smith and John Watts De Peyster Libraries, Hensel Hall and the Fackenthal Laboratories.

The industry of Lancaster city and county is

*One Hundred and Twenty-three*



## THEY WIN OR DIE WHO WEAR THE ROSE OF LANCASTER

responsible for the production of goods with a market value of 142 millions within the past year. Last year the products from city industrial plants were valued at 85 millions—the county plants produced marketable goods with a value of 56 millions. Of the 618 industrial plants in Lancaster County, 238 were located in the city.

In 1860 Lancaster City had a population of 17,000, 53 teachers in the schools, and 2900 scholars. Today the school enrollment comes close to 10,000 and the teachers number over 300. New school buildings have been added in all parts of the city, including Boys' and Girls' High Schools, Junior High Schools, all thoroughly equipped. Even more remarkable is the development of the public schools in the county. Many of the rural districts have buildings representing the finest, modern school architecture.

The banks of city and county have shown unusual progress in the past generation; not only in surplus and profits but in the construction of up-to-date buildings.

The Lancaster Stock Yards have developed into the largest east of Chicago.

The towns and villages of the county have become more distinctive in their beauty and have gained greater prominence by being linked together by improved means of communication.

For fifty years Lancaster County has led the 3000 counties of the United States in the value of its cereal products raised on the 11,000 farms into which the county is divided. Its most formidable rival has been Los Angeles County, California. It has produced nine tenths of the tobacco that is raised in the state. It has become the linoleum capital of the world, the home of the Hamilton watch and the center of other leading industries.

The spirit of patriotism was manifested in the Spanish American War in which her soldiers gained enviable distinction. The three company commanders from Lancaster County were Captains Martin H. Smith, E. C. Shannon and Thomas L. Whitson.

Major Edward McCaskey, General W. H. Rose, General Frederick Steinman Foltz and Major General William Spencer McCaskey were

among the distinguished soldiers from Lancaster County.

In the World War Lancaster gave 5,787 men to the service. Of this number, 240 laid down their lives in the great world conflict. Major General William Murray Black and Brigadier General Robert C. Davis, Adjutant of the American Expeditionary forces are sons of Lancaster. The County of Lancaster contributed over 43 million dollars in support of the great struggle, a per capita of \$260 for every man, woman and child.

Among the noteworthy names associated with Lancaster the following are representative of the highest ideals and achievements of the Lancaster region:

In the ministry we have Henry Melchoir Muhlenberg, Michael Schlatter, George Whitefield, Father Bernard Keenan, James Anderson, Philip William Otterbein, Count Zinzendorf, Thomas Barton, Samuel Bowman, Henry Harbaugh, C. Elvin Haupt.

In medicine we have the names of D. Hayes Agnew, John B. Deaver, John H. Musser, Edward Hand, John L. Atlee, 1799-1885; F. A. Muhlenberg, B. G. Barton, Thomas W. Evans.

In law and statesmanship: George Ross, Thaddeus Stevens, Jasper Yeates, Edward Shippen, William Augustus Atlee, Benjamin Champneys, Simon Snyder, Simon Cameron, Thomas E. Franklin, Reah Frazer, Amos Ellmaker, Isaac E. Heisler, James Hopkins, William U. Hensel, Samuel H. Reynolds, Hugh M. North, Oliver J. Dickey, George Nauman,

In education: Thomas H. Burrowes, James P. Wickersham, E. E. Higbee, Nathan C. Schaeffer, John W. Nevin, Thomas G. Apple, John S. Stahr, R. K. Buehrle, J. P. McCaskey, Ludwig Hacker, John Jacob Hock, F. V. Melsheimer, E. V. Gerhart, John Beck.

In scholarship and literature we have furnished the names of: David Ramsay, Lindley Murray, Lloyd Mifflin, S. S. Haldeman, James Ross.

Invention claims the names of Robert Fulton and William Henry.

Art has to its credit the names of Jacob Eichholtz, Louis Reingruber, J. Augustus Beck, Arthur Armstrong.

Artisans of Lancaster County have among their number David Tannenberger, the organ builder, Martin Shreiner, Christian Eby, George Hoff, John Eberman and other noted makers of clocks.

Among the many merchants and businessmen are to be found the names of: Adam Reigart, Joseph Simon, John Frederick Steinman, Christopher Demuth, Christopher Hager, Matthias Slaymaker, Matthias Slough, Carl Heinitsch, James Coyle, H. S. Williamson, Frank W. Woolworth.

The list of manufacturers would be led by the famous iron masters, Peter Grubb, Cyrus Jacobs, and James Olds and the noted glass manufacture, Baron Stiegal. To journalism Lancaster has given J. W. Forney, F. R. Diffenderfer and Andrew Jackson Steinman. In the annals of military glory shine the names of John Joseph Henry, John Fulton Reynolds, John Steel, Archibald Steel, Thomas Porter, William Frazer, Reah Frazer, Edward Hand, John Hubley and a host of others.

In the higher life of present-day Lancaster is to be noted the splendid developments of the

school system, the many churches, the hospitals with a high record of efficiency, the many charitable institutions, the handsome suburban homes, the large parks made possible through the generosity of Henry S. Williamson, Dulon F. Buchmiller, Catherine H. Long, providing air and sunshine for the thousands of citizens, the erection of metropolitan business structures.

The Greater Lancaster of the future rises as a vision, combining the mellow qualities of the old and the energy and enterprise of the new. On every side there is a stirring of modernity in Lancaster as is witnessed by a new Post Office, a new Railroad Station, enlarged bank buildings, new school houses, greater resources of comfort and happiness.

The Pageant of Gratitude is evidence of the fact that in the soul of old Lancaster there breathes a new spirit, aggressive, forward-looking, proclaiming a greater to-morrow. This new spirit is born out of respect for an honorable past in which are revealed two hundred years of struggle, sacrifice, labor, love,—a combination of qualities that forms an excellent foundation for the building of an enduring community.



## Guarantors

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Harold Adams  
 John L. Atlee  
 Dwight L. Armstrong  
 E. B. Andes  
 M. Katherine Adams  
 Wm. S. Appel  
 B. C. Atlee  
 Apple & Weber  
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